

# HIT PARADE

CDC 00045

**AEROSMITH**  
CENTERFOLD

MAY 1988  
\$2.50/£1.50 UK

## AC/DC

THUNDER AND  
LIGHTNING

DEF LEPPARD

WHITESNAKE

POISON

JUDAS

PRIEST

IRON  
MAIDEN

METALLICA  
CINDERELLA

MOTLEY  
CRUE

DOKKEN

BON JOVI

STRYPER

ENTER  
HIT  
PARADER'S  
SUPER SWEEPSTAKES

EVERY MONTH

**\$5000**  
IN CASH

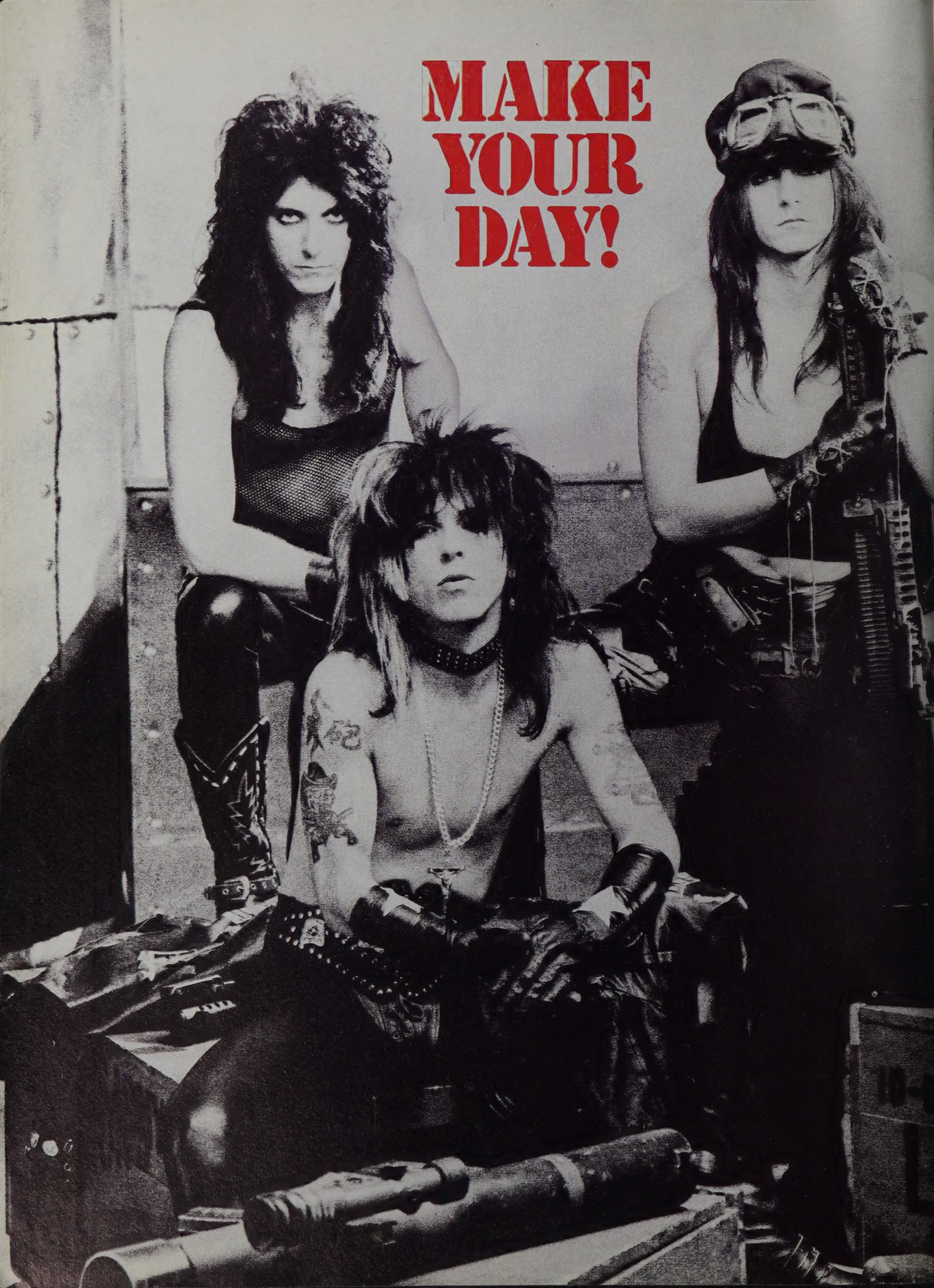
Angus Young

**MAKE YOUR DAY!**  
Enter the **L.A. GUNS**  
DOUBLE BARREL  
CONTEST





**MAKE  
YOUR  
DAY!**







# WITH THE L.A. GUNS DOUBLE-BARRELLED CONTEST!

Check out the action on L.A. Guns' infamous brand of double-barreled rock with the L.A. Guns double-barreled contest!

We're giving away a special Grand Prize! B.C. Rich Guitar!!

And there's more! One more reason to check this out! 20 first prizes! L.A. Guns jacket.

And there's more! 100 second prize winners will each receive a special edition Hit Parader/L.A. Guns T-Shirt.

How do you enter? Check *this* out! Pick 2 song titles from L.A. Guns' debut album. Act them out—by yourself—or with some friends!



\*The B.C. Rich Warlock Standard Bolt-On Bass Guitar

Take 2 pictures and follow the directions in the official rules. Let our judges decide how much fun you *really* had! 2 song titles with 2 outrageous photos can make you a winner! So, act now! Run, jog, or if you were up too late last night, walk—we don't care—to the nearest camera and shoot! And shoot fast, because the L.A. Guns double-barreled contest ends midnight April 15, 1988. Don't miss this chance to make your day! And ours!

#### OFFICIAL RULES

1. TO ENTER, SUBMIT 2 PHOTOGRAPHS 3 X 4 OR LARGER OF ONE OR MORE PEOPLE PORTRAYING 2 DIFFERENT SONG TITLE THEMES FROM L.A. GUNS' DEBUT ALBUM. SLIDES AND TRANSPARENCIES ARE NOT ACCEPTABLE. 2. HAND-PRINT NAME, ADDRESS, AGE AND THE NAME OF THE SONG PORTRAYED ON A 3" X 5" PAPER AND AFFIX TO BACK OF PHOTO. DON'T WRITE ON PHOTO. INCLUDE CARDBOARD BACKING TO PROTECT PHOTOGRAPH IN MAIL. EACH ENTRY MUST INCLUDE 2 DIFFERENT PHOTOS AND BE MAILED TO: L.A. GUNS CONTEST, P.O. BOX 1507, HICKSVILLE, NY 11802. NO MORE THAN 2 PHOTOS PER ENVELOPE. ENTRIES MUST BE RECEIVED BY APRIL 15, 1988. 3. ENTRIES WILL BE JUDGED ON THE BASIS OF: ORIGINALITY—MOST CREATIVE PORTRAYAL OF SONG TITLE (0-50 POINTS); CREATIVE APPLICATION OF THEME—USE OF COSTUMES, MAKE-UP, SCENERY, ETC. (0-50 POINTS). WINNERS WILL BE SELECTED UNDER THE SUPERVISION OF AN INDEPENDENT JUDGING ORGANIZATION WHOSE DECISIONS ARE FINAL ON ALL MATTERS RELATING TO THIS CONTEST. ALL PRIZES WILL BE AWARDED AND WINNERS NOTIFIED BY MAIL. TAXES, IF ANY, ARE THE RESPONSIBILITY OF THE INDIVIDUAL WINNERS. PRIZES MAY NOT BE EXCHANGED OR SUBSTITUTED. ONE PRIZE TO AN INDIVIDUAL. WINNERS MAY BE REQUIRED TO EXECUTE AFFIDAVIT OF ELIGIBILITY/RELEASE. NO RESPONSIBILITY ASSUMED FOR LOST, LATE OR MISDIRECTED ENTRIES BY MAIL. 4. ALL ENTRIES BECOME THE PROPERTY OF POLYGRAM RECORDS/HIT PARADER WITH ALL RIGHTS, INCLUDING THE RIGHT TO EDIT, PUBLISH AND USE ANY WINNERS' NAMES OR PHOTOS WITHOUT FURTHER CONSIDERATION OR PAYMENT TO THE CONTESTANT. NO CORRESPONDENCE ABOUT ENTRIES WILL BE ENTERED INTO, NOR WILL PHOTOS BE ACKNOWLEDGED OR RETURNED. 5. OPEN TO U.S. RESIDENTS, EXCEPT EMPLOYEES AND THEIR IMMEDIATE FAMILIES OF POLYGRAM RECORDS, INC. AND HIT PARADER. VOID WHERE PROHIBITED. ALL FEDERAL/STATE/LOCAL REGULATIONS APPLY. 6. FOR A LIST OF WINNERS, SEND A STAMPED, SELF-ADDRESSED ENVELOPE TO: L.A. GUNS CONTEST, P.O. BOX 1503, HICKSVILLE, NY 11802.




\*This custom bass has a maple body, a maple neck and a rosewood fingerboard with dot inlay. The Warlock also has a P & J pickup configuration, 2 volume controls, 1 tone control with 2 mini on/off switches. List price: \$1,499.





**Cover Photo**  
**AC/DC**  
 Jeffrey Mayer

# HIT PARADER CONTENTS

Member  Audit Bureau of Circulations

Number 284, May 1988

## FEATURES

- 10 **ALICE COOPER** Screaming In The Night
- 13 **Make Your Day!**  
Enter The L.A. Guns Double Barrel Contest
- 14 **MEGADETH** Days Of Destiny
- 22 **KISS** Beginning Of The End?
- 30 **DAVID LEE ROTH** Flying High Again
- 38 **STRYPER** Love 'Em Or Hate 'Em
- 40 **QUEENSRYCHE** Mind Over Matter
- 42 **IRON MAIDEN** The Machine Rolls On
- 44 **BON JOVI** Sambora Speaks Out
- 52 **DEF LEPPARD** The Five Musketeers
- 54 **JUDAS PRIEST** At The Crossroads
- 58 **POISON** Sitting Pretty
- 60 **DOKKEN** Rock's Fastest Guns
- 62 **EUROPE** Taking On The World
- 64 **MICHAEL MONROE** Life After Hanoi
- 66 **TESLA** Learning Their Lessons
- 70 **CINDERELLA** A Time Of Decision



## 46 **AC/DC** *Thunder And Lightning*

**Publisher**  
John Santangelo

**Editor-in-Chief**  
John Shelton Ivany

**Editor**  
Andy Secher

**Assistant Editor**  
Adrienne Stone

**Associate Editors**  
Charley Crespo  
Mary Jane Canetti

**Photo Editor**  
Debra Trebitz

**Copy Editor**  
Robin J. Schwartz

**Managing Editor**  
Anne Leighton

**Asst. Exec. Art Director**  
Maureen Foster

**Cover Design/  
Executive Art Director**  
Tony Merola

### ADVERTISING REPRESENTATIVES:

#### NATIONAL ADVERTISING DIRECTOR

Mitch Herskowitz  
441 Lexington Ave.  
Suite 808, New York, N.Y. 10017  
(212) 490-1715

#### WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates  
P.O. Box 1211  
Agoura Hills, CA 91301  
(818) 991-0222

#### MAIL ORDER (EAST)

Wayne Advertising  
441 Lexington Ave. Suite 808  
New York, NY 10017  
(212) 490-1715

#### MAIL ORDER (WEST)

Jeff Lubetkin Associates  
P.O. Box 1211  
Agoura Hills, CA 91301  
(818) 991-0222

**Advertising Production**  
Carol Olechnowich

**General Manager**  
Ed Konick

**Executive Editor**  
William T. Anderson

## DEPARTMENTS

- 6 **ROOTS: Metallica's Lars Ulrich**
- 8 **THE INFORMATION CENTER**  
The Latest Metal News!
- 12 **OUT TO LUNCH: The Scorpions**
- 18 **CAUGHT IN THE ACT: Motley Crue**
- 20 **PICK HIT: Leatherwolf**
- 24 **WE READ YOUR MAIL**
- 32 **HEAVY METAL HAPPENINGS**  
The Hottest Metal Gossip
- 50 **CENTERFOLD: Aerosmith's Steven Tyler**
- 56 **LIVE ON STAGE: Whitesnake**
- 68 **CELEBRITY RATE-A-RECORD:**  
McAuley Schenker Group
- 72 **INDIE REVIEWS The Best In New Metal**
- 95 **INSTRUMENTALLY SPEAKING**
- 98 **STAR TALK**  
Your Favorite Headbangers Tell All

### Contributing Editors

Steve Gelt, Dan Hedges, Marc Shapiro, Jodi Summers Dorland, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Adrienne Stone, Jeff Tamarkin, Roy Trakin, Charrie Foglio.


### Contributing Photographers

Gene Ambo, Larry Busacca, Annamaria Di Santo, Nick Elgar, Rich Fuscia, Ross Hallin, Rick Gould, Todd Kaplan, Gene Kirkland, Bob Leafe, London Features, Eddie Malluk, Linda Matlow, Jeffrey Mayer/Rainbow Photography, David McGough/DML, Barry Morganstein, Paul Natkin/Photo Reserve, Anastasia Pantisios, Retina, Ebel Roberts, Ken Settle, Star File, Jodi Summers, Russell Turiak, Chris Walter/PhotoFeatures, Mark Weiss/MWA, Frank White, Ron Wolfson/Focal Point, Neil Zlozower Inc.

HIT PARADER (ISSN 0162-0268) is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT. Copyright 1987 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$25.00, 24 issues \$48.00. Subscription price includes HIT PARADER ANNUAL, HIT PARADER YEARBOOK and all special HIT PARADER quarterly issues. Vol. 47, No. 284, May, 1988. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, CT 06418, and accompanied by stamped self-addressed envelope. Editorial Office: (212) 370-0986. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.





# Squier releases 10 axe kickers.

Once you test drive one of Fender's Squier<sup>®</sup> guitars, you're going to kick your old axe goodbye.

Because the Squier Stratocaster<sup>®</sup>, Telecaster<sup>®</sup> and Bullet<sup>®</sup> guitars and the P-Bass<sup>®</sup>, J-Bass<sup>®</sup> and Bullet<sup>®</sup> basses offer you the sound and quality you'd expect from Fender<sup>®</sup> at unbelievable



# ROOTS

# LARS ULRICH

by Winston Cummings

Each month *Hit Parader* sojourns back in time to explore the formative years of rock's biggest stars. This issue's time traveler is Metallica's hard-living drummer, Lars Ulrich.

Next time you stroll into your favorite neighborhood hangout and want to win a few bucks from your friends on a bet, try asking 'em this one: who's the only Danish-born, former tennis pro who's currently playing drums in a major heavy metal band? By now, you've probably figured out the answer isn't Bobby Blotzer. In fact, the correct answer to our sure-win bet is none other than Metallica's skinbeater, Lars Ulrich.

"Yeah, I guess I am the only drummer around who fits that description," loquacious Lars said with a broad smile. "I played tennis throughout my teen years, and I guess I was pretty good, but then as you get older and move up in competition, you realize you might not be good enough. There are lots of really good tennis players out there, and those guys seem to live, eat and breathe tennis. I always had other interests — like playing drums and listening to

rock and roll. I guess the fact is that the life of a musician — staying up late and jamming 'til dawn — isn't the right life for an athlete. But I know I made the right decision in giving up tennis and turning to music."

Ironically, one of Lar's reasons for foregoing the opportunity to hit fuzzy balls for the chance to bang his drum kit was that he was frequently injured as a tennis player. The irony is that during his stint with Metallica, Lars has suffered from his fair share of injuries as well. A list of his aches and pains would include a broken foot, plus countless arm and hand injuries incurred by his fierce drumming style. But, perhaps because of his athletic background, Ulrich has learned that living with pain is just a part of life.

"When we're on the road, there's always something that hurts," he said. "Maybe it's your hand from getting blisters or your head from drinking too much the day before. But it's really not that bad. This band has had more than its share of injuries over the years, and actually, I've probably had less bad things happen to me than anyone else in the band. James [Hetfield] has broken his arm a couple of times skateboarding, and even Kirk [Hammett] has ended up with his share of black and blue marks. But we're an aggressive band and we live an aggressive life, so we accept what happens to us as the breaks

of the game."

Despite the pain the band has suffered during their five-year history (most notably the tragic bus crash in 1986 in which bassist Cliff Burton was killed), today all seems right in the land of Metallica. With their recent EP, *Garage Days Rerevisited*, approaching "platinum" sales status, their home video, *Cliff 'Em All*, emerging as one of the most popular clips in that genre's history, and work on their next LP moving along at a slow-but-steady pace, Ulrich feels that Metallica is on the verge of becoming rock's next big thing.

"We hear a lot of people saying that 1988 is gonna be a very good year for us, and we're not gonna argue with them," he said with a smile. "But we're not the kind of guys to sit back and think we have things under control just because some people think we're happening. We've seen how quick things can change in this world, so we'll never take anything for granted. It is nice to know that people have a lot of confidence in us right now, because we do as well. But we're not gonna sit back and wait for things to happen — we're gonna go and make them happen. It's not our style to get off on the good things people are saying about us. We figure these same people might call us shit a year from now. We're determined to see that that doesn't happen." □

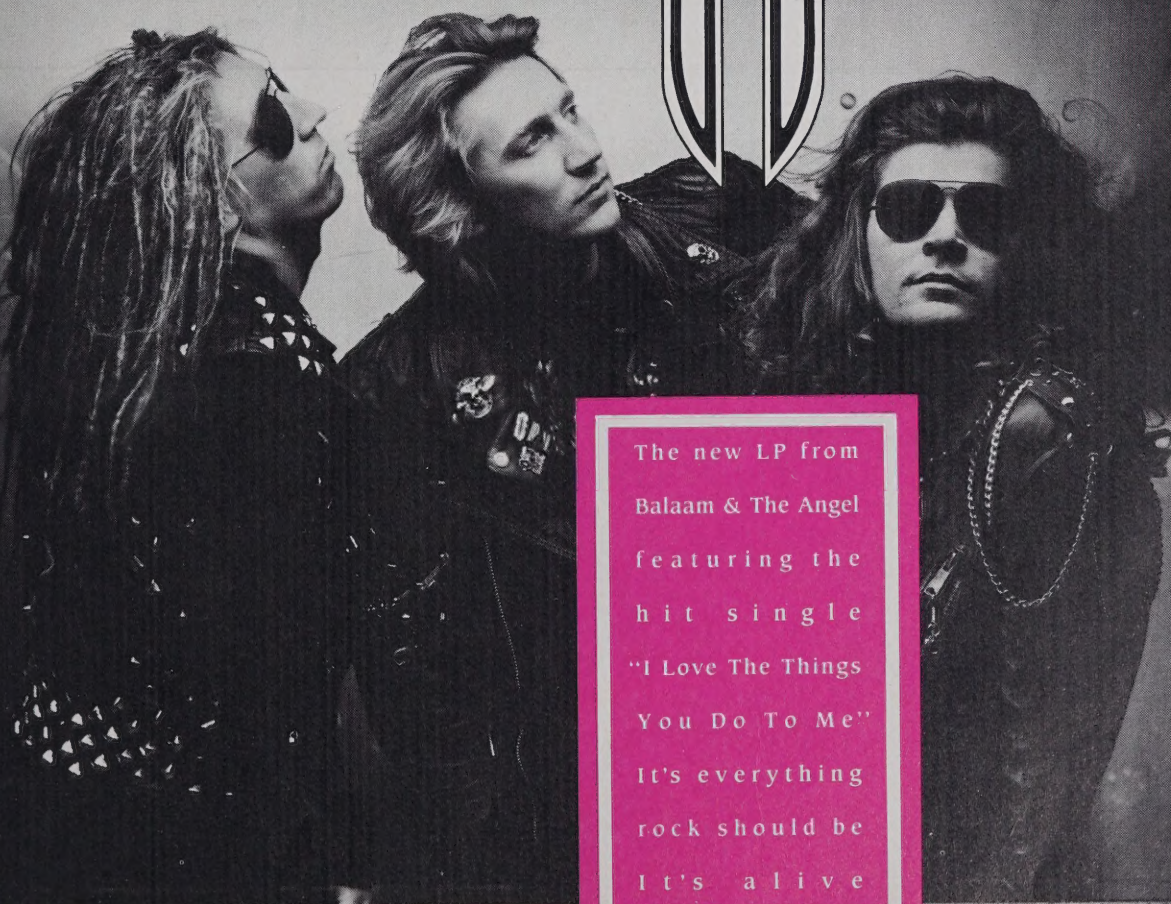
Lars Ulrich: "The life of a musician just isn't the right life for an athlete."



LISTEN OR DIE.



LIVE FREE OR DIE



The new LP from  
Balaam & The Angel  
featuring the  
hit single  
"I Love The Things  
You Do To Me"  
It's everything  
rock should be  
It's alive

Virgin

© 1989 Virgin Records America Inc.



# INFORMATION CENTER

Is there trouble brewing in the **Cinderella** camp? It seems that during the recording of the band's new LP, **Long Cold Winter**, drummer **Fred Coury** got somewhat disgusted with **Tom Keifer's** decision to utilize drum machines on a number of the album's tracks. To soothe his "wounds," Coury decided to split the band's Philadelphia recording scene and join **Guns N' Roses** for their dates on the European tour. (GNR had lost their drummer, Steven Adler, when he unadvisedly punched a wall). "There's really no problem with Fred," insisted Keifer. "At least none that I know of."

\*\*\*\*\*

Keep your eyes open for **Deep Purple's** upcoming live album. Contrary to some reports, the album will probably *not* be called **Made In The U.S.A.** (Remember, earlier Purple live discs were entitled **Made In Japan** and **Made In Europe**). "We don't know what we'll call this thing," said bassist

**Roger Glover.** "Maybe we'll just put it out there with a blank cover and let everyone make up their own title."

\*\*\*\*\*

**Whitesnake's David Coverdale** insists he has now totally recovered from the intestinal virus which forced him to cancel his band's recent German tour. The illness, which put the charismatic singer in the hospital for nearly two weeks, was diagnosed as being caused by a mixture of exhaustion and bad weather. "I am susceptible to things like this," Coverdale stated. "Certain infections seem to find my system quite palatable."

\*\*\*\*\*

**Ozzy Osbourne** is having difficulties getting the movie "bug" out of his system. "It's my ego," the Oz said. "I think anyone who's ever gotten on stage in front of people thinks he can act. What I'm learning though is that

movie people are even more fucked up than music people. They can drive even *me* crazy — and that's saying something."

\*\*\*\*\*

**FLASH...** All you women out there can relax. **Nikki Sixx** and **Vanity** have split up. Their scheduled wedding has been officially cancelled and Mr. Sixx is once again on the loose.

## TIDBITS AND ASIDES

Have **Yngwie Malmsteen** and new vocalist **Joe Lynn Turner** kissed and made up?... Is **Sammy Hagar** pushing **Edward Van Halen** to write more hard rock tunes for the band's upcoming LP?... Will **Robert Plant** be performing **Led Zeppelin** material on his next solo tour?... Is **Motley Crue** planning an extensive break from recording and touring? □

B O O M E R S



## Dokken Duo Does Boomers



Photo by Ross Marino

Guitarist **GEORGE LYNCH** and Bassist **JEFF PILSON** of **DOKKEN** — present-day metal masters with pop-flavored origins... always changing their techniques, always working on their sound, but always choosing **GHS BOOMERS** — for brilliance, sustain, and power they can count on.

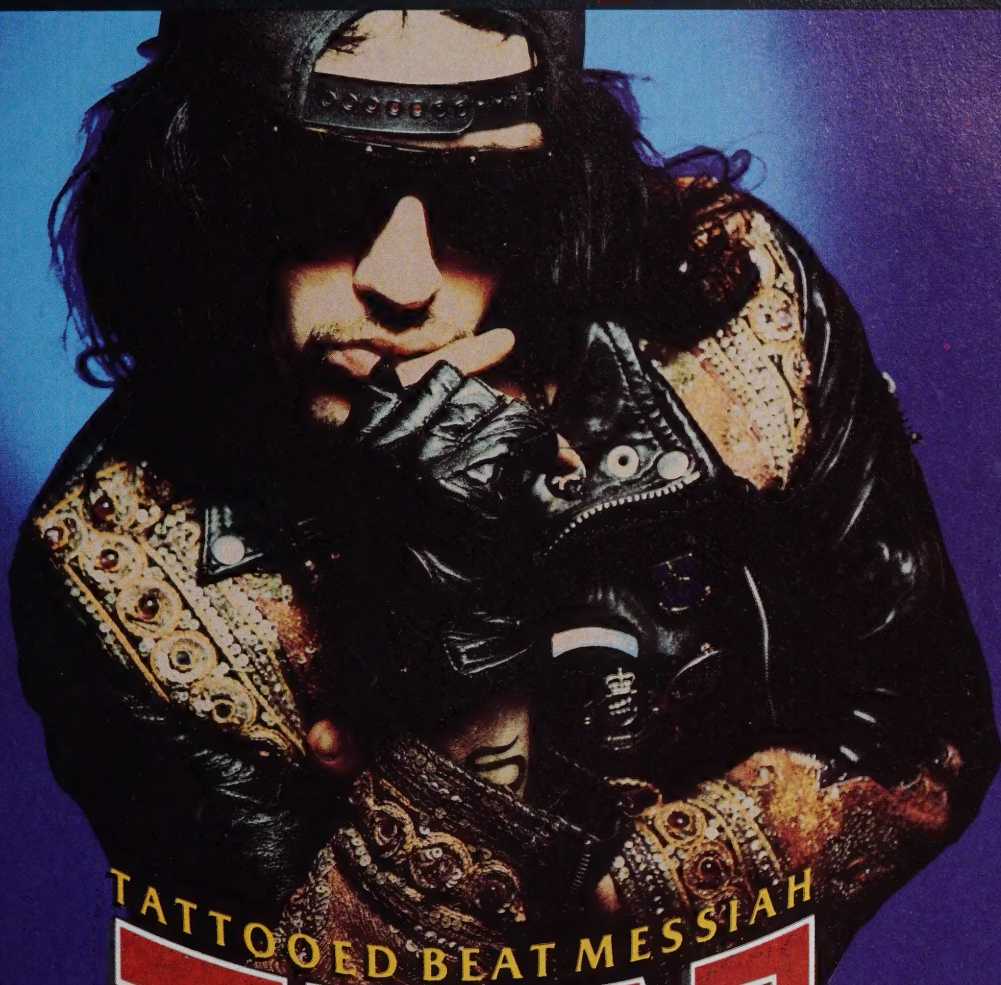
**GHS BOOMERS** - The Power Strings for guitar and bass.

*ghs strings*  
The String Specialists

Manufactured by GHS Corp., 2813 Wilber Ave., Battle Creek, MI 49015



# Get warped!



TATTOOED BEAT MESSIAH

# ZODIAC

# MINDWARP

AND THE LOVE REACTION

They're lewd. They're crude. They're most certainly warped! At least that's what the press is saying!

They're Zodiac Mindwarp and the Love Reaction. And this is the reaction they're causing across the country!

*"Zodiac Mindwarp and the Love Reaction come across as obnoxious, unbathed, sex-crazed, psych-o-delicized bikers fouling up the more refined sensibilities of modern day polite-pop manners."*

—L.A. Times

Zodiac Mindwarp and the Love Reaction! They've staged an unearthly, mindthrashing, power-rock-blitz! Don't miss your chance to get warped!

On Vertigo Compact Discs, Cassettes and Records.  
Produced by David Balfe and Bill Drummond  
Managed by Rod Smallwood for Sanctuary Music by arrangement with David Balfe for D.B.M.

1988 POLYGRAM RECORDS INC.





# ALICE COOPER

## Screaming In The Night

### Original Metal Madman Returns To Top Form With **Raise Your Fist And Yell.**

by Rob Andrews

Alice Cooper is a rock and roll original. During his 18-year career, he's been called every name in the book — madman, martyr, genius, ghoul. But the bottom line may well be that Cooper remains one of the most inventive, if bizarre, forces in the rock world — a fact proven once again on his new LP, **Raise Your Fist And Yell**. Making music for the Coop isn't merely plugging in the guitars and cranking it up. For this 40-year-old Phoenix resident, music is a celebration of both sight and sound, a place where visual impact plays just as vital a role as sonic overkill.

"I've always viewed rock and roll as a medium where you could be outrageous in a number of areas," Cooper explained. "The music can be wild, but the stage show can be just as crazy if you have the imagination to create something exciting. That's where I've always excelled. Musically, I think I've had some influence on what's going on in rock today, but visually I know I've had a major impact."

Over the years, such Cooper stage props as a guillotine, chopped-up dolls, a hangman's noose, walking monsters and ritualistic blood-and-guts celebrations have made Alice a figure both lauded and disdained. To his fans, he's the ultimate showman, a macabre character who brings together the best elements of heavy metal, splatter movies and theatre. To his enemies, he's little more than an evil force that must be stopped — a demented madman who is a menace to everyone's children. While Alice finds this latter attitude somewhat amusing, he chose to tackle the subject seriously on his new LP's first track, *Freedom*.

"It was just time that somebody answered those people who view rock and roll as something totally negative," Cooper said. "What bothers me is that their basic premise is that kids in America are too stupid to know what they're listening to. That's a real condemnation not only of the kids, but their parents as well. Those anti-rock groups want to convince everyone that kids are being manipulated through music, that they're being told to do things that are dangerous and sinful. But those kids are a lot sharper than they're given credit for — they've had to battle against being manipulated all their lives. They've had everything from the media to school trying to get them to think and act a certain way, and it usually hasn't worked. On *Freedom*, we wanted to have a bit of fun with that whole anti-rock phenomenon. Alice Cooper doesn't preach about things like that, he just makes fun of it."

Making fun of controversial topics has been

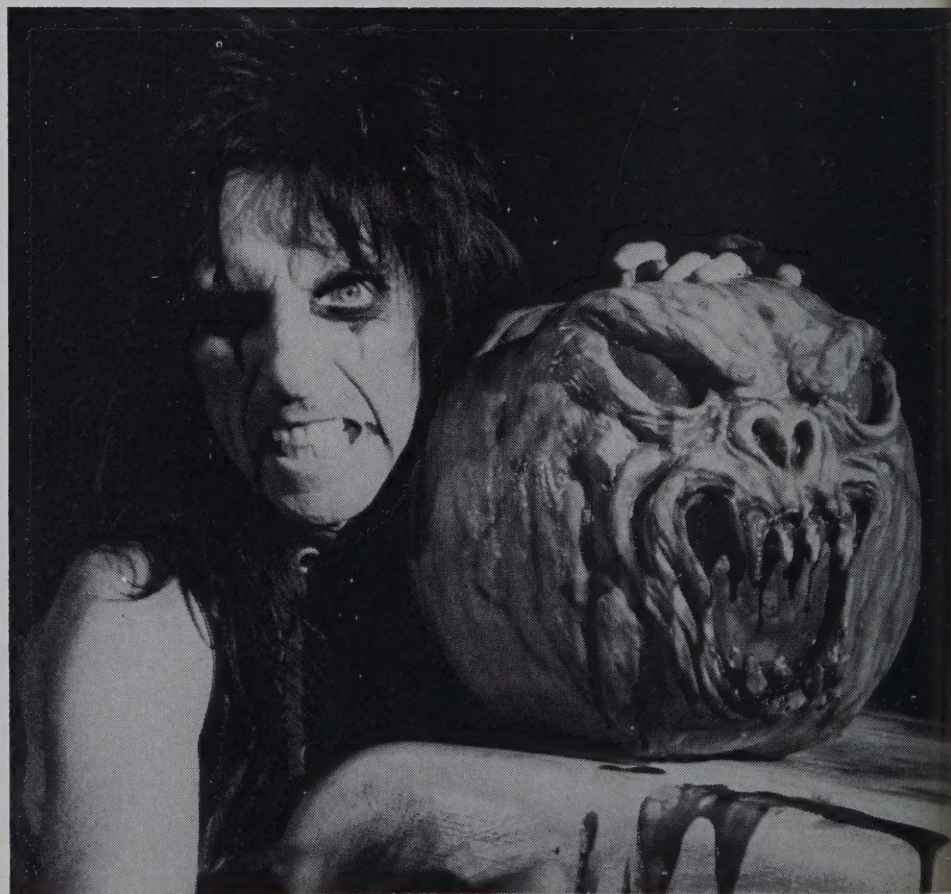
Cooper's stock-in-trade since he first burst upon the rock scene in 1970. With his wild makeup, tattered leather clothes and high-energy songs, Cooper became an immediate sensation through such tongue-in-cheek anthems as *School's Out*, *Eighteen* and *Elected*. His fame and fortune soared throughout the '70s, but by the end of that decade, Cooper found himself burnt out — an alcoholic who was no longer battling to salvage his career, but rather to save his life. Happily, after years of rehabilitation, Cooper reports that his health — and his music — are back stronger than ever.

"I have so much more energy now," he said. "I went through some rough times a few years back, but those are behind me. As soon as I got my body and mind together, I was able to tap even stranger, sicker areas than ever before. I'm in a hundred times better shape now than I've ever been in my life, and that means two things:

that my music will be more energetic and that my mind will be sicker than ever before."

Cooper's mind was evidently working overtime when he created the stage presentation he's used on his **Raise Your Fist And Yell** tour. Always a big fan of horror movies — especially those flicks featuring guts and gore — Alice has incorporated his fondness for splatter with his love for rock and roll. The results have left the fans both shocked and rocked.

"I don't want to ruin anything for those who haven't seen the show yet," Cooper said with a devilish grin, "but let's just say this show takes things to the limit. It's a very Gothic show with a lot of graveyard imagery. Also, I'd like to warn anyone sitting in the first few rows to wear red clothing. If they don't, they might have some explaining to do when they get home with blood stains all over themselves." □



Alice Cooper: "The people coming to my show had better wear red clothes — or they'll have to explain the blood stains later."



# Finally... A Down To Earth Approach To Advanced Signal Processing



Introducing Ibanez Digitally Controlled Processors (or DCP for short)-effects that actually provide the flexibility and fidelity that many rack mount units just can't deliver. Total programmability, 16k bandwidth, stereo outputs, and yet no larger than an ordinary effects pedal. Now that's down to earth.

Each DCP effect has 10 factory programs and 10 user locations, all of which can be accessed instantly by footswitch. Performance oriented, great sounding effects that can be used individually or as part of a sophisticated multi-effects system when used with other DCP pedals and the DMI4 Midi controller.

See your Ibanez dealer today and find out how simple and affordable advanced signal processing can be.

For a full color catalog send \$2.00 (\$3.00 in Canada) to Ibanez Dept.HPE1, P.O. Box 886, Bensalem, PA 19020 • 3221 Producer Way, Pomona, CA 91768-3916 • P.O. Box 2009, Idaho Falls, ID 83403 • In Canada 6969 Trans Canada Highway, Suite 105, St. Laurent, Quebec, Canada H4T1V8.

**Ibanez**<sup>®</sup>



# Scorpions

by Jodi Summers

**Does food really make the man? Each month *Hit Parader* sets out to find out as we take rock's biggest stars out to lunch. This month's lunch munchers are those teutonic terrors, The Scorpions.**

It's twilight. We're sitting on the terrace at Dieter Dierks studios in Pulheim, Germany. The air is refreshing. Stars are just beginning to become apparent in the deep blue sky. The Scorpions' bassman Francis Buchholz rattles his head. He is just shaking off the day's hangover.

In the mean time, fretmaster Matthias Jabs is preparing tomorrow's headache.

Inside in one of the studios, Rudolf Schenker and producer Dieter Dierks are checking monitor levels, trying to get the Scorpions' long awaited new album to sound just perfect.

Rumor has it the band's wild man drummer Herman "Ze German" Rarebell is in Monte Carlo with his lovely new wife Annemarie.

"Herman got married... again," Francis comments, updating the world on what has gone on with the Scorpions since they last surfaced publicly, three years ago.

"She's a French girl, very nice," explains Klaus.

"All of us went to the wedding party," Matthias smiles. "First we thought we won't go, we'll go to the next one, but then we decided, okay, let's fly in."

Matthias pours shots of tequila, adds some ginger ale to it and passes the concoction around the table.

"I shouldn't drink, I had enough last night," declares Francis, refusing his glass. "I didn't go to sleep until nine o'clock this morning."

Rudolf shows up just in time. "This is a good drink," he informs as he samples Matthias' concoction. "It puts you in a good mood." Everyone puts a coaster on top of the glass and slaps the drink on the table so it foams. Then they down them. Another round is rationed and consumed. Everyone leans back in their chair and smiles contentedly.

"I love all of the stories we read about us," Klaus comments in regard to all of the mythical album titles and rumors that have circulated about the Scorpions while they've been putting the finishing touches on the new album. "Ya, everyone has a title for the album... except us," laughs Rudolf.

"It's the perfect time for these stories," Matthias adds. "It happens with every album. The press write things like Klaus is having problems with his voice, or what have you. The German magazines make up strange stories..."

Like Don Dokken's going to join the Scorpions?

Everyone breaks out laughing. Rudolf smiles, gets up and heads back to the control room.

"I remember all the Don Dokken rumors," Matthias reminisces about the time in 1982 when the Scorpions were recording the album **Blackout** and Klaus Meine developed vocal problems. Don was called in to do vocal demos. Matthias clarifies. "He was just singing backing vocals on one song, and he made a big fuss about it."

"He was recording in the studio next door," continues Francis. "They were doing recordings for their first album, with Juan Croucier and Peter Baltes."

Another round is guzzled down.

"To be honest, I started drinking very late," Matthias informs shyly. "Really late. I didn't like

beer at all until I was 20 years old. Even when I joined the Scorpions I didn't drink beer, I didn't like it at all. Now I like it, I get drunk often."

At that moment Herman Ze German, looking all European chic in his purple shirt and green jacket, comes sauntering up. "Don't I look great?" he asks proudly, waiting to be complimented. "I lost 10 Kilos."

"He swims everyday, he lost weight, he's a perfect vacation man the way he lives now," informs Matthias with a grin.

"And it shows, doesn't it?" Herman boasts, flexing his muscles.

"Herman doesn't drink anymore," states Matthias somberly. Everyone bursts into guffaws of laughter as Matthias mixes a drink and pushes it Herman's way. □

Jodi Summers



Scorpions' Rudolf Schenker: "This is a good drink — it puts me in a good mood."



# THE CUSTOM ALTERNATIVE



Craig Chaquico,  
Starship

Neck "Through-the-Body"

Designed and Handmade in the U.S.A.

Great CUSTOM guitars at reasonable prices, designed and handmade from Carvin, with a ten-day money back guarantee. Call us for a price quote today.

#### AVAILABLE OPTIONS:

- Floyd Rose Tremolo
- Kahler Pro Tremolo
- Abalone Block Inlay
- Body Style (including Strat)
- Headstock Style
- Maple or Ebony Fretboard
- Flamed Maple Top
- Custom Pearl Finishes
- Choice of Fret Wire
- Up to Three Pickups
- Custom Electronics
- Left Hand Models

## CARVIN

...the professional's answer for quality since 1946.

#### FACTORY DIRECT SALES:

1155 Industrial Ave., Dept. HP86  
Escondido, CA 92025

#### HOLLYWOOD STORE:

7414 Sunset Blvd.  
Hollywood, CA 90046

**TOLL-FREE: (800) 854-2235**

**DC125**  
(as shown)  
List Price \$1219  
**DIRECT \$609**

©1988 Carvin Corporation

Write for your FREE 1988 Catalog, or send \$1 to rush by 1st Class Mail.



# MEGADETH

Ira Rosenson

Dave Mustaine

## Days of Destiny

Mustaine's Men Put The Pedal To The Metal On  
So Far, So Good... So What.

by Ernie "Spuds" McKenzie

Megadeth's Dave Mustaine is a guy with a lot on his mind. Now, we're certainly not implying that the creative fires weren't always burning full-force under Dangerous Dave's mop of blond hair. But when Megadeth's megamouth gets his vocal orifice going at top speed in front of a tape recorder, what emerges is a stream-of-consciousness rap that touches on everything from world disorder to the current state of rock and roll. In fact, it really doesn't matter what question is posed to Mustaine — Dave might answer it if he so chooses, but he's just as likely to head off into the intellectual ozone where only thrash masters of infinite wisdom can visit. Don't believe us? Well check this out:

Did you ever happen to notice the name Ronald Wilson Reagan?" Dave asked. "I don't mean who he is, everyone knows

that. But did you ever notice that his name is made up of three combinations of six letters — 666? People should realize how near Reagan has gotten us to Armageddon — that time when the world literally comes to an end. It's been said that Armageddon will occur when the antichrist reappears. Now I'm not stupid enough to tell people that Ronald Reagan is the antichrist, but that stuff with his name and some of his actions make you wonder. It's a little scary, don't you think? This guy's got us all on the verge of the Big Nuke Dance — and I didn't even bring a date."

No doubt about it, Mustaine will never be criticized for not putting his true feelings on the line. But what would one expect from a man who makes no bones about the fact he's convinced his band will sell a million copies of their latest LP, **So Far, So Good... So What?**, and will be playing major arenas across the country — and selling them out, of course — before you can say



Yngwie J. Malmsteen? Mustaine may talk big, but he's shown he does have the musical goods to back up his verbal outrageousness. In the three years since he was kicked out of Metallica for his party-hearty attitude, Dave has built up Megadeth from a local club attraction into one of the biggest bands on the power metal scene. His success comes as little surprise, especially to Mustaine.

"Simple bands don't dent the rock and roll history books," Dave said. "That's one of the reasons we're a little more elaborate in the way we approach our music. We pack every song with enough stuff to make four or five songs. That's the way to make an impact. When that rock history book is written, we want to have a whole chapter about us. We'll leave a footnote in the thrash metal section to other bands. I want people to know exactly what our intentions are. I want this band to be a legend. I want to open that history book up to where the legend section is and see my ugly mug staring out at everybody."

It's logical to wonder what *really* motivates this human quote machine. Can it be that the lure of fame, fortune and great rock and roll has turned Mustaine into heavy metal's answer to a wrestling bad guy — a dude everyone just loves to hate? Actually, Dave feels that his motivations are quite simple, at least until you dig a bit beneath his apparently happy facade.

"I look at my primary roles on this planet as playing guitar and having a real good time," he said. "But while Megadeth is primarily about having a good time, I'd like to think that we're helping kids expand their minds at the same time. I don't like it when people think a band like ours has to be simple-minded. I look at our songs like Aesop's Fables — there's a moral in every tune. We're out there letting the kids know about what's really going on in the world. We're not trying to tell anyone what's right or wrong; that's not our thing. What we're doing is just presenting the pros and cons about important issues and then letting people make up their own minds."

Actually, Mustaine's social consciousness is reflected in just about everything his band does — including their name. Though, according to legend, he chose Metallica as the name of his first band because it combined his two favorite things — metal and vodka — he chose the name Megadeth for a much more ominous reason.

"The word 'megadeath' means mass annihilation," Dave explained. "I first saw the word when I was living in California a few years ago, and the senator out there, Alan Cranston, had sent out a handbill that said, 'the arsenal of megadeath can't be gotten rid of no matter what the peace treaties come to'. I just fell in love with the term 'arsenal of megadeath'. I found out the term was used in reference to the body count after a nuclear war — it's a million deaths. That whole concept got to me, so I wrote a song called *Megadeth* which really went after people and governments with too much authority — the people who can bring about megadeath."

Mustaine's tradition of avoiding "I love you, baby" lyrics continues on Megadeth's latest LP. With songs touching on

subjects as diverse as politics, war and a variety of other social ills, Mustaine has once again set himself up as the spokesman for the disenfranchised youth of the world. It's a position with which he feels totally at home.

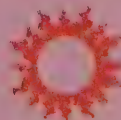
"Believe it or not, I have no intention of trying to change the world," Dave said. "But I do want to try and make people aware of things that can have a major impact on their lives. Those things can be both good and bad, but they are things everyone should be made aware of. We're trying to deal with things that are a little deeper than what the average band does, but no one ever said we were an average band. There's so much going on in the world right now, kids need someone who can stay on top of things. We're not scared to tackle controversial subjects and get people a little mad. That's what this band is really all about. We're Megadeth, which means we can do whatever the fuck we want." □

## Tony MacAlpine plays DiMarzio— Pickups and Strings



DiMarzio provides all the power, tone and razor sharp performance Tony's playing demands. Our pickups deliver extra output and dynamics, while they prevent hum and squeal. Our strings are custom-gauged for better sound and easier playing. Our pickups and strings are the perfect combination for today's power players.

Tony counts on DiMarzio, and you can too. Because at DiMarzio, we don't make products for guitars.....we make them for players.



# DiMarzio

Hear Tony MacAlpine's lp "Maximum Security" on Squawk Records and Tapes. For a DiMarzio color catalog, send \$2.50 check or money order to DiMarzio, Inc., PO Box 100387, Staten Island, NY 10310.

Copyright © 1987 DiMarzio, Inc.



# 2 HEAVY METAL

## 12 HEAVY HITTERS



**363457. Dokken—Back For the Attack.** One of the hottest bands! *Burning Like A Flame*, etc. (Elektra)

**355362. Whitesnake. Still Of The Night; Crying In The Rain; Bad Boys; etc. (Geffen)**

**358994. Great White—Once Bitten. Lady Red Light; Gonna Getcha; plus more! (Capitol)**

363317 ALICE COOPER RAISE YOUR FIST AND YELL	357590 TWISTED SISTER LOVE IS FOR SUCKERS	362061 LIZZY BORDEN VISUAL LIES
3556361 399632 OZZY OSBOURNE RANDY RHODES TRIBUTE	351197 KROKUS ALIVE AND SCREAMIN'	354084 RAVEN LIFE'S A BITCH
346593 QUIET RIOT QR III	342303 JUDAS PRIEST TURBO	348528 DIO INTERMISSION
336958 TWISTED SISTER UNDER THE BLADE	328484 WHITESNAKE SLIDE IT IN	338719 MÖTLEY CRÜE THEATRE OF PAIN
323675 OZZY OSBOURNE BARK AT THE MOON	314401 VAN HALEN DIVER DOWN	323444 MÖTLEY CRÜE SHOUT AT THE DEVIL
312389 AC/DC FOR THOSE ABOUT TO ROCK WE SALUTE YOU	293944 VAN HALEN II	312330 GREAT GONZOS THE BEST OF TED NUGENT
320630 QUIET RIOT METAL HEALTH	309120 OZZY OSBOURNE BLIZZARD OF OZZ	3187901 398792 BLACK SABBATH LIVE EVIL
333351 ACCEPT METAL HEART	325738 RATT OUT OF THE CELLAR	333260 DAVID LEE ROTH CRAZY FROM THE HEAT
344598 KROKUS CHANGE OF ADDRESS	340681 DOKKEN UNDER LOCK AND KEY	344368 METALLICA MASTER OF PUPPETS
351825 STRYPER TO HELL WITH THE DEVIL	347856 QUEENSRYCHE RAGE FOR ORDER	351348 MEGADETH PEACE BELLS... BUT WHO'S BUYING?
359984 GUNS N' ROSES APPETITE FOR DESTRUCTION	3561881 396184 JUDAS PRIEST PRIEST...LIVE!	369471 WHITE LION PRIDE

### YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS

362657 MADONNA YOU CAN DANCE	382343 STEVIE WONDER CHARACTERS	362541 PRETENDERS THE SINGLES	362228 GEORGE MICHAEL FAITH	362625 STEVE WINWOOD CHRONICLES	3616751 391672 STING NOTHING LIKE THE SUN
362152 ROBBIE ROBERTSON	3619721 391979 BILLY JOEL KONCERT (IN CONCERT)	362210 EARTH, WIND & FIRE TOUCH THE WORLD	361139 R. E. M. DOCUMENT	360974 SQUEEZE BABYLON ON ON	359901 MICK JAGGER PRIMITIVE COOL
363440 VARIOUS ARTISTS PULSINGER: THE WRESTLING ALBUM II	362962 LOU REED CITY LIGHTS	361519 INXS KICK	362954 IGGY & THE STOOGES RAW POWER	361303 LYNYRD SKYNYRD BAND LEGEND	360214 ROBIN TROWER ROBIN TROWER LIVE
357574 THE LOST BOYS ORIGINAL MOTION PICTURE SOUNDTRACK	356873 THE OUTFIELD BANGIN'	3673841 397380 SIMPLE MINDS IN THE CITY OF LIGHT	356667 HEART BAD ANIMALS	357178 FABULOUS THUNDERBOLTS HOT NUMBER	356378 397380 L.L. COOL J BIGGER AND DEFFER
354628 LISA-LISA AND CULT JAM SPANISH FLY	351692 BEASTIE BOYS LICENSED TO ILL	354449 U2 THE JOSHUA TREE	3506521 390658 ROLLING STONES EXILE ON MAIN STREET	3540921 394098 THE SMITHS LOUDER THAN BOMBS	350140 THE PRETENDERS GET CLOSE
3511481 391144 STEVIE NAY VAUGHAN AND DOUBLE TROUBLE LIVE ALIVE	347880 GEORGE THOROGOOD & DESTROYERS—LIVE!	350850 KANSAS POWER	357784 THE DOORS LIVE AT THE HOLLYWOOD BOWL	356346 R. E. M. DEAD LETTER OFFICE	3576181 397612 THE BEST OF THE DOORS
346536 THEN AND NOW... THE BEST OF THE MONKEES	345108 38 SPECIAL STRENGTH IN NUMBERS	3484451 396440 THE BEACH BOYS MADE IN U.S.A.	340315 JETHRO TULL ORIGINAL MASTERS	337659 U2 THE UNFORGETTABLE FIRE	337659 U2 THE UNFORGETTABLE FIRE
3436571 393652 CHUCK BERRY GREAT TWENTY-EIGHT	337832 U2 WAR	331967 FOREIGNER AGENT PROVOCATEUR	327742 THE BEST OF KANSAS*	320499 THE POLICE SYNCHRONICITY	313031 CLASSIC YES
337867 U2 UNDER A BLOOD RED SKY (MINI ALBUM)	3243501 394353 THE WHO QUADROPHENIA	318352 JOURNEY FRONTIERS	3080491 398040 CREEDENCE CLEARWATER REVIVAL CHRONICLE 20 GREATEST SONGS	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	292326 CHEAP TRICK AT BUDOKAN
329936 TALKING HEADS STOP MAKING SENSE	318055 FOREIGNER RECORDS	323915 BILLY IDOL REBEL YELL	267279 BRUCE SPRINGSTEEN BORN TO RUN	2685811 398586 VARIOUS ARTISTS HISTORY OF BRITISH ROCK	318055 FOREIGNER RECORDS
3207051 390708 BOB SEGER LIVE BULLET	315228 THE CLASH COMBAT ROCK	3080491 398040 CREEDENCE CLEARWATER REVIVAL CHRONICLE 20 GREATEST SONGS	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS	323915 BILLY IDOL REBEL YELL
291484 DEEP PURPLE MACHINE HEAD	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS	323915 BILLY IDOL REBEL YELL
319961 399969 VARIOUS ARTISTS MOTOWN'S 25 #1 HITS FROM 25 YEARS	315228 THE CLASH COMBAT ROCK	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS	323915 BILLY IDOL REBEL YELL
326629 BRUCE SPRINGSTEEN BORN IN THE U.S.A.	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS	323915 BILLY IDOL REBEL YELL
340133 THE BEST OF T. REX T. REX: 1970-73	319961 399969 VARIOUS ARTISTS MOTOWN'S 25 #1 HITS FROM 25 YEARS	315228 THE CLASH COMBAT ROCK	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS
346777 PETER GABRIEL S.O.	326629 BRUCE SPRINGSTEEN BORN IN THE U.S.A.	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS	318055 FOREIGNER RECORDS
350033 BILLY SQUIER ENOUGH IS ENOUGH	340133 THE BEST OF T. REX T. REX: 1970-73	319961 399969 VARIOUS ARTISTS MOTOWN'S 25 #1 HITS FROM 25 YEARS	315228 THE CLASH COMBAT ROCK	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS
363946 BRYAN ADAMS INTO THE FIRE	346777 PETER GABRIEL S.O.	326629 BRUCE SPRINGSTEEN BORN IN THE U.S.A.	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN	291476 ALICE COOPER ALICE COOPER'S GREATEST HITS
3561961 396192 THE CURE KISS ME, KISS ME, KISS ME	350033 BILLY SQUIER ENOUGH IS ENOUGH	340133 THE BEST OF T. REX T. REX: 1970-73	319961 399969 VARIOUS ARTISTS MOTOWN'S 25 #1 HITS FROM 25 YEARS	315228 THE CLASH COMBAT ROCK	267279 BRUCE SPRINGSTEEN BORN TO RUN
369513 DEAD & COMPANY BUCKY FLEET	363946 BRYAN ADAMS INTO THE FIRE	346777 PETER GABRIEL S.O.	326629 BRUCE SPRINGSTEEN BORN IN THE U.S.A.	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN
369513 DEAD & COMPANY BUCKY FLEET	363946 BRYAN ADAMS INTO THE FIRE	346777 PETER GABRIEL S.O.	326629 BRUCE SPRINGSTEEN BORN IN THE U.S.A.	3012001 THE CLASH LONDON CALLING	267279 BRUCE SPRINGSTEEN BORN TO RUN



**361170. Yes—Big Generator.** Includes title cut; *Love Will Find A Way*; *Holy Lamb*; etc. (Atco)



**360115. Bruce Springsteen—Tunnel Of Love.** Title cut; *Brilliant Disguise*; etc. (Columbia)



**360107. Billy Idol—Vital Idol.** *Money, Money, White Wedding*; *Hot In The City*. (Chrysalis)



# MANIA!

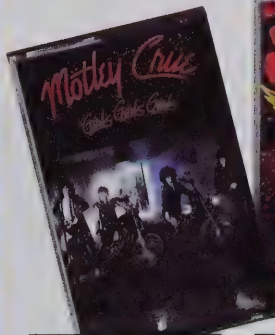
## FOR A PENNY.

plus shipping and handling

**PLUS A CHANCE  
TO GET 2 MORE  
FREE.**

with membership in the  
Columbia Record & Tape  
Club. See details below.

367625 (EPIC) <b>Y &amp; T</b> CONTAGIOUS	361668 (EPIC) <b>WHITESNAKE</b> LIVE...IN THE HEART OF THE CITY	357434 (COLUMBIA) <b>AEROSMITH</b> CLASSICS LIVE II	361550 (EPIC) <b>WHITESNAKE</b> COME AN' GET IT	357160 (COLUMBIA/EPIC) <b>ACE FREHLEY</b> FREHLEY'S COMET	361501 (ATLANTIC) <b>SAVATAGE</b> HALL OF THE MOUNTAIN KING
351122 (EPIC) <b>EUROPE</b> THE FINAL COUNTDOWN	353898 (ATC) <b>MANOWAR</b> FIGHTING THE WORLD	350298 (CAPITOL) <b>VINIE VINCENT</b> INVASION	353805 (EPIC) <b>EUROPE</b> WINGS OF TOMORROW	350025 (MCA) <b>ALICE COOPER</b> CONSTRUCTOR	353598 (CAPITOL) <b>IRON MAIDEN</b> SOMEWHERE IN TIME
341230 (ATLANTIC) <b>TWISTED SISTER</b> COME OUT AND PLAY	348213 (ATC) <b>LOUDNESS</b> LIGHTNING STRIKES	336511 (ATLANTIC) <b>RATT</b> INVASION OF YOUR PRIVACY	349563 (ATLANTIC) <b>RATT</b> DANCING UNDERCOVER	345371 (ATLANTIC) <b>A.C./D.C.</b> WHO MADE WHO	335844 (CBS ASSOC.) <b>OZZY OSBOURNE</b> ULTIMATE SIN
328368 (ATLANTIC) <b>TWISTED SISTER</b> STAY HUNGRY	323345 (WARNER BROS.) <b>BLACK SABBATH</b> BORN AGAIN	312017 (JET) <b>OZZY OSBOURNE</b> DIARY OF A MADMAN	324632 (COLUMBIA) <b>JUDAS PRIEST</b> DEFENDERS OF THE FAITH	328674 (ARISTA) <b>KROKUS</b> THE BLITZ	340455 (CAPITOL) <b>W.A.S.P.</b> THE LAST COMMAND
313023 (WARNER BROS.) <b>BLACK SABBATH</b> MOB RULES	286807 (WARNER BROS.) <b>VAN HALEN</b>	315788 (COLUMBIA) <b>JUDAS PRIEST</b> SCREAMING FOR VENGEANCE	343582 (WARNER BROS.) <b>VAN HALEN</b> 5150	347229 (ECHOGRAM) <b>POISON</b> LOOK WHAT THE CAT DRAGGED IN	352732 (EPIC) <b>TESLA</b> MECHANICAL RESONANCE
308225 (COLUMBIA) <b>AEROSMITH</b> GREATEST HITS	332957 (COLUMBIA) <b>VARIOUS ARTISTS</b> METALMANIA	343808 (COLUMBIA) <b>AEROSMITH</b> CLASSICS LIVE	355842 (COLUMBIA/EPIC) <b>ANTHRAX</b> AMONG THE LIVING	357913 (WARNER BROS.) <b>DIO</b> DREAM EVIL	
254912 (COLUMBIA) <b>AEROSMITH</b> TOYS IN THE ATTIC	315788 (COLUMBIA) <b>JUDAS PRIEST</b> SCREAMING FOR VENGEANCE	358317 (ATC) <b>LOUDNESS</b> HURRICANE EYES			
308593 (COLUMBIA) <b>JUDAS PRIEST</b> POINT OF ENTRY	332957 (COLUMBIA) <b>VARIOUS ARTISTS</b> METALMANIA				
328246 (FRODO) <b>QUIET RIOT</b> CONDITION CRITICAL	343808 (COLUMBIA) <b>AEROSMITH</b> CLASSICS LIVE				
341222 (CAPITOL) <b>Y&amp;T</b> DOWN FOR THE COUNT	315123 (CAPITOL) <b>W.A.S.P.</b> INSIDE THE ELECTRIC CIRCUS				
347740 (WARNER BROS.) <b>ROUGH CUTT</b> WANTS YOU	358317 (ATC) <b>LOUDNESS</b> HURRICANE EYES				
358923 (EPIC) <b>PRETTY MAIDS</b> FUTURE WORLD					



355990. Motley Crue—*Girls, Girls, Girls*.  
Title cut; *Wild Side*; *Jail-  
house Rock*. (Elektra)



359075. Aerosmith—*"Permanent Vacation"*.  
*Magic Touch*; *Rag Doll*;  
etc. (Geffen)



361196. Metallica—*The  
\$5.98 EP—Garage Days  
Revisited. The Wait*; plus  
more! (Elektra)

### THE ROOTS OF METAL

351890 (COLUMBIA) <b>BEST OF MOUNTAIN</b>	331579 (COMPLAT) <b>WHITE BOY BLUES</b> GUITAR CLASSICS Diagrams, Sheet, Page	357921 (MCA) <b>KEEL</b> KEEL
315386 (ATLANTIC) <b>LED ZEPPELIN</b> LED ZEPPELIN III	291690 (EPIC) <b>LED ZEPPELIN</b> THE DARK REMIXES THE DARK ORIGINAL SOUNDTRACK	352146 (EPIC) <b>STRYPER</b> SOLDIERS UNDER COMMAND
291641 (EPIC) <b>JIMI HENDRIX EXPERIENCE</b> SMASH HITS	293597 (ATLANTIC) <b>LED ZEPPELIN</b> HOUSES OF THE HOLY	342790 (WARNER BROS.) <b>BLACK SABBATH</b> SEVENTH STAR
291435 (ATLANTIC) <b>LED ZEPPELIN</b> LED ZEPPELIN IV	291884 (ATLANTIC) <b>WOODSTOCK</b> THE DARK REMIXES THE DARK ORIGINAL SOUNDTRACK	347054 (WARNER BROS.) <b>DAVID LEE ROTH</b> EAT 'EM AND SMILE
291658 (EPIC) <b>JIMI HENDRIX</b> ELECTRIC LADYLAND	294652 (WARNER BROS.) <b>DEEP PURPLE</b> MADE IN JAPAN	355883 (EPIC) <b>E-Z-O</b> E-Z-O

© 1988 Columbia House, A Division of CBS Records Inc.

If you're heavy into heavy metal, this offer will blow you away with hard rockin' metal mania! Just tear out the application, fill it in and mail it together with your check or money order for \$2.86 as payment (that's 1¢ for your first 12 selections, plus \$2.85 to cover shipping and handling). In exchange, you agree to buy 8 more tapes or records (at regular Club prices) in the next three years. Pretty heavy—only eight selections and you can take up to three years to buy them! That's all there is to it—and you may cancel membership any time after doing so.

**How the Club works:** every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for whichever kind of music you're into...plus hundreds of alternatives from every field of music...from the reigning masters of metal to today's hottest hits. And up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, just fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having had at least 10 days to decide, you may return it at our expense.

The tapes and records that you order during your membership will be billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multi-unit sets, special and classical selections may

be somewhat higher.) And if you continue as a member after completing your enrollment agreement, you'll be eligible for our generous "buy one—get one free" money-saving bonus plan.

**CDs also available to Club members.** Metal never sounded better! Each issue of the music magazine contains a wide selection of Compact Discs—which you may order as a Club member, and these purchases also count toward fulfillment of your membership obligation.

**10-Day Risk-Free Trial:** we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. Get in on it today.

**Order your first selection now at a big discount and get 2 extra albums FREE!** Can this offer get any better? Believe it! If you wish, you may also pick out your first selection right now and it's yours for as much as 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your 12 introductory albums. This discount purchase immediately reduces your membership obligation—you then need buy just 7 more selections (instead of 8) at regular Club prices in the next three years. What's more, this discount purchase also entitles you to still 2 more hit albums as a bonus, FREE! Just check the box in the application and fill in the numbers of your first selection and 2 free bonus albums!

**Columbia Record & Tape Club**  
1400 N. Fruitridge Avenue  
P.O. Box 1130, Terre Haute, Indiana 47811-1130

**HIT ME WITH HEAVY METAL!** I am enclosing check or money order for \$2.86 (which includes 1¢ for my 12 selections, plus \$2.85 for shipping and handling). Please accept my membership application under the terms outlined in this advertisement. I agree to buy eight more tapes or records (at regular Club prices) in the next three years—and may cancel membership at any time after doing so.


Send my selections in this type of recording (check one):

☐ CASSETTES ☐ RECORDS

My main musical interest is (check one):

(But I am always free to choose from any category)

☐ **HEAVY METAL** Metallica, Motley Crue ☐ **HARD ROCK** Bruce Springsteen, Billy Idol ☐ **SOFT ROCK** Fleetwood Mac, Madonna

☐ Mr. ☐ Mrs. ☐ Miss  
(Please Print) First Name Initial Last Name

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Do you have a telephone? (Check one) ☐ Yes ☐ No 832/588

Do you have a credit card? (Check one) ☐ Yes ☐ No

☐ Also send my first selection for up to a 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8) at regular Club prices, in the next three years.

5G3/NL This discount purchase also entitles me to these 2 EXTRA ALBUMS FREE!

Note: we reserve the right to reject any application or cancel any membership. Offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico: write for details of alternative offer. Canadian residents will be serviced from Toronto. Applicable sales tax added to all orders.

**CBS/Columbia House**

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811



# CAUGHT in the act

## Motley Crue

by Rick Hunter

Backstage at a Motley Crue concert is unlike anyplace else on the face of the earth. Part Black Hole of Calcutta, part warehouse and part football locker room, behind the scenes with Motley is nothing if not a three-ring circus and carnival freak show rolled into one. Only at a Crue concert can one witness a horde of conservatively-dressed record execs mingling with a bevy of painted ladies whose sole mission in life seems to be to meet and greet Nikki Sixx, Vince Neil, Tommy Lee and Mick Mars. And there are enough leather-clad friends, foes and hangers-on to make one wonder if every cow in North America hasn't been slaughtered for a piece of its pelt. It's a bizarre scene, to say the least, but Motley Crue wouldn't have it any other way.

"Man, it really has been crazy out on the road this time," Sixx exclaimed. "Every year we head out and think things might be different, but they aren't. If anything, things get wilder each year. But we don't do much to discourage it. This year we've got a 'hostility' room backstage where we can hang out and invite some of the strippers who've been coming to the shows to give us a private exhibition. It's been great."

Perhaps so many clothes-shedding young ladies have been coming to Motley's latest road jaunt because the band's latest LP, *Girls, Girls, Girls*, glorifies strip clubs all over the world. As if in honor of this, at least half the audience each night has been comprised of full-figured young ladies only too anxious to show their wares to the boys in the band.

"Hey, can you get me backstage?" one scantily-clad vixen asked this intrepid reporter shortly before showtime. "I've got something I *really* want to show Nikki — and I know he'll love it." When asked what she wanted to show Mr. Sixx, the buxom young thing casually dropped the top half of her outfit, exposing a pair of "water wings" that could keep her afloat for months.

Although the Cruesters have been enjoying their fans "generosity" as often as possible, this has been a different sort of tour for Motley. With Lee married to actress Heather Locklear, Sixx engaged to Vanity, and both Mars and Neil admitting to being in "serious" relationships, those around the Crue camp have noted that the boys have been slightly better behaved this time around. Perhaps the presence of Heather and Vanity at a number of road stops has already convinced some band members that they've already emerged as big winners in the heifer-hunting derby.

"Why should I be going crazy with other women when I already have the most beautiful wife in the world?" Lee asked. "That would be kind of stupid — especially with all the disease shit that's going around. I'm not saying any of us

are angels, but I think our fun has taken a few new, strange twists."

Certainly one of the most entertaining elements of this tour for the Crue has been going onstage each night and playing some of the best rock and roll music around. Though they'll never be critic's darlings, the Motley gang note that their current world tour finds them playing better than ever. Sixx, in particular, was anxious to explain that the band's music should never be overshadowed by their wild-men image.

"I think people are really listening to what we're playing this time, and I know some of them are really surprised by how good we are," he said. "Mick has been playing the best guitar he's ever played, and he's doing it every night. He never has an off night. Neither does Tommy or Vince. We've treated each show like it's the last one we'll ever play. I think the fans have sensed our commitment, and they've really gotten off on it. And as they've gotten off, they've gotten us off as well." □

Neil Zlozower, Inc.



Nikki Sixx & Vince Neil: "It's really been crazy out on the road."



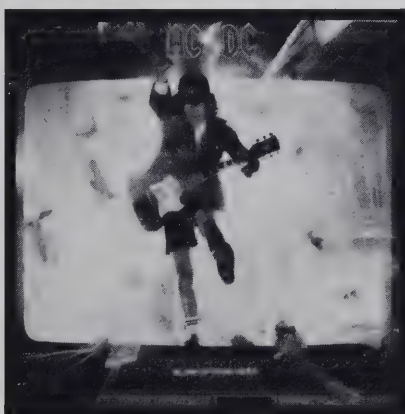
# AC/DC

RE-IGNITES ROCK 'N' ROLL

WITH

## **BLOW UP YOUR VIDEO**

THEIR EXPLOSIVE NEW ALBUM!



featuring the single

### **"Heatseeker"**

Produced by Harry Vanda and George Young  
Management: Stewart Young/Part Rock Management

DON'T MISS AC/DC ON THEIR MASSIVE WORLD TOUR  
BEGINNING THIS FEBRUARY—HITTING THE U.S. IN LATE APRIL!



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

© 1988 Atlantic Recording Corp. A Warner Communications Co.



# PICK hit

# LEATHERWOLF

## Triple-Guitar Attack Marks L.A. Unit As Band On The Rise.

by Rob Andrews

Back in the mid-1960s when metal was young, the "guitar hero" was all the rage. Every band from Cream to Led Zeppelin needed an Eric Clapton or a Jimmy Page to ignite the crowd's frenzied response. As the metal form matured, bands like Judas Priest and Iron Maiden established the concept of the "guitar tandem" — two ace axe-slingers who nightly battled it out for supremacy. Now, evidently, a new era is about to dawn on the hard rock scene, at least if Leatherwolf has anything to say about it. This West Coast quintet employs the services of no less than three highly competent guitarists — a fact that makes the group's self-titled debut LP a feast for guitar aficionados of all kinds.

"We have a real unique way of approaching our music," said one of the axe-slingers, Michael Olivieri, who also doubles as Leatherwolf's lead vocalist. "Each of the guitarists in this band has a different set of influences. One of us is into someone like Randy Rhoads, while another is into a jazz-fusion player like Al DiMeola. What we've done is take all those varied influences and combined them into Leatherwolf. We're a band that's heavy, but we have subtlety and imagination too."

Olivieri first joined forces with guitar partners Geoffrey Gayer and Carey Howe, and with

drummer Dean Roberts when they were all still high school students in Orange County, California in 1982. At that time, the band's bassist was a guy named Matt Hurich, but when Hurich split in 1986 for an extremely brief stint with Stryper, Leatherwolf recruited Paul Carmen, who Olivieri says fit into the group "like a glove." Once their lineup was solidified, the band hit the always-crowded Southern California club circuit. With their unique "guitar army" and their hard-hitting sound, the band soon carved out a special place for themselves.

"We've always been a little different," Gayer explained. "There are so many different styles we feel comfortable playing that the fans — and sometimes even we — never know exactly where a show is going. We have numbers that headbang with the best of 'em, songs that have people literally jumping onto and then off the stage. But because we look fairly good and have a few softer songs, we get some of the glam and melodic metal crowd too. I guess the bottom line is that Leatherwolf has something for everyone."

This diversified approach is evident on the band's debut disc, which they recorded in the Bahamas a few months back with Kevin Beamish (of Y&T and REO Speedwagon fame) at the production helm. From the hard-edged rhythms of *The Calling* to the intricately textured melodies of *Rise Or Fall*, Leatherwolf put their

varied tastes to maximum use throughout the record. Perhaps the album's most distinctive characteristic, however, is Olivieri's multifaceted vocal approach, which seems to transform to fit each new musical nuance the band brings forth.

"I like to think of myself as a vocalist who can do more than just scream over the guitars," Olivieri said. "Just because we play metal doesn't mean that we have to be simple-minded in either our songs or our lyrics. We must have gone through dozens of arrangements before we hit upon the sound we wanted for each song. I worked the same way with my vocals; I wanted my approach to fit perfectly with the mood and style of the song."

Now that the LP is out and making some moves on the charts, Leatherwolf is anxious to bring their stage show to arenas all across America. Though the band members admit they haven't played too many shows in front of packed stadium crowds, they feel more than ready to meet the challenge. "All we need is for some big headliner to come along and give us a chance," Gayer explained. "If they do, they won't be sorry. We're pretty exciting up there. We don't need special effects or pyrotechnics. We have everything we need already with us, and that's the talent to play kick-ass rock and roll." □



Leatherwolf: "We have a real unique way of approaching our music."



# Metal Method

## GUITAR LESSONS

**D**o you have friends who have recently made amazing progress playing guitar? Ask them about Metal Method guitar lessons. You'll probably find that this course has helped them like it's helped more than 100,000 guitarist in 71 countries.

What's made Metal Method so popular around the world? Unlike most guitar lessons, these teach you to find your own original style instead of just copying a guitar hero. Plus, Metal Method lessons are so simple to understand you'll quickly reach your potential instead of taking years. We're so confident in our lessons that we **guarantee** them. That's right — if for any reason you're unsatisfied, return the lesson, for a full refund. Try to find another course that will guarantee you're going to learn!

**"If you had started taking these lessons when you first heard of them, you would be on stage instead of in the crowd!"**

This is for all levels of experience from beginner to advanced. Read each lesson description to choose the right one for your level of experience. Each lesson is taught on cassette, explained in a booklet, and there's no need to read music. Also, buy three lessons and choose a fourth item **FREE**.

You have nothing to lose by trying this (it's guaranteed) and Metal Method could mean the difference between success or failure. You've waited long enough!

Metal Method,

I received three of your tapes and they were *excellent!!* They weren't like other taped lessons. Doug Marks really knows what he's talking about!! I have really improved from these tapes. I have told several people about your tapes and they have sent away for them. In fact, that's how I found out about your tapes. One of my friends told me how *great* they are. I didn't believe him at first, until I heard how he had improved. I couldn't believe my ears!!

Keep up the good work!! I'll be ordering more of your tapes in a few weeks. Thanks again for the *great* lessons!!

Sincerely,  
Neil Brown  
Radford, VA

Photography/John Bruno, Hollywood, CA



**The first HAWK album, featuring Metal Method's Doug Marks, is now available (see order blank).**

<b>HAWK'S ALBUM, featuring Doug Marks.</b> (This does not count as a lesson in the offer "Buy 3 lessons get 1 item free." It may be chosen as the free item when 3 lessons are purchased.) <input type="checkbox"/> Record <input type="checkbox"/> Cassette (CHECK ONE) \$7		
<b>SAMPLE LESSON, METAL DEMO:</b> This demonstration lesson is a booklet that contains a sample beginner lesson, sample experienced lesson, and sample newsletter. There's no cassette with this one but it does give you an idea of what is taught.		<b>FREE</b>
<b>LESSON ONE, METAL GEAR:</b> This one's for beginners only. Tips for choosing the right equipment. Minor guitar adjustments explained. Hear effects demonstrated and learn how to get a good Heavy Metal Sound. No playing exercises. \$10		
<b>LESSON TWO, METAL PRIMER:</b> Beginner lesson. The basics of how to play songs and leads. Learn to tune your guitar, play barre chords, the basic lead scale, picking technique, finger exercises, and the most important chords in Rock. \$10		
<b>LESSON THREE, METAL PROGRESSIONS:</b> Intermediate lesson. Lead techniques like hammer, trill, bend, vibrato, chimes, and pick harmonics. Plus licks, common chord progressions, exercises, and tips for copying songs from records. \$10		
<b>LESSON FOUR, METAL TRICKS:</b> Intermediate lesson. A review of basic lead techniques and all basic guitar tricks explained. Learn to get great sounds from your guitar without special effects. Plus, position power chords are explained. \$10		
<b>LESSON FIVE, METAL LICKS:</b> Intermediate lesson. 136 licks written in tablature and recorded at normal and slow speed. Learn to play these in all keys without changing fingering. Arranged according to my method for recalling licks. \$15		
<b>LESSON SIX, METAL THEORY:</b> Experienced lesson. Explains the modal system of lead playing used by Randy Rhoads. Plus chord formulas, scale formulas, and what chord changes go with which scales. Learn to apply theory to Heavy Metal. \$10		
<b>LESSON SEVEN:</b> Experienced lesson. This lesson and Lesson Eight will help you apply the theory you've learned. Many of the licks are analyzed to see what scale they're from. This one's features Eddie Van Halen's playing style. \$10		
<b>LESSON EIGHT:</b> Experienced lesson. Explains Randy Rhoads style of lead playing. This contains 17 licks and teaches you to apply the theory. Plus, three new scales, vibrato bar technique, vibrato bar adjustments to bend notes sharp. \$10		
<b>LESSON NINE, METAL MESSAGE:</b> All levels. <b>Absolutely essential for getting the most from this course.</b> This contains all six of our newsletters and answers every question that students asked over an entire year. Plus lots more! \$10		
FOREIGN COUNTRIES (except Canada) please add \$2 per lesson. All payments (including Canada) must be in U.S. FUNDS.		
Name (please print)		CALIFORNIA RESIDENTS please add 6.5% state SALES TAX. (Multiply the total times .065)
Address Apt. No.		FOR FIRST CLASS POSTAGE and handling, PLEASE ADD \$1 PER ORDER. Order as many lessons as you like and still only add \$1.
City		<b>MAKE CHECKS PAYABLE TO METAL METHOD.</b> Allow 3 weeks for checks to clear. Money Orders are processed IMMEDIATELY.
State	Zip Code	<b>\$1.00</b>

SEND TO:  
METAL METHOD® PRODUCTIONS, INC.  
BOX 687, WOODLAND HILLS, CA 91365

**DEALER INQUIRIES WELCOME — CALL SILVER EAGLE (818) 786-8696**  
Call (818) 883-1015 and hear a sample of the HAWK album/lessons.



# KISS

## Beginning Of The End?

### Rock Veterans Overcome Difficulties To Regain Former Luster.

Jeffrey Mayer

Paul Stanley



by Jerome Higgins

No one will ever get Paul Stanley or Gene Simmons to admit it, but the fact is that a few years ago Kiss was in big trouble. Their platinum-coated success in the '70s had deteriorated to the point where 1983's **Music From The Elder** barely turned a profit. And after seven years of stability, the band suddenly found itself caught in a near-constant state of turmoil with drummer Peter Criss, then guitarist Ace Frehley, then his replacement Vinnie Vincent and his replacement Mark St. John all leaving the Kiss fold in rather rapid succession. No question about it, Kiss was at a do-or-die moment in its career. Something drastic had to be done to revive the musical spirit of the single most popular American hard rock band of the '70s. As always, Kiss found the solution to the problem.

First, off came the band's trademark makeup — perhaps the most recognizable symbol in the entire rock world. Then came the process of modernizing the group's sound, which had drifted precariously off course in the preceding years. Then came the difficult task of re-establishing the delicate internal chemistry which had always made Kiss so special. This was achieved by the hiring of guitarist Bruce Kulick, who joined Stanley, Simmons and drummer Eric Carr in 1985, just in time to record **Asylum**. From there, the Kiss juggernaut regained its speed, with a sold-out international tour and the kind of radio, television and magazine exposure that they hadn't experienced in nearly five years. Obviously it took more than good music to bring Kiss back from the brink of destruction. It took good luck, lots of talent, and, as Gene might say, it took balls.

"We did what had to be done," Simmons explained. "In our minds, Kiss has always been the best, but we've never been a band to say, 'Remember what we did a few years ago?' We don't believe in excuses. We want every album and every tour to be the best we've ever done. We're not scared to take some chances. Maybe that's the key to what makes this band special."

With the success of their latest LP, **Crazy Nights**, Kiss has certainly regained all the momentum they may have lost earlier in the decade. The LP rocketed into the Top 20 of the sales charts only weeks after its release last September and continued to climb once the band hit the tour trail in late October. The album's success proved once and



for all that Kiss is metal's ultimate chameleon — a band able to transform to meet the musical needs of any given era. Such songs as *No, No, No* and the band's first single *Crazy, Crazy Nights* combined the sing-along qualities that recently shot the likes of Bon Jovi to the top with Kiss' own unique brand of musical mayhem.

"We put a lot of time and effort into the songs on this album," Stanley explained. "But the fact is a song like *Crazy, Crazy Nights* was really easy to write. Once the basic idea was there, it more or less wrote itself. I like to think that it's one of those songs that, once you hear it, you find yourself humming it as you walk down the street. It has that kind of appeal."

Perhaps the key to Kiss' fresh musical attitude on *Crazy Nights* is the fact that the band utilized outside songwriters extensively throughout the album, as well as a producer — Ron Nevison, of Heart and Ozzy Osbourne fame — for the first time in nearly a decade.

"We didn't need Ron Nevison to give us a monster album," Simmons explained. "We've had those every time we've recorded. The reason you work with someone like that is

simply because you want to. We've known Ron for a long time, and we're very happy we worked with him. The bottom line is the results you achieve together — and we believe the results on *Crazy Nights* are just *primo*."

"It's fun working with songwriting collaborators," Stanley added. "We've done that before, and I think working with people you respect brings out the best in you. There were times when whoever I was working with was almost like a babysitter. They'd say, 'Hey, you can't go to the movies tonight, we've got work to do.' I'd been working on some of the material on this record for almost a year, so it was nice to have a little outside discipline thrown in."

Ironically, just as Kiss seem to be reaching the same multi-platinum level of success they enjoyed during their first "Golden Era" in the mid '70s, rumors have emerged that the band members are considering life after rock and roll. Both Stanley and Simmons have openly discussed their desire to get more heavily involved in producing other bands and acting, and — believe it or not — there have already been rumors about where and when a Kiss

"farewell" show might be held. Though Simmons and company scoff at the notion that they will again don their makeup for one last show in the near future, they don't deny that outside interests have emerged in the Kiss scheme of life.

"How could this be our last album?" Gene said with straight-faced sincerity. "We have a record contract to honor, and that calls for a minimum of six more albums from us. If we were to break that, we'd have all sorts of legal entanglements. Why would we want to do that? Let's just say this is definitely not the end of the road for Kiss. There's no way people could get rid of us that easily."

"We're not going anywhere," Stanley added. "Any outside projects we take on — whether acting roles or production on some album — will in no way interfere with Kiss. Look, I really wanted to work with Poison on their second album. They wanted me to produce it, and I liked the idea of doing it. But the fact was that would have interfered with plans we had for Kiss. I couldn't let that happen. No matter what else we may choose to get ourselves involved in, Kiss will always come first." □

FREE SHIPPING • MONEY BACK GUARANTEE FOR UNUSED MERCHANDISE • ALL FOREIGN ORDERS WELCOME WITH AMERICAN MONEY ORDERS ONLY.



Photography by Paul Fenton

STORE LOCATION—6581 HOLLYWOOD BLVD.  
COME VISIT OUR STORE IN L.A.

All Zebra and Snake Merchandise comes in Black w/White, Blk/Purple, Blk/Red, Blk/Aqua, Blk/Yellow.

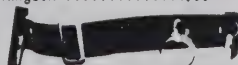
Item Number

- 026 Bon Jovi Jacket—Solid Black, Solid White, Glitter and all Zebra and Snake colors ..... \$139<sup>00</sup>
- 027 Bubble Gum Dress—Solid Black, Solid Blue, Solid Pink "Stretch" ..... \$ 49<sup>00</sup>
- 028 Fringe Concha Jacket—Solid Black, and all Snake and Zebra colors ..... \$ 85<sup>00</sup>
- 029 Fringe Concha Pants—Solid Black, and all Snake and Zebra colors ..... \$ 66<sup>00</sup>
- 030 Sambora Jacket—Solid Black w/Silver Fringe or Solid White w/Silver Fringe ..... \$ 99<sup>00</sup>
- 031 Zebra Vest—Comes in one color, as shown in picture ..... \$ 49<sup>00</sup>
- 032 Shoelace Pants—Solid Black, Solid White, Solid Red, all come w/Black Shoelaces ..... \$ 59<sup>00</sup>
- 033 Holycrüe Shirt—Solid Black, and all Snake and Zebra colors ..... \$ 32<sup>00</sup>
- 034 Holycrüe Pants—Solid Black, and all Snake and Zebra colors ..... \$ 66<sup>00</sup>
- 035 Holycrüe Jacket—Solid Black and all Snake and Zebra colors ..... \$115<sup>00</sup>

All jackets and pants made out of quality Spandex material.

One size fits all and of course—Unisex

036 Ringbelt ..... \$35<sup>00</sup>



037 Handcuff belt ..... \$35<sup>00</sup>



038 Spike Belt ..... \$35<sup>00</sup>



039 Spurs ..... \$19<sup>95</sup> a Pair



All belts come in colors—black or white. Sizes—M(30-32) waist, L(32-34) waist. Spurs—One size fits all boots.

All Orders to:  
DYNAMITE BOUTIQUE  
P.O. Box 931208, L.A., CA 90093  
For Quick Delivery Call (213) 463-7766  
11 AM to 9 PM California time

We Accept  
MasterCard, VISA, American Express, Money Orders and Personal Checks.

Please Allow 30 days for Check Clearance.  
1-6 Weeks for Delivery—Sorry, No C.O.D.  
CA residents please add 6½% sales tax.

ORDER FORM

Item #	Description	Price \$

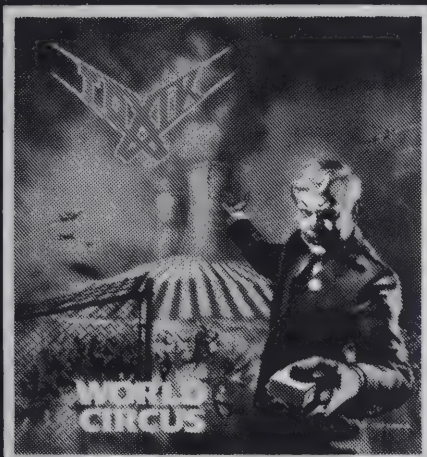
Be sure to write your name, address, city, state, zip code and phone clearly on a separate piece of paper. With every order comes a 1987 catalog, otherwise send 3.00 for catalog. Thank You!







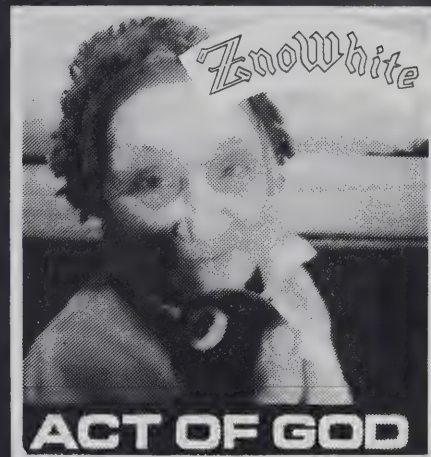
# DON'T SAY YOU HAVEN'T BEEN WARNED...



**TOXIK WORLD CIRCUS RR9572**

## LETHAL METAL IN THE CENTER RING

Toxik's Debut LP—a new  
contender emerges.



**ZNOWHITE ACT OF GOD RR9587**

## THERE *IS* LIFE BEYOND DEATH METAL.

Znowwhite takes their fate  
into their own hands.



225 Lafayette Street, Suite 709

**R**OADRACER**R**  
RECORDS

New York, NY 10012 (212) 219-0077



I was walking home from a party one night with some friends. I saw two people arguing about who is the better band, AC/DC or Motley Crue. Then a fight broken out. Do you believe that? **Hit Parader**, tell these people the truth, that AC/DC's the best. And fuck the rest.

Dave Martin  
Dedham, MA

Why do rockers only date models and actresses? Are the fans not good enough for them? I guess looks are everything in a rock star's mind. And you'd never catch one of us in their videos. Suppose a miracle occurred and a fan did marry a rock star (because they knocked us up!), we'd be stuck at home changing diapers. Then they would deny they're married. Just ask Vince Neil's ex-wife. I did. I called Vince's place in Redondo Beach (he has since moved) and she answered. She didn't sound too happy. In fact she said, "If you can find him, you can have him". I don't think I want him.

A Female Headbanger in New Jersey

I've been reading **Hit Parader** for a while now, but I never see features of my favorite group, Lizzy Borden. They kick ass over groups like Def Leppard, Quiet Riot, Motley Crue and Van Halen. I have seen Lizzy Borden about ten times live, and every show is better than the one before.

Peter Vasquez  
Arleta, CA

Dave Mustaine is the greatest musician alive today. Anyone who thinks different can go to

hell. He has a right to be pissed at Metallica. They gave him a raw deal. Megadeth kicks.

Major Deth Man  
Greensburg, PA

Why are all you idiots complaining because **Hit Parader** might feature black metal like

Slayer or glam rock like Poison? Who gives a shit? Metal is metal. When **Hit Parader** publishes crap like Madonna or a-ha, then complain. Long live metal!

Barry Williams  
Brisbane, Australia

Ross Marino



Ratt: No Johnny-come-latelys.



Coming Soon—Delirious Nomad and March of The Saint  
on Compact Disc!

# Raising Fear Across America **Armored Saint** Marches On!

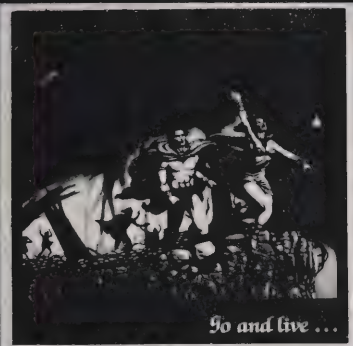
Recently seen capturing new territory  
in concert with DIO, MEGADETH,  
ALICE COOPER, MSG, HELLOWEEN,  
and GRIM REAPER.

  
Chrysalis.



# NOISE RECORDS BLASTING INTO '88 WITH EUROPE'S BEST

VENDETTA



"Go and Live...  
Stay and Die"

KREATOR



"Terrible Certainty"

TANKARD



"Chemical Invasion"

## KREATOR NOW ON TOUR IN THE U.S.

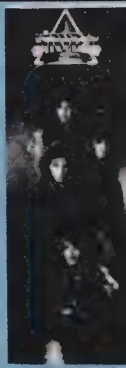
For more information contact  
Noise Records  
5 Crosby St., NYC. 10013

Manuf. & Dist. by Combat Records  
187-07 Henderson Ave.  
Hollis, New York

### FULL COLOR POSTERS

\$6.00 each (23" x 35")  
2 or 3 — \$5.50 each; 4 or more \$5.00 each.  
Posters are shipped in strong heavy tubes.  
Satisfaction guaranteed.

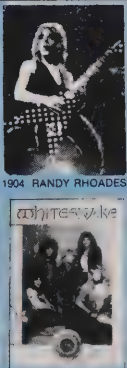
- |                       |                      |
|-----------------------|----------------------|
| 2089 BON JOVI         | 1098 CHRISIE HYNDE   |
| 2432 GUNS & ROSES     | 5908 JUDAS PRIEST-ON |
| 2392 ANTHRAX          | MOTORCYCLES          |
| 2329 POISON           | 2303 CAROL ALT-      |
| 3 LED ZEPPELIN        | MODEL                |
| 2324 MÖTLEY CRUE      | 1138 LISA LISA &     |
| 1979 BON JOVI         | CULT JAM             |
| 2235 BON JOVI         | 1145 WHITNEY HOUSTON |
| 2263 IRON MAIDEN      | 2327 U2-GROUP        |
| 2095 MAIDEN-PHANTOM   | 2338 EUROPE-GROUP    |
| 2283 BEASTIE BOYS     | FISTS                |
| 2202 MAIDEN-SOMEWHERE | 1125 JOEY TEMPEST    |
| 2247 CINDERELLA       | 1124 EUROPE GROUP    |
| 2165 MÄLMSTEEN        | 1130 MADONNA-        |
| 2274 EUROPE           | WHO'S THAT GIRL      |
| 5 RATT                | 1131 MADONNA-        |
| 2287 BON JOVI-GROUP   | WHO'S THAT GIRL      |
| 2286 CINDERELLA       | 101 BEASTIE BOYS     |
| 2184 BON JOVI         | 2150 AEROSMITH       |
| 2299 POISON           | 2156 BANGLES         |
| 2193 CINDERELLA       | 2162 U2 (BONO)       |
| 2151 METALLICA        | 2119 VAN HALEN       |
| 2331 ZEPPELIN-        | 2290 SID Vicious     |
| SWAN SONG             | 8163 RUSH            |
| BLACK LIGHTN          | 2056 KISS-LOGO       |
| 1089 DEAD-SKULL &     | 28 HENDRIX           |
| ROSES                 | 29 HEART             |
| 1122 U2-LIVE          | 30 ULTIMATE SIN      |
| JOSHUA TOUR           | 32 OZZY              |
| 8166 MAIDEN-EDDIE     | 1795 KISS            |
| WITH HELMET           | 2046 MÖTLEY CRUE     |
| 1105 BEASTIE BOYS     | 2067 KISS-COLLAGE    |
| WASHINGTON            | 2145 VENOM-EXODUS    |
| SQUARE                | 1150 LITA FORD       |
| 1095 MOTORHEAD-       | 2395 SAMANTHA        |
| GROUP                 | FOX NUDES            |
|                       | 2432 GUNS & ROSES    |



NMP31 STRYPER



2397 METALLICA



2328 WHITE SNAKE



57 SAMANTHA FOX  
DOOR SIZE



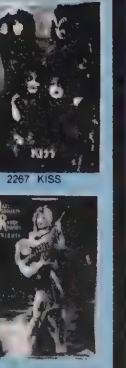
1139 HENDRIX



1111 RATT



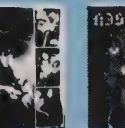
2391 MÖTLEY CRUE



2325 OZZY & RANDY



94 SLAYER



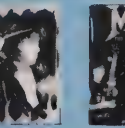
2079 KISS



2322 MEGADETH



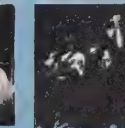
2319 MEGADETH



2351 ANTHRAX



2396 TRACY LORD



2286 BON JOVI



2305 MAIDEN

### GIANT POSTERS

\$6.50 each (42" x 58")

- |                    |                     |
|--------------------|---------------------|
| P30-01 WASP        | P30-46 MÖTLEY CRUE  |
| P30-33 MÖTLEY CRUE | P30-51 MAIDEN-GROUP |
| P30-30 IRON MAIDEN | P30-52 MAIDEN-EDDIE |

plus many more. Send for Catalog

### DOOR SIZE POSTERS

\$10.00 each (30" x 72")

- |                   |                     |
|-------------------|---------------------|
| 99 OZZY & RANDY   | 2301 NIGHTMARE      |
| TRIBUTE           | 977 MADONNA         |
| 3324 BON JOVI     | 2454 ALLISTER FIEND |
| JON & GROUP       | 2214 WASP-BLACKIE   |
| 2280 BON JOVI-JON | 2255 APRIL WAYNE    |
| 2332 CINDERELLA   | GIRL ON BOARD       |
| 2211 MAIDEN-EDDIE | 2256 KAREN VELEZ-   |
| 2217 MAIDEN       | PLAYMATE            |
| SOMEWHERE         |                     |

ALSO AVAILABLE: BACK PATCHES, TAPESTRIES,  
PILLOWS (SQUARE & ROUND), BUTTONS, HEAD-  
BANDS, T-SHIRTS, JERSEYS AND MORE. SEND  
FOR CATALOG-50¢. ORDERING INFORMATION: ANY  
PIECE OF PAPER WILL DO. TELL US WHAT YOU  
WANT, SEND THE PROPER AMOUNT (POSTAGE IS  
INCLUDED IN PRICE) & WE WILL SHIP PROMPTLY.  
N.Y. STATE RESIDENTS ADD APPLICABLE SALES  
TAX. C.O.D. ORDERS ACCEPTED IN CONTINENTAL  
U.S. ONLY. CREDIT CARD & C.O.D. ORDERS CALL  
HOTLINE NUMBER: 914-338-3344.



2265 SAMANTHA FOX



3304 MAIDEN-WOMEN



2270 BON JOVI



1742 KISS



2093 GENE



2273 SAMANTHA FOX



2396 TRACY LORD



2286 BON JOVI



2305 MAIDEN



1914 RANDY RHOADES



1929 RANDY RHOADES



V8161 MAIDEN



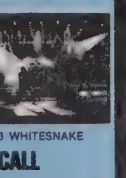
1113 EUROPE



2159 DOKKEN



2403 WHITESNAKE



2305 MAIDEN

DEPT. P5 BOX D, MAIN ST.,  
BLOOMINGTON, N.Y. 12411



CREDIT CARD & C.O.D. ORDERS CALL  
HOTLINE NUMBER: 914-338-3344



# DAVID LEE ROTH

## Flying High Again

Diamond Dave Hits The Heights With *Skyscraper*.

by Andy Secher

*David Lee Roth is on a roll, and no one knows it better than Diamond Dave himself. With the success of his latest LP, **Skyscraper**, and the beginning of a six-month American tour, this former Van Halen frontman has firmly cast aside the demons of his past and asserted himself as a vital force on his own. The road to solo success hasn't been easy, especially with the recent difficulties that caused Roth to sack bassist Billy Sheehan. But with the hiring of new bassist Matt Bissonette — brother of band drummer Gregg — and the emergence of guitarist Steve Vai as a major force in the rock world, the good ship Roth seems to be sailing straight to the top once again. Recently we sat down with the effervescent Dave to discuss **Skyscraper**, the Sheehan situation, and life as we know it.*

**Hit Parader:** *Skyscraper* is a strange album title for a guy who grew up in Southern California. What gives?

**David Lee Roth:** Hey, the title's got nothing to do with tall buildings or New York City. The skyscraper we're talking about here is flying. Just listen to the song — it's all about soaring high. Stevie's guitar work on that one is just incredible.

**HP:** You produced this album yourself. What made you decide to take on that added responsibility?

**DLR:** It was the time to do it. I know what I want out of a song better than anybody else. We worked on getting this album together for eight months. That's a long time — a lot longer than I've worked on albums in the past, I can assure you that. I wanted everything to be just right, and the way to do that was take on the production responsibilities. I'm glad I did because it was a great experience.

**HP:** There's a great deal of variety on the album. You have songs that run the gamut from hard rock to quasi-funk. There's even a ballad there.

**DLR:** You've got to understand that each song was written with a purpose. We have sprinters that'll just take your breath away. We have quarter-milers that build kind of slowly then finish with a big kick, and we have the long-distance tracks that we hope people will still be playing 15 years from now. One of the things I really wanted on this album was diversity — and we've got it.

**HP:** The keyboards seem a lot more prominent here than on *Eat 'Em And Smile*. Why?

**DLR:** Well, that's pretty easy. Brett Tuggle, who was our keyboard player on tour last time, is now a full member of the band. He wrote quite a bit of the music on the album, and his

keyboard playing was strong throughout the record. He even handled some of the bass parts through keyboard programs.

**HP:** You mention the album's bass parts. Obviously Billy Sheehan is on the album, but he's no longer in the band. What happened?

**DLR:** Some things came up, musical things. Letting Billy go certainly wasn't a quick decision I made, but the kind of music we're playing needs a real solid rhythm section — and sometimes Billy's talent wasn't geared towards rhythm. He's a real flashy heavy metal guy, and this record didn't give him the chance to always play the way he wanted to. I think we're still friends, and that's cool. I only wish him the best. His playing on *Skyscraper* is unbelievable in places. But right now Matt Bissonette is in the band and Billy's off doing his own thing.

**HP:** We've talked about everything about the band except your vocals. The fact is you haven't sounded so good in years.

**DLR:** Thank you. The truth is that I really put a lot of time and effort into making sure my vocals were as good as they could be. I still don't take care of my voice the way I should, but I took more time in the studio making sure I got the sound I wanted. It's real important to me to make the vocals, as well as the instruments, sound real interesting. I want people to hear something new and different every time they listen to the record. The songs have to do for the ears what our videos do for the eyes. That's why there are so many different things going on during each song.

**HP:** There are also no cover tunes this time. Hadn't they become something of a Diamond Dave trademark?

**DLR:** I don't know if that's true. I've had fun with cover tunes over the years, but this time, with the band coming up with great ideas and us taking eight months to record, we didn't see the need to do any covers. It really wasn't that much of a big decision. We just turned around one day and realized we had so much original material we'd have trouble squeezing all of it onto one record.

**HP:** Even though you took a long time in the studio, the album has a very live, spontaneous feel to it. How do you think the songs will work onstage?

**DLR:** We already know they'll be great! We've been rehearsing them for the last few months and, in total honesty, they sound better live than they do on the album. We can't wait to get them on the road. We should be heading out very shortly, and I'd like to play as much of this album live as we can.

**HP:** You've gone out of your way during this conversation to praise everyone in the band. Do you view your project as a group of equals or is it still "the David Lee Roth band"?

**DLR:** We're still using my name, but I think the people in the group deserve every bit of attention they get. Steve Vai is just gonna blow people away on this album. He's a star in every sense of the word. I like being part of a band. That's why I was real happy to have everyone involved with the music contribute to the record. We're a real harmonious unit right now, and that's the way I want to keep it. □



Nail Zlozower

**David Lee Roth**





The Difference Is Clear.

**WAM-ROD** T.M.

The First  
Transparent  
High-Impact  
Drumsticks

Colors :

blue, red,  
clear, black,  
pink, purple,  
emerald green,  
yellow.

MADE IN U.S.A.  
BY

AMBERSTAR  
INTERNATIONAL

111 E. LAUREL  
SAN ANTONIO, TX

78212

(512)227-7289

PATENT PENDING

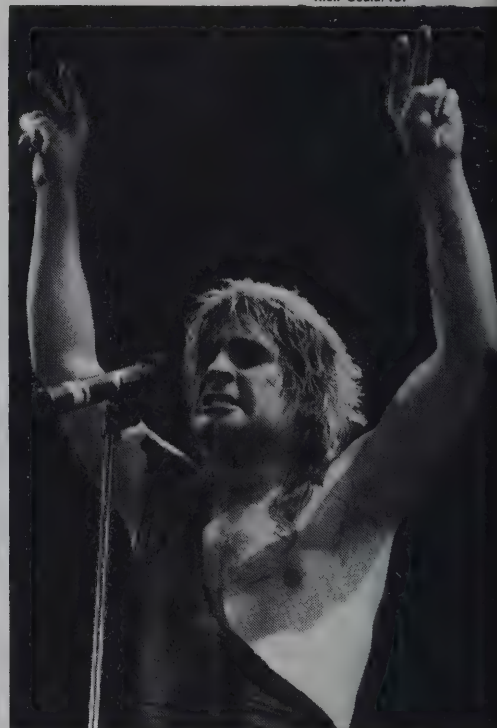
Available at your  
local music store.

# Heavy metal HAPPENINGS

by Andy Secher

Ozzy Osbourne has decided to forego his film career, at least for the time being, and is currently in a Los Angeles recording studio with new guitarist Zakk Wylde laying down tracks for an LP he expects to have out by June. "I couldn't afford to do a movie right now," the Oz said. "It's been two years since I've released a new studio album, and I couldn't see waiting another year to do one. The fans have a very short memory, and maybe they'd forget me if I didn't record now."

Rick Gould/ICP



Ozzy Osbourne: Hard at work on his next LP.

# ROCK SOLID.

DW pedals and the  
drummers who use them.



Drum Workshop, Inc., 2697 Lacey Ct., #16, Newbury Park, CA 91320, 805-499-6863.

\*\*\*\*\*

Kiss admit they were a bit shaken when the first dates on their **Crazy Nights** tour didn't exactly set the world on fire in terms of ticket sales. In fact, in a few Midwestern venues, the band performed in half-empty arenas. But as soon as the show hit the bigger



typically successful road jaunts. "We're never worried about the fans," Paul Stanley said. "Our fans are the most loyal in the world. We know as long as we're there for them, they'll be there for us."

\*\*\*\*\*

Yngwie Malmsteen says that his next album is on schedule thanks to a new cooperative attitude that has developed between him and new vocalist Joe Lynn Turner. "Nothing can come between me and my music," Yngwie said. "I am the man in control, and that will never change. I write and arrange the material and produce the albums. Nothing will ever stand in my way."

\*\*\*\*\*

Aerosmith's Steven Tyler will tell anyone who asks that you've got to do more than just say "no" to drugs. The battle can be a full-time effort for those who have tasted the horrors of drug abuse. "Hey, drugs can ruin your life," Tyler admitted. "They can become your best friend if you're not careful, and once that happens you're in big trouble. You've got to fight against the temptation at all times. It's a real tough fight, but it's one you've got to win."

\*\*\*\*\*

the huge, center-of-the-arena stage they were forced to use as the opening act on Def Leppard's national tour. "We were kind of lucky," he said. "Since we have the same management as Def Leppard, we were given the

up  
the road.  
But it still took us quite a while to get so we felt comfortable up there. Once we did, we had a great time."

\*\*\*\*\*

## Letter Of The Month

Dear Mr. Secher,

I've been a fan of heavy metal for five years. During that time, I've been to about 30 concerts. I've seen all the big stars — Motley Crue, Metallica, Ozzy Osbourne, Stryper and Bon Jovi, to name just a few. But what I see happening at the arenas is very disturbing. In fact, it bothers me so much that I may never go to another concert again! What's the story with the assholes who bring firecrackers and other crap with them just so they can throw them at people — including the performers onstage — during the show? A friend of mine almost lost an eye when a large firecracker went off near him at a recent show. It's time for something to be done about this!

Robert Walker  
Flint, MI

Dear Robert,

I couldn't agree more. It always seems that there are a few misguided souls who feel it's their obligation to cause havoc in a crowd situation. Maybe they think the only way they can get their heroes to notice them is by hitting that performer in the face with an object. How sad. Anyone caught throwing an object at a concert — be it a firecracker or a roll of paper — should be instantly thrown out of the arena.



# NOISE RECORDS

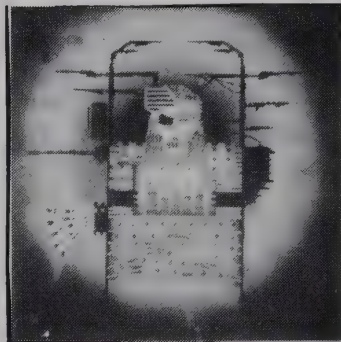
## HOT AND HEAVY IN '88

SABBAT



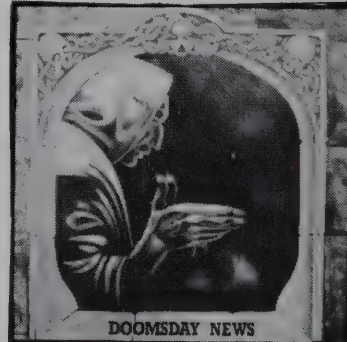
**"History of A Time  
to Come"**

VOI VOD



**"Dimension Hatross"**

NOISE COMPILATION



**"Doomsday News"**

# NOW AVAILABLE IN YOUR LOCAL RECORD STORE

NOISE RECORDS, 5 CROSBY STREET, N.Y.C. 10013



# THE TUBE CONNECTION

"HOT  
RODDED  
CIRCUITRY"

CRAIG CHAQUICO (STARSHIP) • STEVE LYNCH (AUTOGRAPH) • PAT SIMMONS (DOOBIE BROTHERS) • STEVE VAI • DWEEZIL ZAPPA

**W**hy spend hundreds of dollars customizing your tube amp? Join the professionals who use Carvin's exclusive "Hot Rodded" circuitry for "maximum overdrive sustain". Carvin's 1988 tube amps feature that fat tube sound and dynamic tube crunch, giving your guitar all the sustain it will ever need.

Other Carvin standards include premium quality EL34 Groove Tubes™, dual mode remote switching, active tone controls, concert hall reverb, balanced XLR pre-amp output, and buffered effects loop. Made in the USA, with proven reliability, Carvin offers you the value of quality and FACTORY DIRECT sales at savings of over 50%!

Use your MasterCard or VISA to order by phone today. All of our products are sold on a ten day trial for your complete satisfaction or your money back. For more information call ...

**TOLL-FREE: (800) 854-2235**

**FACTORY DIRECT SALES:** TUBE HEADS-100 watts: X100A \$499 • X100B \$569 • **SPEAKERS**-top or bottoms: V212H High Energy \$279 • V412H High Energy \$379 • **FULL STACKS:** One X100A and two V212H \$989 • One X100-B and two V412H \$1239 • Celestion speakers optional. • **COMBO AMPS:** XV112E 100 watts with Electro-Voice 300 watt Pro Line speaker \$649 • X60C 60 watt with Celestion \$399.

## CARVIN

**FACTORY DIRECT SALES**  
1155 Industrial Avenue  
Dept. HP84  
Escondido, CA 92025  
TOLL FREE: (800) 854-2235

**HOLLYWOOD RETAIL SALES**  
7414 Sunset Blvd.  
Hollywood, CA  
(213) 851-4200  
HRS: 10-8 M-F; 10-6 Sat.

**CARVIN** 1155 Industrial Avenue, Escondido, CA 92025

☐ Free Catalog

☐ \$1 1st Class Mail

NAME

ADDRESS

CITY  STATE  ZIP

HP84



# WARNING

THIS ALBUM  
CONTAINS THE  
HIGHEST SCREAMS  
AND THE FASTEST  
GUITARS EVER  
RECORDED. LISTEN  
AT OWN RISK.

PRODUCED BY RALPH CARTER

*Featuring  
Michael  
Angelo*

PHOTO GLEN LAFFERMAN



THIS 11 SONG AUTOGRAPHED LIMITED EDITION ALBUM JIM GILLETTE'S PROUD TO BE LOUD IS NOW AVAILABLE BY MAIL ONLY. SEND \$8 (PLUS \$2 FIRST CLASS POSTAGE & HANDLING) TO: THE LOUD CROWD C/O JIM GILLETTE'S METAL POWER, P.O. BOX 3386, HOLLYWOOD, CA 90078. SPECIFY RECORD OR CASSETTE.



# ATTENTION SINGERS!



**H**ave you ever wished you could hit those **glass shattering** high notes? If so, **METAL POWER** is for YOU! Instructor Jim Gillette has combined extensive Opera training along with his own unique style to create a method of singing **GUARANTEED** to improve your range and power! Jim now has an amazing 5-OCTAVE RANGE and is striving for his 6th! *How is such a range possible?* Lots of dedication and the same technique offered in his lessons! You can hear Jim on his debut album "PROUD TO BE LOUD" by calling (818) 883-6536.

**METAL POWER** lessons are taught on cassettes & diagrammed booklets. **METAL POWER** lessons are so easy to understand that in just a few short lessons you'll be on your way to becoming the singer you've only dreamed of being, with all the range and power you're willing to strive for!

As an added bonus, **JIM CAN BE REACHED BY CALLING THE HOT-LINE (818) 883-6536**, giving his students the added advantage of personalized attention to meet their own specific needs!



## AVOID DISASTER LEARN FROM THE MASTER

The Album **Jim Gillette's PROUD TO BE LOUD** Now Available

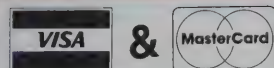
**RON ROSSI** of *Rip Magazine* says "...Jim Gillette is incredible! His range and power are unsurpassed by any rock singer today. Simply amazing at age 19!"

Dear Jim,  
Your lessons are the BEST! Unfortunately I tried another mail order vocal course that cost twice as much as yours and it didn't help me at all, but I gave your Metal Power a shot and am I GLAD I DID! My band is amazed at how much I've improved & so am I! Thanks for sharing your method of singing with aspiring vocalists like me.  
Sincerely,  
The Metal Power Monster  
Tuscon, AZ

**SEND TO:**  
**JIM GILLETTE'S**  
**METAL POWER™**

P.O. BOX 3386  
HOLLYWOOD, CA 90078

**WE ACCEPT**



**DON'T DELAY**

**CALL TODAY**

**(818) 883-6536**

### ★NEW★ THE ALBUM JIM GILLETTE'S PROUD TO BE LOUD:

11 Song Autographed Limited Edition

(check one) ☐ Record ☐ Cassette \$ 8.00

**LESSON I:** Head and chest tones (the backbone of opera), scales, complete practice guide, and much more! \$10.00

**LESSON II:** Breathing technique, scales for power & vocal pronunciation, extended practice guide including scales from lessons I and II, plus much more! \$10.00

**LESSON III:** Diaphragm exercises and scales, voice control, extended practice guide including scales from lessons I, II and III, plus much more! \$10.00

**LESSON IV:** Killer scream exercises, scales for hitting those scorchin' highs, extended practice guide, including scales from lessons I, II, III and IV, plus much more! **DO NOT SKIP LESSON I, II AND III. YOU CANNOT LEARN TO SCREAM WITH LESSON IV ALONE!!!** \$10.00

★**LIMITED OFFER**★ Buy all 4 for the price of 3. Save **TEN BUCKS!!** \$30.00

**FOREIGN COUNTRIES** (except Canada) please add \$2 per lesson. All payments (including Canada) must be in **U.S. FUNDS**.

**CALIFORNIA RESIDENTS** please add 6.5% state **SALES TAX**. (Multiply the total times .065)

**POSTAGE & Handling PLEASE ADD \$2 PER ORDER.** Order as many as you like and still only add \$2. \$2.00

**MAKE CHECKS PAYABLE TO: JIM GILLETTE'S METAL POWER.** Allow 3 weeks for checks to clear. **Money Orders are processed IMMEDIATELY.** TOTAL

NAME \_\_\_\_\_ (PLEASE PRINT)

ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_



# STRYPER

## Love 'Em Or Hate 'Em

### Can Rock And Religion Mix? We Explore The Issue.

by Rob Andrews

To some rock fans, Stryper can do no wrong. To others, this Los Angeles-based quartet can do no right. Still, it's hard to fault a band whose first major label release, *To Hell With The Devil*, is fast approaching platinum certification on the wings of such hits as *Honestly* and *Free*, and whose latest LP, *In God We Trust*, promises to yield similar dividends. But there's a far more significant issue involved with Stryper's rapid ascension up the rock ladder. You see, all four members of the band are Born Again Christians, and vocalist Michael Sweet, his drumming brother Robert, guitarist Oz Fox and bassist Tim Gaines take every opportunity to inject their religious beliefs into their music.

Is there room in the world of hard rock for a devoutly religious group who makes no bones

about their desire to turn every concert they perform into their own ministry? Obviously, if one judges strictly by the sales figures Stryper has racked up over the last few years, the answer is a resounding yes. But perhaps the question shouldn't be whether Stryper has a right to exist — for surely they do. The real issue may be whether their Christian ideals are truly getting through to their fans, and more importantly, whether their message is a positive one for pedal-to-the-metal teens to hear. Some of the band's opponents — including the Reverend Jimmy Swaggart — think not.

"Stryper are blasphemous," the television evangelist recently stated. "They cloak themselves in the guise of Christians, then present the same kind of vile, sickening 'acid rock' as secular bands like Kiss and Motley Crue. Playing that kind of music is about as anti-Christian as I can imagine. Rock and roll is truly

a tool of the devil. Perhaps Stryper's fans are too young or too impressionable to realize that. But those boys should be ashamed of themselves.

Needless to say, the Stryper squad feel quite differently. Though the Sweet brothers cite Reverend Swaggart as one of their early sources of inspiration, they make no effort to hold back their feelings about the man who has called them "a blight upon Christianity."

"It hurts us to hear what Reverend Swaggart has to say about us because we've always respected him," Robert Sweet stated. "What we can't understand is why he's so intent on denouncing us. Doesn't he realize that we're both trying to communicate the same message to people? We just think that more kids will listen to people like us than to someone like him. We're all doing God's work, we're just acting in different ways. If he can't see that, then I find that very sad both for him and for us."

Part of the problem that Christian Fundamentalists seem to have with Stryper is their image. Though the band draws its name from a Biblical verse in Isaiah and tosses Bibles into the audience at every one of their concerts, the group's detractors focus instead on their tight-fitting stage costumes and long hair and

Stryper (left to right): Robert Sweet, Michael Sweet, Tim Gaines, Oz Fox.

Ross Marino





condemn them for using Christianity merely as a gimmick to sell records. Are Stryper a wolf in sheep's clothing? Have they turned their unique attitudes into a brilliant marketing tool designed to sell records in the name of the Lord? As usual, opinions on these questions are sharply mixed.

"We've never tried to hide the fact that we're a rock and roll band," Michael Sweet said. "In fact, we're very proud of that. We all grew up listening to Van Halen and Kiss, and we loved the energy and excitement of the music they played. We just wished the message they communicated to their fans could have been more upbeat. Why did they have to sing about sex and drinking all the time? We saw the chance to take the great energy of rock and present a more positive message."

"It makes me want to cry with despair when I see young children believing that this so-called Christian Rock is actually communicating the word of God," a Swaggart spokesperson explained. "Those people don't understand the first thing about Christianity. How can playing music at ear-splitting levels be beneficial to anyone? Rock and roll is truly the sound of the devil come to life. We have to make sure people realize that before it's too late."

Though the debate between religious fundamentalists and the rock community will go on for years, the question remains: what impact does Stryper's music have on the fans who listen to it? What percentage of the people who buy the band's albums or go to their shows actually realize they are being presented with Christian ideals and beliefs? Are Stryper's fans into the band because of their music or because of their message?

"I don't think it's possible to come to one of our shows and not realize what we're saying," Robert Sweet stated. "We don't try to hide our message at all. We talk about the Lord between songs, we sing about him, and we toss Bibles out into the crowd. I don't think our message can be missed. I'm glad there are people who get into the music we make, but I must believe those people also are getting into our message."

"I don't really care what they're singing about," one teenaged girl said during a recent Stryper show. "I think they're some of the cutest guys in the world, and their music is just dreamy. I know they're a Christian band, but they don't hit you over the head with that all the time. I'm here because of the music — I'll leave religion to someone else."

While this young woman's remarks seemed to reflect the attitude of many in attendance at a Stryper concert, there unquestionably is a strong religious element who look to the band as a safe, palatable means of being fed a Christian message. "These guys helped save my life," one young man explained. "I was on drugs and homeless, and religion was a sham to me — especially all those TV preachers. But Stryper's music and lyrics gave me hope to continue on. I'll always love them for that."

No matter what one's view of Stryper, it's clear that this is a group whose impact is just beginning to be felt. As the band's power grows with successive albums, it will be interesting to see if people's reactions to them remain so drastically polarized. Or perhaps Stryper will achieve one of the basic messages of their songs and not only bring the world together in peace, but their fans and detractors as well. □



Michael Sweet: "We're very proud of being a rock and roll band."



# QUEENSRYCHE

## Mind Over Matter

Seattle Metal Mavens End Lengthy Absence With **Operation Mind Crime**.

by Andy Secher

Annamaria Di Santo



The question rock fans have been asking over and over again in recent months is where the hell is Queensrÿche? Just two years ago, this hard-rocking quintet from Bellevue, Washington, was widely hailed as an upcoming superstar attraction. Though albums such as *The Warning* and *Rage For Order* showed unquestioned flashes of brilliance, vocalist Geoff Tate, guitarists Chris DeGarmo and Michael Wilton, bassist Eddie Jackson and drummer Scott Rockenfield failed to ignite that special spark of interest within rocks fans' hearts. Then, for nearly two years, Queensrÿche seemed to vanish. Rumors about business problems filled the press, but no word came from the band members themselves. But now, Geoff Tate proudly lifts the veil of secrecy that has surrounded the band, and reveals what went on with Queensrÿche over the last few years, and what new tricks they have in store for the future.

**Hit Parader:** Geoff, where has Queensrÿche been?

**Geoff Tate:** Actually, it hasn't been that long since we've been on the road. We finished touring in February '87, and during the last year, we cleared up a number of lingering business problems. We all got together last spring and started to think about where Queensrÿche is, and where we want to go from there. It was a very eye-opening time for us. We realized there were a number of basic principles about this band that we had gotten away from.

**HP:** What were those principles?

**GT:** One of them was a business principle. We always wanted to be in control of our band and the way it operated. But we were involved with people who tried to tell us what to do and what

Geoff Tate (left) and Chris DeGarmo: "We're not an MTV band, and we don't want to be."



not to do. We realized we were old enough to make some of our own decisions, so we broke away from our old managers and signed with Q-Prime, which is the organization that handles Def Leppard, Metallica, Dokken and Tesla. The other principle was an artistic one. We saw that on the last album, **Rage For Order**, we had gotten away from the raw, heavy sound that was at this band's roots. We realized that we wanted to get back to those roots.

**HP:** In retrospect, what aspects of **Rage For Order** don't you like?

**GT:** In some ways, it was a little too commercial-sounding for my taste. To me, it seems that music has gotten very tame these days, and the last album was too tame an album for Queensryche. We made our reputation by playing a certain type of metal, and then we seemed to get away from it. We want to get back to where we were on our first EP. We're not an MTV-type band, and more importantly, we don't want to be.

**HP:** So what can you tell us about your next album?

**GT:** It should be out in about a month, and it's called **Operation Mind Crime**. We're very excited about it because it's a full-length concept LP, with each song telling a different chapter of the story. We think we have a very timely and interesting concept on the album: It's about a guy who's a loner, really without direction in his life. He hooks up with this subversive group that's involved with terrorist activities against the United States. There's also a sub-plot where this guy falls in love with a nun called Sister Mary. In fact, one of the major cuts on the album is a ten-minute-long track called *Suite: Sister Mary*.

**HP:** It sounds like a very ambitious project.

**GT:** It is. But we never lost sight of what we want to do musically, which is play heavy metal. We think it's possible to present music of that sort without sacrificing a powerful lyrical presentation. We've always believed that there was more to heavy metal than three chords and simple lyrics.

**HP:** How did a project like **Operation Mind Crime** come about?

**GT:** Actually, I came up with original concept for the album in December of 1986. When we got off the road, I got together with Chris and Michael to flesh out the idea. Then Scott and Eddie became involved to put the finishing touches on the concept. I must say that we're all very excited about the idea and really happy with how the album turned out.

**HP:** Queensryche has developed the reputation for producing albums in a variety of locales. Did that pattern continue on this LP?

**GT:** Yes. We did the basic backing tracks in Philadelphia last November. Then we moved up to Montreal for most of the recording, then went on to Amsterdam for the mixing. We think there's a big advantage to working that way. We get a number of different perspectives on the material, and we get to work with some of the best people in the field. I can't see us ever wanting to change that way for working.

**HP:** The band got quite a bit of heat last time for



Michael Wilton: His guitar skills come to the fore on the band's new LP.

Annamaria Di Santo

your "Bride of Frankenstein" look with those streaks in your hair. Will there be a new image for Queensryche this time around?

**GT:** Something we realized was that we were changing our image with every album we did. We tried to make the look fit the album's overall concept, but then we began to understand that fans like a particular image that they can latch onto and relate to. Look at a band like AC/DC; they've had the same image for a long time, and they've been incredibly successful with it. We're going to take a page from their book in that we're going to utilize an image that we're totally comfortable with. Queensryche's image from now on will be to represent us just the way we are. We'll look and dress for the stage pretty

much the same way we'd look walking down the street.

**HP:** So, obviously, you're optimistic that Queensryche can make up for the time you've lost and regain your momentum?

**GT:** Well, we hope so. I've got to admit that it's been a bit strange looking through the magazines and not seeing our names and pictures there. We had grown used to that and we liked it. When you don't see your name in the press, it plants some doubts as to whether people really remember you. But we feel that with this album we have what it takes for Queensryche to rise higher than it's ever been before. □



# IRON



Dave Murray

Rick Mikels



# MAIDEN

## The Machine Rolls On

### Metal Masters Complete Work On New Album.

by Winston Cummings

Ten rowdy fans stood outside the arena with but one thought buzzing through their collective craniums — to get into the sold-out Iron Maiden show at any cost. Of course, these dudes didn't have the \$50 that scalpers were asking for a mezzanine seat, so they had to devise a less expensive, though no less effective, means of getting inside the stadium. As the time neared the show's 8PM start, it was clearly the moment for desperate measures — and for desperate men, those measures are often motivated more by perspiration than inspiration. Before long, the gang of ten had found a log lying in a nearby parking lot, and the idea of using it as a battering ram against the already-locked arena door seemed the perfect solution to their plight.

Though they were somewhat drunk from the six-packs of beer they had been imbibing since three that afternoon, the ten somehow managed to align their skills so that the man-powered hunk of lumber did its job perfectly — smashing a glass entrance door into a million tiny fragments. Within seconds, the bunch dashed through the opening they had created, darted past the startled security officers and arena officials, and disappeared into the capacity throng before anyone had a chance to react. Just as the ten's whoops of victory began to blend into the din, the house lights went dark and the first thunderous notes of *Somewhere In Time* began to blast from the band's wall of speakers. A typical night on the road was underway for Iron Maiden.

"We heard about what happened after we got offstage," a bemused Dave Murray stated in the band's post-concert dressing room. "It's hard to believe some

fans would want to see our show so badly that they'd actually break the arena door down. Thank heaven no one got hurt. In a way, I guess it's a compliment to us, but I do wish those fans would take a more conventional means of getting into the show. Sometimes the dedication of our fans almost scares me."

The devotion that Maiden fans have shown for their favorite band has now been evident for over a decade, ever since the group first popped up on the London

*"Sometimes the dedication of our fans almost scares me."*

club circuit — ironically at the height of the "punk" revolution in 1976. Over the next dozen years, few bands in the rock sphere would do more to elevate and inspire the metal world than these quintessential British bashers. Murray, fellow guitarist Adrian Smith, bassist Steve Harris, drummer Nicko McBrain and vocalist Bruce Dickinson have created an album and stage legacy for extravagance and imagination unmatched in the metal realm.

No topic seems too outrageous for the Maiden men to tackle. During their career, they have explored the mysteries of ancient Egypt on *Powerslave*, created odes to the American Indian with *Run To The Hills* and spun classic tales of glory with *Rhyme Of The Ancient Mariner*. But as well as paying homage to the past through their music, they've also explored the future — most notably on

their last studio creation, *Somewhere In Time*. Having delved into the past, journeyed into the future, and raised more than a few shackles by dealing with the devil himself on *Number Of The Beast*, are there any frontiers left for Iron Maiden to explore?

"I think you're just beginning to see this band touch on its abilities," Harris said. "What's happened over the last few years is that we've developed a much more diverse songwriting attack. In the early days, I wrote almost all of the band's material. But now, Adrian has become an excellent songwriter, and Bruce and Dave can always be counted on to contribute some strong ideas whenever we go into the studio. That diversity has made us a much stronger band, and I feel certain you'll continue to see even more development from us in the years ahead."

"I think we're as surprised by what our albums sound like as anyone," Dickinson added. "We enjoy experimenting with new lyrical and musical ideas and seeing what we can come up with. I think each of Maiden's albums has been stronger than the preceding one for that very reason. On *Somewhere In Time*, we tried things that were quite different from anything we'd done on *Powerslave*. And on the next album, I'm sure we'll do things that are a step beyond what we created on *Somewhere In Time*."

While work on Maiden's next LP is not yet completed (the album should be in record stores by mid-May), word from the group's Amsterdam recording studio is that this album is the band's most ambitious to date. Nearly six months of writing, arranging, recording and mixing have already gone into the record's creative process, and Dave Murray, for one, feels this LP may well emerge as Iron Maiden's magnum opus.

"We have somewhat strange reactions to our albums," he said. "Sometimes we can be very excited; at other times, we can be almost pensive. A lot of our attitude has to do with our mood, how hard we're working, and where we're recording. We've recorded albums everywhere from the Bahamas to Europe, and our environment absolutely affects the music — it especially affects Bruce. I know that he was much happier working in Amsterdam than he was at Compass Point. When we were in the Bahamas, he had nothing to do when he got out of the studio."

"This album finds us all very happy for a change," he added with a laugh. "This record represents our continued growth as a band. That's very exciting for all of us. We've all matured over the years, and because of that, we're able to approach new material in continually new ways. But Iron Maiden is the kind of band that's never really satisfied. We're always looking for a way of making a song a little better or the stage show a little more dramatic. I imagine many bands would be quite content to accomplish what we have. But for us the challenge never stops. That's what being in Iron Maiden is all about." □



# Sambora Speaks Out

## BON JOVI

### By Popular Demand We Present An Exclusive Interview With Rock's Top "Second Banana."

by Adrienne Stone

When most people think of the band Bon Jovi, their thoughts naturally turn to shaggy-haired vocalist and leader, Jon Bon Jovi. But his guitarist and writing buddy, Richie Sambora, is an integral part of the tunemaster team and, as such, deserves more attention than he usually gets. When an interview is scheduled with the tall, slim ex-psychology major, he is only too eager to relate some of his history and the trials and tribulations this super-successful hard rock group has faced.

Few people realize bassist Alec John Such's role in Sambora's recruitment into Bon Jovi. "About 5 years ago I was in Chicago doing some session work in commercials and Alec called me," Sambora relates. "He said, 'You gotta come down and see this band I'm playing with, Jon Bongiovi and the Wild Ones.' I said okay, 'cause Alec and I had played together and had been friends for a while. So I saw them and I thought they were great, except that the guitar player was really good at playing, but he wasn't a good band player."

Richie stops himself, making it clear that his intention is not to knock another musician. "Like, he played good by himself, but [imitating virtuoso scale playing] he did a lot of *this* shit. So I said to Jon, 'Hey man, my name is Richie Sambora. I write songs, I play guitar a little bit and I get around,' and Jon kinda just laughed and said, 'Oh, yeah? Listen to *this* guy talk!'"

Not exactly an auspicious beginning, but fortunately Alec stepped in. "I thought, 'well, at least I *tried*,'" says Sambora, "but then Alec said to Jon, 'Hey, wait a minute. You should listen to this guy. He's *really* good!' So Jon agreed and I went down to rehearsal and he hired me in five minutes."

Over the next four years, the band released two albums (*Bon Jovi* and *7800° Fahrenheit*) which sold moderately well, but didn't exactly set the music world on fire. Then when *Slippery When Wet* was released in 1986, its impact was earth-shattering. "The reason that I think we have success now," muses Sambora, "is because of the shortcomings of the first two albums. They weren't that good, but they gave us a chance to rebound. If we

came out with *Slippery* first, then what would we have done for an encore?"

With over eight million copies of *Slippery When Wet* sold to date, and world tours galore, the band's biggest difficulty is now their lack of free time. "I've gotten used to it," concedes Sambora, as he relates a typical road itinerary, "but the schedule's quite pressing. You're in London and you fly to Germany to play a gig that night. Then you go through Holland and you wash your hair in a sink and play a gig, and then you go somewhere else. And the time zones are changing and the money is changing, and you have Kroners and then Pounds and then Deutschmarks... it gets real crazy."

How crazy? "Well," he says, grinning, "every time you go over borders in Europe, they wake you up and look into your asshole to find something, you know?" He laughs, his dark eyes lighting up with glee. "No, they haven't probed my asshole yet! They just come and look in the tour bus and make us all wake up."

But these "search and annoy" missions are not the major source of aggravation for the Jersey rockers. "The worst part of touring," Sambora says, "is you kinda leave everything behind — your friends, your family, your place, your car and all that stuff. For ten months it's just, 'I'm outta here! See ya!' It's a large sacrifice that people don't see. Yeah, we get paid some good money, but it's not the easiest job on earth. It's 24 hours a day."

The financial rewards that go hand-in-hand with Sambora's success are indeed impressive. "I own about thirty guitars now," he gushes happily. "I only use about five of them onstage, but I play all my guitars. I use them all for different purposes 'cause they're all different types; acoustics, 12-strings, electric 12-strings, acoustic 12-strings, doublenecks, Strats, Les Pauls, Explorers, Flying Vs, you know... I have a ton."

If he only had the time to enjoy them all, he'd be in seventh heaven. "On a day that I have to do a show, if I don't have to do any interviews, it's a real blessing, because I try to save up all my energy for those two hours onstage. On a performance day, I try to stay interview-free, but that never happens. Of

course, I love talking, even though it fucks up my schedule sometimes."

Still there's nothing Sambora would rather be doing than touring the known universe. "I play music," he says emphatically. "I don't wanna act, I don't wanna be a journalist, I'm here to play music. The guitar is my life — it's like, 'The Truth.' When I was a kid and maybe my girlfriend and I had had a fight and I would be bummed out 'cause she was an asshole or I was an asshole or something like that, there was one thing that I could always look to as an honest thing. I knew that if I put two hours into the guitar, I'd be two hours better. That's it. Case closed."

Richie's passion for music is what has made songs like *I'd Die For You* so much more meaningful for him than the average love song. "Actually, it's a story about friends," Sambora explains. "Instead of saying, 'I love you,' you say it a different way: 'Look, I might not send you roses and I might not walk up and put my arm around you all the time, but when it comes down to the wire, I'd die for you.'"

That sentiment really describes Sambora's friendship with the rest of the band as well. Asked to name one member of Bon Jovi that he's closest friends with, Richie is dumbfounded. "Oh, jeez," he replies. "That's so hard. Everybody's such real good friends, I don't know that there's anybody that's any closer than the next guy. I mean when we're on the road, we live together — we're like five brothers. It's like I got married to four other guys, you know?"

It really is rare to find the kind of cameraderie Richie shares with his bandmates. That's probably one of the reasons why his tenure with the group has seemed more like months instead of five long, hard years. "I don't think I would do anything differently," he maintains. "I mean, I've learned so much and it feels more like a short five years, even though it's been a long five years when I think about all the different emotional stuff that went on behind the scenes. In the past five years, I've gone through about thirty years of emotional stuff. That's what keeps me young. I know that sounds weird, but it's not, really. You learn so much about yourself when you're in a band that you know how to maintain an even pace and keep yourself young."

Sounds like the words of a happy man. "Yeah, I'm thrilled," Sambora beams. "I'm the happiest I've ever been. Put it this way, if the Richie Sambora of five years ago could meet me now, he'd be impressed!" □



Neil Zeman - Inc.

**Richie Sambora**





# AC/DC

## Thunder And Lightning

Angus And The Boys Prove They've Still Got What It Takes On Latest LP.

by Andy Secher

AC/DC are at it again; they're playing that unique brand of blues/metal as only they can. In this era of mousse-abuse hair styles and Max Factor makeup jobs, this band of Australian ruffians stand for everything rock and roll is supposed to be. Angus Young, Brian Johnson, Malcolm Young, Cliff Williams and Simon Wright are loud and lewd; true hedonists in the finest sense of the word. On their latest LP, *Blow Up Your Video*, the Thunder From Down Under has returned to the rough 'n' ready sound that made such albums as *Highway To Hell* and *Back In Black* true metal classics. Recently we discussed AC/DC's latest accomplishments and their plans for the future with Johnson and the always-hyperactive Angus.

on the floor. I felt like I had been thrown in a dungeon.

**AY:** Yeah, poor Brian and Cliff were put up there for some reason while the rest of us had it a little easier. But they didn't stay there very long.

**BJ:** Yeah, the second night we slept there, the proprietor came up to us and said, "Did the White Lady bother you last night?" I didn't know what he meant until he explained that the White Lady was the ghost of the house. It didn't take us long to get out of there after that.

**HP:** But despite all those distractions, you seem to have created a great album.

**Hit Parader:** On the new album you've returned to using the production team of Harry Vanda and George Young — the guys who worked on all of AC/DC's early albums. Why?

**Brian Johnson:** It's not like we just returned to them because they helped us with *Who Made Who* last year. They did such a great job on that album we felt that we had to work with them again. They have such a good attitude towards recording that they really made this project fun.

**Angus Young:** Anyway, George is my brother, and it's nice to get the family together every once in a while. We always had a great time on the early albums we did, and the only reason we ever broke away was because we wanted to see what other producers could do with us. We had great success working with someone like Mutt Lange, but it is nice to be back working with Harry and George.

**HP:** Brian, before you said that you had a lot of fun working on this album. What exactly made it so enjoyable?

**BJ:** The whole atmosphere that surrounded the album was really good. The priority this time was on having fun. The music almost was a secondary thing. But I think we had to have that attitude to overcome the conditions we were recording under. We recorded this album in Miraul Studios in France, and it's a place right out of the 12th Century. We were working most of last summer, and there was no air conditioning in the place. Hell, there wasn't even a fan that worked. On top of that Cliff and I had to stay in this little shack that actually was part of a church. It was an old stone building, and there were bats and spiders all over the place — very spooky. All we had in our rooms was a bare light bulb sticking out of the wall and a mattress

Jeffrey Mayer

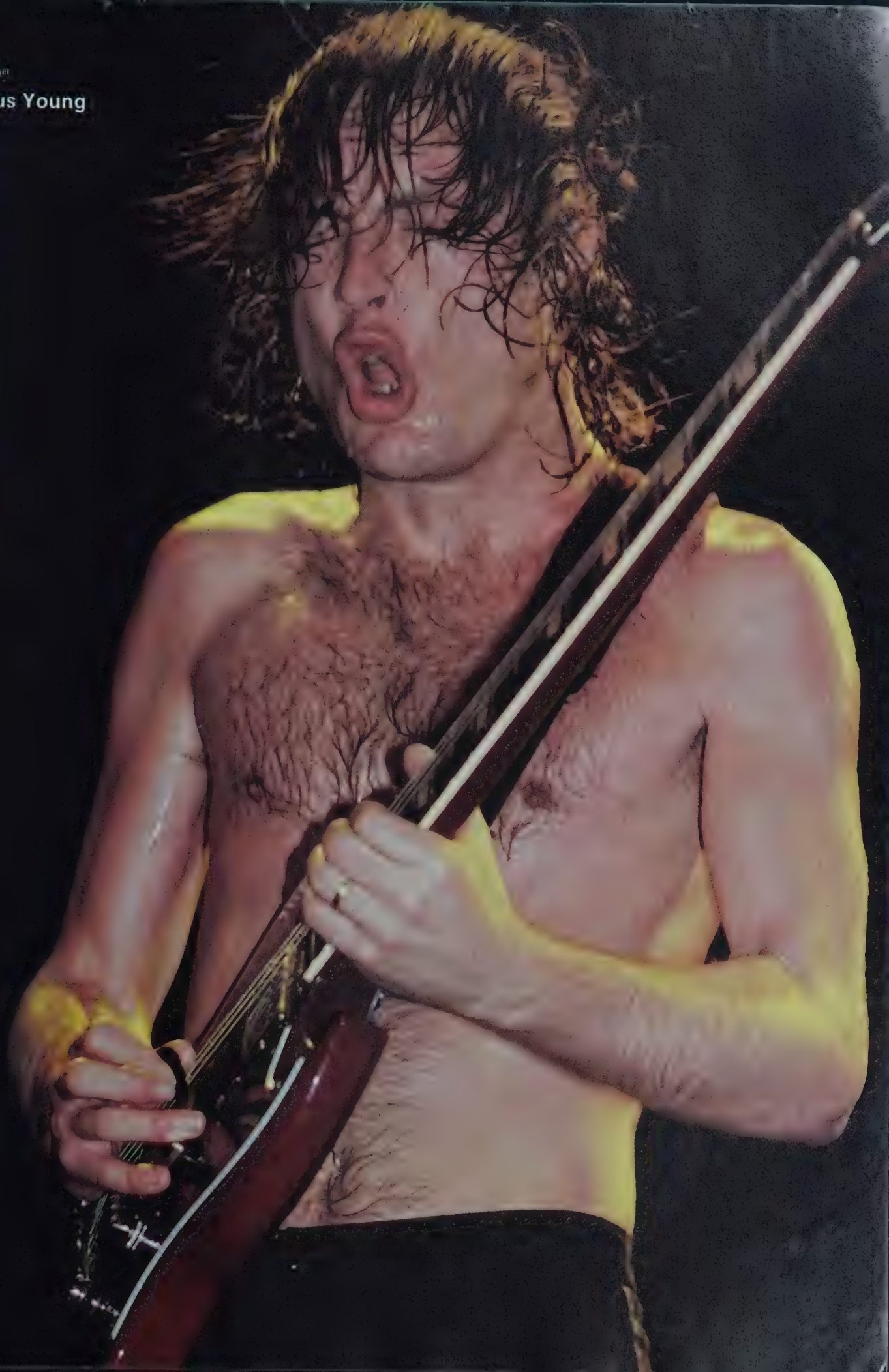


Brian and Angus: "This album returns to the bluesy sound of our first albums."



Jeffrey Mayer

Angus Young





**AY:** We like to think so. To me it's just an AC/DC album, which really says it all. The songs are good this time, and the sound is very strong. One of the best things is that we were able to record 16 tracks, which is a lot for us. Now we'll be able to put some special songs on the "B" sides of singles if we want. It's just a nice feeling to know that you've recorded that many good songs.

**BJ:** In my very humble opinion there are at least five potential singles on this album. *Heat Seeker* is the first one, which is your typical AC/DC tale of love and lust. But songs like *Mean Streak* and *This Means War* are some of my favorite tracks we've ever recorded. I gave the album its big test a few weeks ago when I let my 12-year-old nephew play it. He's a big AC/DC fan, and when he came out from playing the new record with a big smile on his face I knew we had a winner.

**HP:** It seems that AC/DC has updated its sound a little bit on this album.

**BJ:** That may be true, but I actually think it's a return to the bluesy roots the band originally had. All the songs have a good, dirty, driving beat, and Angus has come up with some incredible guitar work for this album. But I can understand it when people think the sound is more "modern." Bluesy rock has made a comeback over the last few years thanks to

bands like Whitesnake. The world has finally gotten away from that pretty-boy hard rock that bands like Motley Crue and Bon Jovi have been playing. Now I'm certainly not putting them down in any way because I respect everyone in this business. But I think it's time to get back to low-down, dirty music rather than music played by guys who just act dirty.

**AY:** I don't think we actually considered changing anything about AC/DC this time. But every time you go into the studio you take what you've always had and see what new elements you can add to it. To me this sounds very much like all our albums — only it may be a bit better.

**HP:** What is it about AC/DC that makes the band so popular a dozen years after you released your first album?

**AY:** I think it's our integrity. The fans know what they're going to get with us. They know that if they pay their money for an album or a ticket to one of our shows they're not going to be disappointed. To me that's the most important thing. We stay on a proven course and we really have no interest to change that much.

**BJ:** I don't think we've ever sold out of beliefs. You'll never see AC/DC as part of one of those "Golden Hits" TV packages — though the lads have been offered a lot of money to do that.

Another example of that occurred a few years ago when the Rolling Stones offered us a million dollars to open a show for them in one of the huge, outdoor arenas. Angus didn't want any part of it. He said, "Hey, we're not an opening act, and we're better than the Stones anyway." I know my jaw dropped when he said that, but I understood what he meant. There's no reason for AC/DC to ever open a show for anyone.

**HP:** Speaking of playing live, do you have any new tricks lined up for this year's stage show?

**BJ:** I certainly hope not (laughs.) Theatrics are not for us. I really hope that we never reach the point where we have to shoot off fireworks and have projection screens just to sell a few concert tickets. The trouble with all that is every stage show looks the same to me. It's not the bands' faults; the same guys design the stage sets for every group. They come up with one good idea and then sell it to every band. Our goal is to stay as far away from that as possible.

**AY:** We'll probably still have our cannons, which we use during *For Those About To Rock*, and we may have a few other things going on, but we never believed we needed too many tricks to get by on stage. We want the focus to be on us and on the music. With AC/DC that's the way it's always going to be. □

Neil Zlozower



AC/DC (l. to r.): Cliff Williams, Simon Wright, Angus Young, Brian Johnson, Malcolm Young.



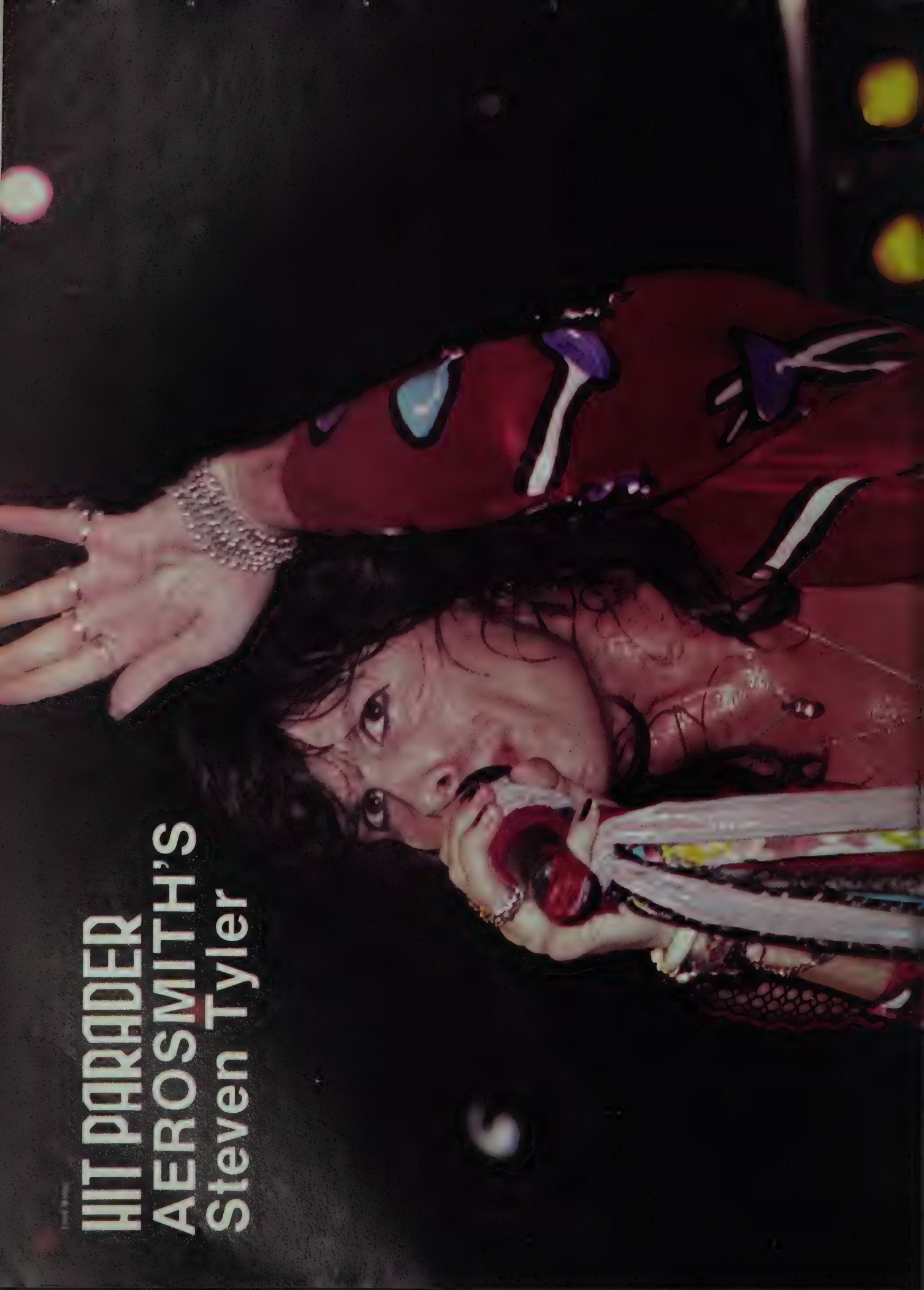
Neil Diamond

**Brian Johnson**





**HIT PARADER**  
**AEROSMITH'S**  
**Steven Tyler**









# DEF LEPPARD

The Five Musketeers



Phil Collen (left) and Joe Elliott:  
"We were friends before we became  
successful, and we're still  
friends today."



# English Aces Ride *Hysteria* To The Top.

by Andy Secher

Def Leppard are more than a great rock and roll band; they're five close friends whose lives are intricately interconnected, whether onstage or off. That's one of the reasons drummer Rick Allen's tragic car accident two years ago threw the Leps into such an emotional tizzy, a state that left them artistically helpless for more than a year. But today, Allen and bandmates Joe Elliott (vocals), Rick Savage (bass), Steve Clark (guitar) and Phil Collen (guitar) have put their troubles behind them and are in the midst of a commercial resurgence of grand proportions. With their latest LP, *Hysteria*, having already sold over three million copies, it is apparent that the "all for one and one for all" philosophy of these Five Musketeers has paid off in spades. Recently we spoke with Allen, Elliott and Savage about the band's unique bond of friendship.

**Hit Parader:** What is it that makes all of you get along so well?

**Joe Elliott:** We were friends before we became successful, and we're even greater friends today. We've shared a unique experience with Def Leppard, and that draws you closer together. A band is like a marriage; you have to bend sometimes to make sure everyone's happy. But in a marriage you only have to worry about making one other person happy. In this band, you have four other blokes to worry about.

**Rick Savage:** We all have the same likes and dislikes, and that makes getting along much easier. Joe and I shared an apartment while we were recording *Hysteria*, and while we occasionally had our moments of disagreement, it really was amazing how well everything went along.

**HP:** As you look back over the four years between *Pyromania* and *Hysteria*, was there a single high point or a single low point that each of you remember?

**JE:** The down point, unquestionably, was Rick's accident. I think we'd all agree on that. Especially since it happened on New Year's Eve — what a pisser! The high point is a little harder to find, because while I would like to say it was recording the album, that was such a long, drawn-out experience that it really wasn't a high point. On a strictly personal level, the two high points for me were getting onstage with Elton John in England and then having the chance to play soccer on the same side as George Best (one of the

world's great players) in front of 18,000 people at a benefit match.

**RS:** For me, each time we completed a song was a high point. Actually knowing that the song was done and that we were happy with it was a very satisfying experience for all of us. Even though each song took ages to do, when we reached the point when we knew no more overdubs had to be done — that we were finally ready to mix — it was a great feeling.

**Rick Allen:** It was like a prison sentence was up. When we'd get a song done, it was like a huge weight was taken off our shoulders. For me, of course, just getting back into the band and convincing myself, as well as everyone else, that I could still play was my high point. My low point was discovering I couldn't wear a watch anymore. (laughs)

**HP:** You recorded about two dozen songs while you were in the studio. How much fighting took place over which numbers should finally make it onto *Hysteria*?

**RS:** You won't believe this, but we look at things so similarly, there was really no disagreement at all over which songs were going to be on the album. I think it became apparent to everyone which were the best songs, and it really didn't matter who wrote what. Nobody complained if his song didn't make it — at least nobody started pouting or punching walls in front of the rest of the band. What they did once they went into the privacy of their own rooms...

**JE:** ...Then all hell broke loose (laughs) The simple fact was that we all agreed that the strongest songs went on the album. We never considered who had written what, or how long they had taken to record. All we were concerned with was which ones sounded best. The others are still around. Some have already popped up as B-sides on singles. Others may emerge somewhere else. Who knows?

**HP:** Now that you've been on tour a few months, how do you feel the new songs have evolved onstage?

**JE:** To be honest, we always surprise ourselves. We record quite a few of our shows for our own amusement and knowledge. We have tapes from the first three shows we played in Europe — before we even came over to America this time — and a number from various stops along the way in the States. We're all surprised how the new songs have taken on a life of their own onstage. They really come across well, which of course makes us very happy. We did wonder how they might fare in comparison to some of the material from *Pyro-*

*mania*, but I think our anxiety was a bit unfounded.

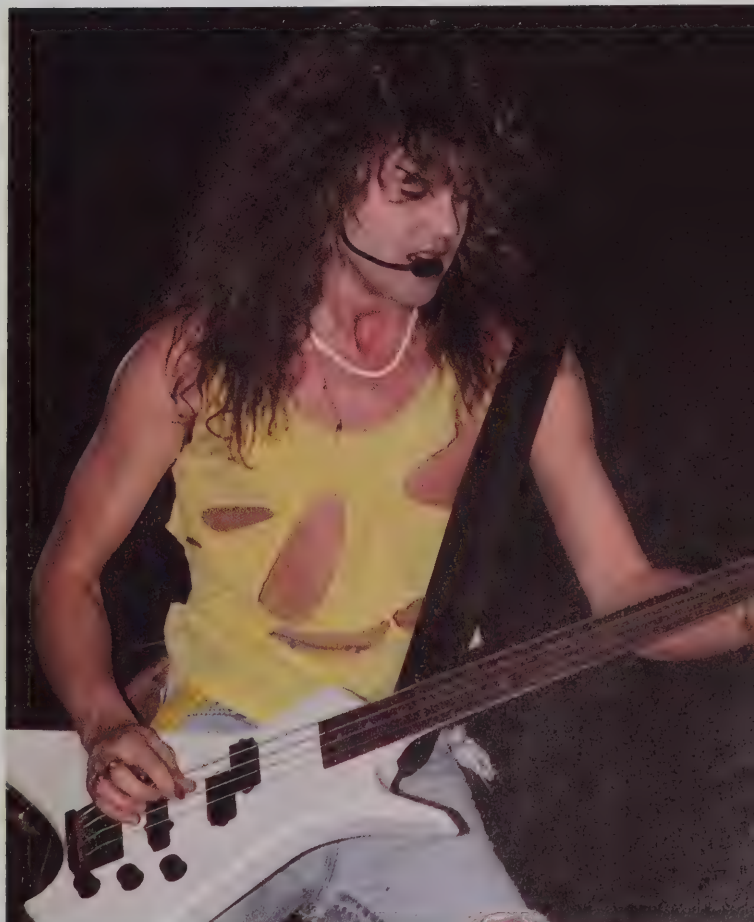
**RA:** Def Leppard has always been its strongest onstage. With the new stage set in the middle of the arena and everyone jumping around all the time — except me, of course — we wondered if there would be any effect on the music. If there has been, it's only made the show better.

**HP:** Was it hard to go back on the road after such a long layoff?

**RS:** To us it was the most natural thing in the world. After about three seconds, we felt like we had never taken a day off from the last tour. In a way, it's like what they say about riding a bike; once you learn, you don't forget.

**JE:** We've always had a certain kind of telepathy onstage. We never plan how we're going to move about, yet we never run into one another. There's a special energy that happens when we're up there under the lights. We feel that there's a bit of magic going on between us, and it's our main job to convey that magic to all the people who are sitting in the audience. □

Rick Gould/ICP



**Rick Savage:** "After about three seconds, we felt like we had never taken a day off from the last tour."



# JUDAS PRIEST

## At The Crossroads

**British Bashers Plan Return To  
Platinum Paradise With New LP.**

Neil Zlozower, Inc.

Downing, Halford and Tipton: The Priest front line in action.





## by Winston Cummings

1987 wasn't the best year in Judas Priest's decade-long career. Sure, vocalist Rob Halford, guitarists K.K. Downing and Glenn Tipton, bassist Ian Hill and drummer Dave Holland have survived rougher times than this. But with their eagerly-anticipated live set's failure to generate as much fan interest as had been expected, and the group's decision not to tour the U.S., the Priest guys found themselves at their lowest career point since 1980's **British Steel** rocketed these metal men to international stardom. But now it seems as if things are about to take a major swing upward for the Priest. With their new album completed and an extensive tour planned to start in May, it looks as though these legendary metal masters are about to reclaim their spot at the top of the rock pile.

"Perhaps people have made a bit too much of the performance of the live album," Halford explained. "It was released as a special present to our fans, those people who have stayed loyal to us throughout the years. The reaction we heard from them was very positive; they loved the album. I think it's wrong to compare that record to **Turbo** or **Screaming For Vengeance**. It was recorded and released for an entirely different reason than our studio LPs.

"If anyone thinks Priest have lost anything as a band, we challenge them to restate that comment after hearing the new album," he added. "This may well be Priest's ultimate metal statement. We've had a great deal of time to record this album, and the material shows that. There is no weak link this time; every track is strong. We have some material that is still from the **Turbo** period; other tracks were written during the last year. But as a whole, the album reflects the heavy side of Priest's music. It places us squarely back in the heavy metal field where we belong. We've experimented a bit over the years with everything from the forerunners of thrash metal to the more sophisticated techniques used on **Turbo**. This time we've kept all of our musical strengths and stripped the sound down to basics."

Stripping Priest's sound down to its structural core may be just what's needed to bring the band into the contemporary metal spotlight. As Halford admitted, the group's progressive leanings often got the best of them on **Turbo**, as their heavy-handed use of guitar synthesizers robbed their volcanic sound of much of its fire. This time, however, things are different. Working with longtime band producer Tom Allom in Copenhagen, Priest has created a classic LP of metal fury, a disc that can show any of the young metal lions a few new tricks.

"We certainly don't have anything against bands like Metallica, who have come along in the last few years," Halford explained. "We admire what they're doing, and we believe that Priest's efforts a few years back helped open the doors for the kind of music they play. But we aren't about to take a back seat to anyone. Judas Priest is writing and recording the best music of its career at the moment, and we feel certain the fans will react favorably to it."

Despite Halford's positive words, the sales pattern for Priest's last few LPs hasn't been encouraging. Their peak was the 1984 success of **Screaming For Vengeance**, which has sold

over 1.5 million copies. Ever since then, it's been a case of diminishing returns — **Defenders Of The Faith**, **Turbo** and **Live** all failed to break the platinum sales barrier. Is this decline due to the younger, flashier metal merchants on the scene? Is it because Priest's metal machine has lost steam? Glenn Tipton thinks neither is true.

---

*"If anyone thinks Priest has lost anything, we challenge them to restate that after hearing the new album."*

---

"Americans tend to look at their country as the world," he said. "True, an album like **Defenders** didn't sell as many copies in America as **Screaming For Vengeance**. But in parts of Europe it sold even better! That's why I scoff at the notion that we have lost any of our following. I think most bands — whether they play metal or not — would be very pleased to sell over a million albums internationally every time they release a new record. We're not in competition with any other band — certainly not groups like Bon Jovi — and we're quite satisfied with the acceptance our albums have received in recent years, both on a commercial and on a critical level."

If Priest have, in fact, lost any of their momentum recently, that may be traced to the

fact that they haven't toured in over 18 months. Originally, the group planned to spend a good part of the summer of '87 on American shores, playing festival dates in support of their live album. But supposedly cooler heads within the Priest camp recommended that the group spend their time working on new material instead. Only time will tell how wise that decision was.

"It would have been an incredible amount of fun to come over to the States and tour last summer," Halford said. "We would have done it without the stage set we use indoors, and we only would have played the large, outdoor festivals. It would have been just us, our instruments and the fans — a real return to our roots. But that proved impossible at the time. We thought it would be smarter to work on the new album. There will be plenty of time for touring in the year ahead."

At the moment, Priest plan to return to the road next month, with a six-week European tour which will take them through England, France and Germany. Following that, it's a month off while they put together their American stage set in preparation for the six months of metal mayhem which will then hit our shores.

"We reach a point when we've been off the road for a while when we just can't wait to get back onstage," K.K. Downing said. "We enjoy our lives at home, but we've been part of a touring rock band for the last 20 years of our lives. Going on tour with Judas Priest is what we live for. I think I'd just as soon give up living as give up touring. Each tour we've undertaken has been bigger, better and more elaborate than its predecessor, and this one will be no exception. When fans see this show, their eyes may just pop right out of their heads." □

Neil Zlozower, Inc.



Rob Halford: "It's wrong to compare the success of the live album with our studio records."



# LIVE ON STAGE...

*Whitesnake*

Annamaria Di Santo

The joke about Whitesnake is that after a show, they don't pass around a bottle of celebratory champagne, they pass around a bottle of peroxide. Wasn't David Coverdale's hair a mousy brown the last time we saw the Snake? Wasn't Rudy Sarzo raven-haired during his days with Quiet Riot? Was Adrian Vandenberg always quite *so* blond? Whatever their hair-care situation, Whitesnake are proving the old axiom that blonds have more fun. As they launch their sixth month on tour (including a three-month stint opening for Motley Crue, a month of European headlining gigs, and now their own American star slot) Coverdale and crew seem to be on top of the world. Their latest LP has sold over six million copies, and their shows are selling out wherever they appear.

"The stage is where Whitesnake has always been at its strongest," Coverdale explained. "Perhaps it's my British heritage, but I've always believed that a truly great band has to be able to put across their music in a live environment. We've been doing that for years in Europe and the Orient, and I'm so glad we're finally getting that chance in the States. This is a dream come true for us — something we'll certainly never forget. Each night when I'm onstage, the fans' incredible response just makes us so appreciative of what Whitesnake has accomplished in the last year."

Sam Hain

Vivian Campbell: After being bad-mouthed by former boss Ronnie Dio, this Irish axe master is enjoying the last laugh.



Rudy Sarzo: The former Ozzy and Quiet Riot bassist remains one of the most charismatic stage performers around.



Adrian Vandenberg: He's still considering doing a solo LP — as long as it doesn't affect his work with the Snake. Neil Zlozower, Inc.

Neil Zlozower, Inc.



David Coverdale: He's now fully recovered from his battle with intestinal troubles.



# POISON SITTING PRETTY

## L.A. Brat Pack Aim To Repeat Success With **Swallow This**.

by Mike Powers

What do you do when you spend just \$23,000 making your first album — which goes double-platinum, by the way — and then people offer you ten times that amount to record your next LP? If you're Poison, the answer is easy. No, they didn't spend the extra bucks on hair spray, smart ass. But if you know vocalist Bret Michaels, guitarist C.C. DeVille, bassist Bobby Dall and drummer Rikki Rockett, you know damn well the money didn't go to waste.

"We've found some pretty good ways of spending it," Michaels said with a toothy smile. "When we started working on the album, we figured we'd put a little of the money aside for recording, then just go out and buy all the alcohol we could lay our hands on. (laughs) Actually, the idea of throwing an incredible party did cross our minds, but the fact is that making a good album takes a lot of money. There were a lot of things we would have changed about **Look What The Cat Dragged In** if we had been offered a few more dollars, so this time we knew we were going to do things right — even if it did take every dollar of the recording budget."

"One thing we found out by recording on such a low budget last time is that the songs are the most important thing," Dall added. "You can get away with a pretty shitty sounding album if you have great songs. I don't want to name any names, but the Rolling Stones sure got away with some awful-sounding records in their career just because they had the most incredible songs on earth. Our goal this time is to keep the great songs, and make them sound great on the album too. We don't want things too polished — we like that rough edge — but this record will sound a lot better than the first one."

Regardless of whether **Look What The Cat Dragged In** ever wins any awards for its production qualities, the album did catapult these transplanted Harrisburg, Pennsylvania residents, to the very

apex of rock society. Such hits as *I Won't Forget You*, *Talk Dirty To Me* and *I Want Action*, burned both the band's sound and their look (through extensive MTV exposure) into the psyches of rockers around the world. Though their fondness for outrageous makeup, flashy stage costumes and hair teased-to-the-moon raised more than a few eyebrows, Poison's fun-loving attitude and solid musical base made them metal's hottest new attraction in years. Michaels, for one, thinks he knows exactly what it is about his band that turns the fans on.

"It's our personalities," he said. "It comes across when we do interviews, when we do videos and when we make music. And it *really* comes across when we're onstage. We have a chemistry up there that I don't think any other band can match. It's almost like we have telepathy. We know what each other is gonna do, and we know exactly how to respond to it. It's almost scary at times. The fans sense that we're really together onstage. That's something you just can't fake, no matter how good you are. If you're up there going through the motions, the fans know — you can't fool them."

But can Poison maintain their chemistry with the added ingredients of fame and fortune now part of their special mix? They seem like four down-to-earth guys who will never let success go to their heads, but one must wonder if big bucks and bright lights will change Poison in the months ahead.

"That'll never happen," Rockett promises. "We have each other to keep our heads screwed on straight. It's hard to get too carried away when you're still living on a tour bus and eating at any greasy spoon you can find open at two in the morning. We haven't really had the chance to enjoy whatever money we've made. We were on tour from the spring of 1986 right through the middle of 1987, then we went right into the studio. About the only benefit we've seen from our success is that we

have single rooms on the road now. That was our present to ourselves for going platinum with the last album. Now if you want to take a chick up to your room, you don't have to worry about somebody else bothering you."

"I'll tell you what's changed," Michaels added enthusiastically. "Our lifestyles have changed because we have to work so hard! I'm not saying we don't have our share of parties (laugh), but our lives may not be as party-hearty as some people think. When we were playing clubs in L.A., maybe we'd play a couple of shows a week. Getting time to party then was easy. But now, we're playing six shows a week and traveling between shows the rest of the time. If you don't take care of yourself, you can end up in big trouble. I've got to be extra careful because I'm a diabetic. If I don't take care of myself, I might wake up dead one morning."

With the incredible success they enjoyed right out of the proverbial box, this band knows they'll have to be more dedicated than ever if they want to hold onto their popularity. These guys, however, see their initial efforts as only the tip of the band's creative iceberg. Judging from the material on their new LP, **Swallow This** they may just be right. With the material showing the same diversity as their debut, but with even more punch and flair — Poison seem prepared to scale the metal mountain once again.

"We're in this for the long haul," Michaels said. "Hell, I don't know what I'd do if I didn't have a band to play in. I'd probably end up as a short-order cook at some hash house. But it's real annoying to hear people say we're a flash-in-the-pan or that we're only popular because of our videos. I don't think those people really listen to our songs. We're real proud of the material we've come up with because it captures things that are part of our lives. Maybe it's some chick we met on the road or somebody we miss back home — our songs are things the fans can relate to, that's what makes them good."

"The songs are so much better on this album," DeVille added. "A while back, when we were on tour, I was worried. I kept saying to myself, 'Shit, how are we gonna write new songs that are as good as the ones we had last time?' But then we started writing, and the things we came up with were even better than before! That really convinced me this band is gonna be a big hit for a long time. I really think somewhere down the line, people will consider Poison one of the classic rock and roll bands." □





**Bobby Dall & Bret Michaels**

Men Wee: BWA



Don Dokken: "It's good that my Corvette's got autopilot 'cause at four in the morning I'd just crawl home."

# D O K K E N





# Rock's Fastest Guns

## Back For The Attack Proves To Be Breakthrough Disc For West Coast Rockers.

by Adrianne Stone

Don't let Dokken fool you. On one hand, they're fun-loving party-hearty rock vagabonds out for the next big thrill. When they invite a jacuzzi-full of buxom beauties backstage after a trademark sweat-and-six-strings show, it's not to play tiddlywinks. On the other hand (the one with money clenched tightly in its fist), they're a quartet of astute businessmen eager to achieve stardom. This doesn't mean merely a platinum album — singer Don Dokken, bassist Jeff Pilson, drummer Mick Brown and guitarist George Lynch already boast such an award for their LP **Tooth And Nail**. It also doesn't mean writing a single for a movie score. They accomplished that with last year's *Dream Warriors* theme for the horror flick **Nightmare On Elm Street**.

What it *does* mean is the ability to live their lives to the fullest. When Don and Jeff shoot the breeze, they don't discuss partying and making the scene in Hollywood. Instead, their conversation goes more like this:

"I found a house for \$160,000 in Coldwater Canyon. This Japanese lady is selling it. I'll buy it for the hell of it," shrugs Don to Jeff.

"Well, I saw a house in Belvedere for 130 Grand. That's a steal!" replies Jeff.

Is this what it's all about? Bantering about real estate investments as easily as most people discuss the purchase of a new pair of jeans? Of course not. Despite their well-publicized interpersonal difficulties, this group remains a solid quartet of musicians whose prime interest is their music. "I'm *obsessed* with my music," states Don. "We did some pretty gruelling sessions on **Back For The Attack** — eight, nine, ten hours a day. But we're over-achievers, and the more we accomplish, the more we want to make it better. If this album becomes a mega-hit, then we're gonna say, 'Well, what can we do to make the next record even better?' As the pressure gets worse and worse, some people crack and some people don't. Hopefully, we'll

get over that sophomore slump."

Even while dealing with the pressures of recording **Back For The Attack**, Don lent his producing expertise to other artists who sought his talents. "I'd work on our album all day and then I'd go out in the middle of the night when I was half asleep to produce somebody else's music," he remembers. "The studio's only three miles away from my house, so I'd get in my car at four in the morning, and it's a good thing that my Corvette's got autopilot, 'cause I'd just crawl home."

Don's abilities are not confined to singing and producing, however. In fact, the tall vocalist cranks out a pretty mean tune on a guitar as well. "I like to play classical music on my guitar habitually, chronically," he claims. "George is a purist in his playing style. And he's a good writer too. But I've always liked the classical sound of the Scorpions, myself."

Why, then doesn't Don add his guitar talents to the band's tunes? Don only arches an eyebrow in reply, diplomacy being one of his better traits. Jeff too, is tactful when discussing band relationships. "What we've had problems with in the past is outside sources influencing things like choices for the singles that the band didn't agree with. This time around, we feel confident that we know what to do."

They know, for instance, that although they'd love to headline a major tour of their own, their opening slot on the current Aerosmith trek is a grand coup. With the memory of their aborted tour with Twisted Sister (due to lack of ticket sales) still fresh in his mind, Jeff explains, "Playing to a full house of 10,000 every night is sure better than playing to only 3,000. So we're grateful to be out with Aerosmith."

"Our concept," he continues, "is a strong song, melodic as possible, over a hard rocking, high-energy rhythm. That's the kind of music I like. Everybody wants to hear melody — that's why the Beatles are still hot now, because they were a melodic high-energy band. I think we're getting closer to that all the time."

Jeff realizes, as do his bandmates, that luck has little to do with Dokken's success. "I don't believe in luck," he says. "I believe in perseverance and persistence and trying real hard. Certainly, our goal is to get to the superstar level. But the only way we're gonna do that is to just keep writing better songs and keep working at it. In retrospect, I'm glad success hasn't happened fast for us, because I think we're more in control of ourselves now and we're more ready to handle whatever might be coming around the corner."

"We've matured, and we're very serious about songwriting," Jeff continued. "That's a very delicate process to us. Whatever success we've had so far really boils down to the songs — plus George's guitar, Don's voice, the fact that we do have a lot of back-up vocals as well."

ments. You know, a lot of people attain a certain level of success and then they lose sight of exactly what it was that made them successful to begin with. But we're not about to do that."

So when the guys in Dokken chat about expensive homes and cars, they're merely discussing commodities they've earned through several years of sweat and toil. Besides, they conscientiously find ways to share their wealth with those less fortunate than they are. In fact Don donates the little free time he has to visiting sick children. "If I had loads of money," he says, "I'd probably give it to charity — to people who are sick, to kids. I like to spend time with kids who are terminally ill. I hang out with them and shoot the shit and talk about stuff. It's my karma; it's my guy."

But perhaps the best indication of Dokken's happy balance between their financial and musical success comes from Don's mom. "My mother really digs me now," he smiles. "She's happy 'cause I was a bum for many years. I was the black sheep of the family and everybody said I was always gonna be a screw-up."



Neil Zlozower, Inc.

# EUROPE





# Taking On The World

## Swedish Rockers Take Time Off To Gear Up For Next Album And Tour.

by Ernie "Spuds" McKenzie

**T**he members of Europe know exactly how fickle American rock fans can be. For two years, beginning in 1984 with the release of their self-titled debut LP, this Swedish quintet tried in vain to crack the lucrative U.S. market. They released a second album, *Wings Of Tomorrow*, and did trans-Atlantic phone interviews with anyone who'd talk to them. The net results of those efforts? Nothing! Then last year the band released *The Final Countdown*, an interesting though far from spectacular LP that through a combination of factors — including MTV video airplay and magazine coverage — rocketed Europe to the top. For vocalist Joey Tempest, drummer Ian Haugland, bassist John Leven, keyboardist Mic Michaeli and guitarist Kee Marcello, their sudden double-platinum success was mind-boggling — though not boggling enough to prevent the band from undertaking two U.S. tours and begin working on their all-important followup LP. Recently, we hooked up with Tempest and Haugland to discuss the latest developments in the world of Europe.

**Hit Parader:** Is there extra pressure on you now, knowing that you're following up such a successful album as *The Final Countdown*?

**Joey Tempest:** There is pressure, but we like that. People forget that we were quite successful in Sweden before we became known in America, so there was pressure on us even before we recorded *The Final Countdown*. The fans in our homeland were expecting a great album, and as far as the rest of the world was concerned, we knew that that album might be our last chance.

**Ian Haugland:** We really aren't that concerned about the pressure this time because we know what we're capable of doing as a band. I think there is more pressure on you when you're trying to break through in a big market like America for the first time. It's nice when the question people ask us is "How successful will you be this time?" The last time the question we were asked was "Who are you?"

**HP:** Did you find your rather sudden fame and fortune in America difficult to deal with?

**JT:** When we were well-rested and ready

to deal with the parties and the people who suddenly flocked to us, we had no problems at all. But there were nights, like after our first headlining show in New York, when we were very tired, yet we still had to go to a party thrown in our honor. Now parties are never hard work and we enjoy them, but sometimes you'd really rather just go back to the hotel and go to sleep.

**IH:** I think that the positive aspects of being well-known far outweigh the negatives. We had a great time on the road last year, both in America and throughout the rest of the world. People always treat us very well, although we have noticed that some American fans, especially the girls, can be a bit aggressive at times — but we like that.

**HP:** Is there really that big a difference between fans in America and elsewhere?

**JT:** American rock fans are a bit more jaded. They know that if they don't go to a certain show, if they wait a week or so, another big band will be in town. In Sweden, you sometimes have to wait months to see a rock show. Let's face it, not too many bands want to tour there during the winter.

**HP:** How will your new album differ from *The Final Countdown*?

**JT:** At this point it's hard to say. We probably will follow a similar songwriting style because that's just the way we write. I don't think you'll see us doing a whole side of ballads like *Carrie*, and I don't think you'll see only hard rockers like *Rock The Night*. There are many different sides to Europe's musical personality, and we're anxious to show them all off when we go into the studio.

**IH:** We have written some very good songs this time. Joey may be a bit too modest to say it, but he is an incredible songwriter. He can take fantasy experiences, as well as things we've lived through, and turn them into great songs. It's a pleasure to work with someone like that.

**HP:** This album will be the first time you record with guitarist Kee Marcello, who replaced John Norum after *The Final Countdown*. How will that change the group's sound?

**JT:** We spent a great deal of time on the road with Kee, so we don't see there being any negative influence on the band. In fact, Kee shares our musical ideas much more than John did. John saw himself as something of a guitar hero, like Yngwie Malmsteen, and he was a bit frustrated by the limitations our music placed on him.

**HP:** What would you say is the key ingredient to Europe's sound?

**JT:** We like to think we have a classic European rock sound. We grew up listening to bands like UFO and Deep Purple — groups that used both keyboards and guitars and wrote great songs. If we have been able to bring those influences into a more modern context, we're very happy.

**IH:** I don't know if we really want to overanalyze what our sound is. It just seems that when we all get together onstage or in the recording studio, the music we make has a very distinctive quality. We're just happy we have it, and we're not going to wonder why.

**HP:** Joey, how annoyed are you by people who say your looks played a big part in the band's success?

**JT:** I really don't think about that very much. We've always been concerned with looking as good as we can onstage, so I'm pleased if people do notice our appearance. But I must say, I feel a little strange when I see big pictures of myself on someone's wall. I don't know if I'll ever feel totally comfortable with that. But I imagine if they have my picture on the wall, it means they like the music as well. To us, that's the most important thing. □



Mark Weiss/MWA

Mike Monroe





# Michael Monroe

## Life After Hanoi

### Former Hanoi Rocks Frontman Returns To The Rock World With *Nights Are So Long*.

by Andy Secher

*Michael Monroe may well be the best-known "unknown" on the rock scene. As lead vocalist for the influential Scandinavian band Hanoi Rocks, Monroe helped shape the sound and style of the metal realm before the group's untimely demise in 1984. Yet for all the impact Hanoi Rocks had on bands such as Jetboy, Faster Pussycat, Guns N' Roses and even Motley Crue, their commercial success in America never neared their artistic contributions. So today Monroe finds himself trying to re-build his career from square one. He's released an exciting new LP, *Nights Are So Long*, which captures much of the high-energy excitement that first made Hanoi Rocks a European sensation. Yet his music also shows a greater maturity and depth — facts that seem destined to make this charismatic, blond frontman one of the major success stories of 1988.*

**Hit Parader:** Michael, it's been a while since we've heard from you. What have you been doing since Hanoi Rocks broke up a few years ago?

**Michael Monroe:** After our drummer, Razzle, died, we went back to London and tried to keep Hanoi Rocks alive. But then our bassist, Sam Yaffa — who's now in Jetboy — left the band, and I saw that from then on it would never be the same, so we broke the band up. Then I got together with Stiv Bators for a while, and we wrote some songs together, but nothing much happened with that. Afterwards,

I got involved in the **Sun City** project with Little Steven, and right after that Steven played guitar on some demo tracks I did, both of which ended up on my new album. After that I moved to New York and spent my time sleeping on people's floors and trying to get a band called Secret Chiefs together. We played some dates over in Finland last year, and it was good to get back home, but I knew my future was in New York, so that's why I'm here now.

**HP:** How did the new album come about?

**MM:** Actually, when I was over in Finland with Secret Chiefs, I was able to get a small record deal with a budget of only about \$30,000. That's not very much, but it was enough to get back into the studio and lay down the tracks. In fact, having so little money to work with was a bit of an advantage because it forces us to keep the recording time to a minimum and it gave us the raw, live sound I was looking for. On top of that, I had friends like Ian Hunter appear on the album, and since there was no money, they had to do it for free. But considering the handicaps we had, I'm very pleased with how the record turned out.

**HP:** Does it bother you that after all of Hanoi Rocks' impact on the rock scene, you're still struggling as a performer?

**MM:** No, not at all. I never wanted to become a millionaire because of music, I just wanted the chance to play. It's too bad that Hanoi Rocks never made it, because I think we should have — and we would have if the people at our record company were behind us. I happen to know that the man in charge of our album at the label once told his assistant to "take that shit off the turntable" when our record was playing. And then our managers back then screwed us over — we never saw any money at all.

**HP:** But how do you feel when you look around and see the influence you've had on bands like Jetboy and Guns N' Roses?

**MM:** It's very flattering, but I'm not that impressed by those bands. I really don't like the music they're playing. I'm more into roots rock than bands like that. But I don't think they're blatantly ripping off what we did. They're just borrowing certain aspects of it. But once you try to be something you're not, it never works.

**HP:** How have you changed since your days with Hanoi Rocks?

**MM:** I think I write better songs and have more control over my music than I did back then. With me, the music always comes first, but I realize that image is very important too. I'm sick and tired of bands who seem to play their hair dryers better than they do their guitars.

**HP:** But wasn't Hanoi Rocks' image based on your appearance a great deal?

**MM:** Yes, but we had something real to back it up. We were a street band, and we dressed the way we looked onstage all the time. Today's bands dress a certain way because they think it's cool. It's not really them; it's something artificial, and that makes the music they play artificial as well. In Hanoi Rocks, we did what we wanted, and if people didn't like it, then we told 'em to fuck off! But a lot of what people said about us wasn't true. We could get pretty wild, but I wasn't into drugs or partying then, and I still am not today. Those things can be fun, but if you're a serious musician, they take a big toll. I've seen the dangers of drugs firsthand, and all I can do is warn kids to stay away.

**HP:** You seem less than thrilled with some of the music coming out of the Los Angeles rock scene these days. But one question we must ask is about the people who are making that music. Have you been in touch with Vince Neil since the auto accident in which Razzle was killed?

**MM:** To be honest, I've never met or spoken to Vince Neil in my life. I try not to dwell on what happened, but it does bother me to know that Motley Crue supposedly still drink Jack Daniels onstage each night. To me, that's just telling everyone they're not sorry about what happened. I get the feeling Vince Neil made all those public service announcements about drinking and driving just to avoid doing more time in jail.

**HP:** On a happier note, when do you figure you might be getting a band together and starting a tour?

**MM:** It's very important for me to work with other musicians in a band atmosphere. I don't mind having control over the group, but it's important to have excellent musicians who share the same dedication to music that I have. I was just talking to my old friend from Hanoi Rocks, Nasty Suicide, and I'd love to get him in my band to play guitar. But he's married and living in London, and asking him to leave his wife for a few months to tour America might be too much. But I'm confident I'll find the right musicians and hit the road very soon. It's been a long time since I've been out there, and I can't wait to get onstage again. □



# TESLA

## Learning Their Lessons

Rick Mikels/Photos

by Robyn Burn



Jeff Keith (left) and Frank Hannon: "We never thought we'd be in a successful band."

### World Tour With Def Leppard Teaches Young Rockers New Tricks.

It's not all uncommon for a struggling band to leave the good ol' U.S. of A. and travel overseas to find their niche and fame. But what do you say when your manager tells you to pack up the van and head for Guam. GUAM?!

"I tell you that's what we all said too when our manager told us that," says Tesla vocalist Jeff Keith. "You know, 'Why Guam, that's way out there.' But as it turned out that was a really good place for us. It was our first chance to write songs since I joined

the band, and Tommy had just joined too."

After playing the Sacramento club circuit to its death, back in 1986, the band figured Guam would be relaxing, and the change of scenery would help motivate them. As it turned out the guys made some good money playing six-nights-a-week, five-sets a-night-at a club called the Pescador which had a mixed turnout of natives and servicemen from the Navy and Air Force.

"It was a trip and we survived it. We were out there in Guam



for three months. We were actually sent there for two months and the club owner had the option to keep us for another four weeks. You know the saying 'signing your life away.' Well, we had no choice. We were ready to come home in two months but the club owner really liked us and kept us for another month. It was pretty gruesome. Sometimes we'd play all seven nights or during the day in the hot Guam sun. We played at this college there and they were a tough crowd. They didn't even come up to the stage. They just stood there with their arms folded. The military guys were an easier crowd. They would slam dance. It was hilarious. But that prepared us for going on the road with people like Def Leppard."

Upon their return home, Keith, guitarists Tommy Skeach and Frank Hannon, bassist Brian Wheat and drummer Troy Luccketta thought they'd try their luck at landing a record deal. Still calling themselves City Kidd, the band sent their demo to various a&r guys until it fell into the hands of Geffen's Tom Zutaut, who in turn called his buddy, heavy metal manager, Cliff Burnstein for a listen.

## "I'm so lucky that sometimes I feel guilty."

Burnstein wasn't totally sure about the band's commercial appeal and told them to write more tunes. They did and soon after were signed to a record deal with Geffen Records and a management contract with Burnstein.

Halfway through recording their debut album, **Mechanical Resonance**, the band agreed that the name City Kid just wasn't happening. After hearing about Nikola Tesla (a noted scientist) through Burnstein, the band then changed their name to Tesla.

For Keith, singing and playing in a rock and roll band was like a dream come true. Only six years prior to his record deal had Keith picked up a guitar for the first time and with the help of a chord book, he taught himself to play. Periodic jams in the living room helped Keith develop his six-string skills, but it was a contest in his Sacramento hometown that first showed off vocal capabilities.

"I went to the big city and entered this contest where you put on walkman headphones and lip sync into a live mike so people only heard you sing. It was hilarious. Some guys didn't even know the words to the songs they were singing and were so off key. My friends were cheering me on while I sang Sammy Hagar's *I Can't Drive 55*. I won. That was my start, basically.

"It's weird, because I've always looked at magazines like *Hit Parader* and was into music. I used to look at Steven Tyler and think God, that's what I want. I never thought I'd ever be in the position of being in a successful band though."

Keith probably never would have dared imagine that years later he would share the tour stage with the likes of Leppard, David Lee Roth and Aerosmith. Especially on their recent road jaunt with the Leps, Tesla showed they're a band that can hold their own with anybody.

Tesla's set gave the audience their money's worth night after night. Playing riveting versions of *Modern Day Cowboy* and *Little Suzi*, their 30 minute set was received well and every night the band went home with a few thousand more fans under their belt.

On the heels of the release of Tesla's soon-to-be-released second album, the band is concentrating on what they feel separates Tesla from the rest of the world's rockers — versatility.

"It's one of those things where people will listen to the album and say, 'it's not commercial,' but it's what we want. Instead of following the rules we wanted to just do what we felt was right and do what we wanted. If it doesn't work out at least we got to do it our way," Keith said.



Brian Wheat: This guy's lost 50 pounds on the rock and roll diet.

"With our last album people were like, 'where are you coming from putting 12 songs on the album.' We wanted to give people a couple of extra songs. Who cares if no one else does it. We're doing the same thing this time."

Tesla has a lot to look forward to in 1988, with the release of their new album the band will begin a major tour in the U.S. that will probably stretch right into 1989.

"I'm so lucky that I feel guilty sometimes. When some big-time veteran musician gives me hard looks like, 'Man you just walked right into this you lucky little bastard,' I feel guilty. I understand you worked your butt off, but what can I say? That's how it turned out. We are lucky — but Tesla's a pretty good band, too." □



# Celebrity RATE-A-RECORD

by Charley Crespo

"We've been listening to a lot of music for the last six or seven months, but it's our own music," says Michael Schenker, lead guitarist in MSG. So we presented the "Flying-V" master and lead vocalist Robin McAuley with a batch of recently-released 45s and asked them for their impressions.

## Rock On Great White

**Michael:** To me, it sounds old fashioned, but people in America seem to like it. The singer sounds like Robert Plant. Maybe this kind of music is coming back.

**Robin:** I was just in Los Angeles, and the radio stations there still play Led Zeppelin all the time, so it's almost like Zeppelin just happened. This has traces of Led Zeppelin, and the singer sounds like Robert Plant, and even like Klaus Meine of the Scorpions at some points. It has sold very well — I believe it's gone gold — so best of luck to them.

## It's Not Over ('Til It's Over) Starship

**Robin:** I like Mickey Thomas' vocals a lot. The combination of his voice and Grace Slick's is powerful. They've had quite a comeback on both sides of the Atlantic. They're pretty happening.

**Michael:** I've heard much greater things from them in the past.

## Love Will Find A Way Yes

**Robin:** I'm a big fan of Yes. 90125 was one of the best-produced albums in many a year. I like Trevor Rabin and Jon Anderson's voice together. There are traces of the song *Changes* in there. I like it.

**Michael:** Three years ago, when I first heard *Owner Of A Lonely Heart*, I couldn't believe it — the production knocked me out completely. Listening to this, the production doesn't sound so good. Maybe it isn't even a real snare drum. I like Yes very much, ever since their first album came out when I was 15 or so. This song doesn't knock me out, but it might grow on me after I hear it a few times. I'd like to hear it on a radio.

## The Lost Boys Lou Gramm

**Robin:** It's an average song, but he's such a good singer that he carries it. If it wasn't for him, the song wouldn't even make it. He's one of the best vocalists in the world, maybe even the best. I'm glad he got back into the studio with Foreigner and recorded another album. He's one of my idols.

**Michael:** I like the chorus. I don't like the production. He's a very good singer. It's incredible that with Foreigner, every album's a

monster. Everybody talks about how the singer is incredible even though Mick Jones produces everything.

## You Are The Girl The Cars

**Michael:** What I like about the Cars is that I only have to hear the first sound of the vocals and I know it's the Cars, always. Ric Ocasek has an unusual voice. Their first single, *Just What I Needed*, was excellent. This is okay, except the beat sounds too much like a drum machine. It's commercial enough though.

**Robin:** They've been around for a hell of a long time, churning it out but sticking to their guns. Ric's voice is distinctive. It's commercial, but they've had better singles.

## Lil Devil The Cult

**Robin:** I first turned on to the Cult with their very first single, *She Sells Sanctuary*, which went to No. 1 in England. They're still trying to find themselves. Image-wise, they're psychedelic, but musically, they're trying very hard to get the heavy rock audience. They come across quite powerfully as a rock band onstage, but on record they don't have that presence yet. I prefer *She Sells Sanctuary*; it's my favorite single from them so far.

**Michael:** This song's not for me, sorry.

## I Won't Forget You Poison

**Robin:** I didn't particularly like *Talk Dirty To Me* either, but they're not my kind of band. It might be unfair for me to say that the lyrics are classroom, but then their audience is also classroom. It is a catchy single.

**Michael:** It's much better than *Talk Dirty To Me*. The guitar sound on the first one was horrible,

but the guitar here is pretty good. Maybe it was remixed. I don't understand how they sold so many albums.

## I Could Have Been A Dreamer Dio

**Robin:** Ronnie is a really nice guy and he has an unbelievable set of lungs. I like Dio; I'd be interested in hearing the album. The chorus has a good melody, and Craig Goldie sounds very good, even though I liked Vivian Campbell very much.

**Michael:** I like the chorus, but I don't think very much of the rest, although Dio is an excellent singer. I don't like saying bad things about records, but I can't lie.

## Wild Side Motley Crue

**Robin:** In any single, it's adventurous to have a time change. The drum sound is phenomenal. I like this better than *Girls, Girls, Girls*, though that was tongue in cheek. I could see it being a really good live number.

**Michael:** I don't like the time change, but the drum sound is very good.

## Victim Of Love Bryan Adams

**Michael:** This song has funny chords. It's not on the level as some of his other songs — and he's written so many good ones — but I enjoy listening to it. Not because of the song, but because of the production, the overall sound, the guitar, the drums, his voice — everything but the song.

**Robin:** It's the combination of Bryan Adams and Bob Clearmountain that makes this sound so good, but I can't tell how much of it is Bryan and how much of it is Bob. If it's Bob, put him on the list of producers to get in touch with for our next album. Bryan's voice is great. I hope he stays Bryan Adams and doesn't fall into a Bruce Springsteen mold. We saw him do this on the MTV Awards because we were on it too, and it sounded great. □

Robin McAuley (left) and Michael Schenker: "Maybe Great White can bring back old-fashioned-sounding music."

## McAULEY SCHENKER GROUP



Oshra Treitz



# HIT PARADER'S

## "I CAN'T BELIEVE THIS IS HAPPENING TO ME"

## SUPER SWEEPSTAKES!

WIN  
**\$5,000**  
IN CASH!

OVER  
**100**  
PRIZES  
EVERY MONTH

For 12 months, beginning with the February, 1988, issue of HIT PARADER and ending with the January, 1989 issue, you can win hundreds of incredible prizes.

IN EACH  
AND EVERY  
ISSUE THESE  
PRIZES WILL  
BE GIVEN

### FIRST PRIZE

**\$1,000<sup>00</sup>**  
in cash



### 3 SECOND PRIZES

**\$500.00**  
in cash

### 10 THIRD PRIZES

**\$250.00**  
in cash

### 100 FOURTH PRIZES

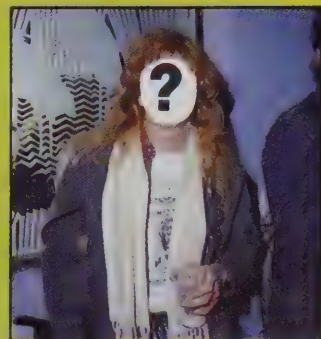
six-month subscriptions  
to HIT PARADER



## GRAND PRIZE WINNER!

As if that isn't enough, one grand prize winner will be selected from our list of monthly winners and given an all-expense paid trip for two to wonderful, fabulous, New York City. Included in the grand prize trip will

be a visit to HIT PARADER'S swank New York offices, tickets to the hottest shows in town, a chance to hang out with your favorite rock stars, plus wining and dining with the coolest people on earth.



Steve Granitz/Celebrity Photo

**FULFILL YOUR ROCK AND ROLL DREAMS, ENTER HIT PARADER'S SUPER SWEEPSTAKES NOW!**

### The Rules:

1. Employees of Chariton Publications, Inc. and Capital Distributing Co. are not eligible.
2. You may enter as often as you like.
3. One entry per envelope, please. (Additional entries in envelopes will be discarded.)
4. All entries for Super Sweepstakes #4 must be postmarked by midnight April 12, 1988.
5. Void where prohibited.
6. All entries automatically become the property of Chariton Publications, Inc.

### Here's All You Do:

Just fill out the coupon below and return it before April 12, 1988. No purchase is necessary. On April 19, 1988, HIT PARADER will hold a drawing to see who the lucky winners will be. Winners will be notified and announced in a subsequent issue of HIT PARADER.

### Mail your entry to:

**HIT PARADER'S SUPER SWEEPSTAKES #4  
CHARLTON BUILDING  
DERBY, CT 06418**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Age \_\_\_\_\_



# CINDERELLA

## A TIME OF DECISION

### Vocalist/Songwriter Tom Keifer Reveals Band's Plans Of Conquest.

by Rick Hunter

*Tom Keifer is the brains behind Cinderella. That isn't exactly a shock to anyone who noted Keifer's songwriter/guitarist/vocalist role on the band's double-platinum debut, **Night Songs**. But unlike many of today's rock personalities, Keifer is a bit of an enigma — a soft-spoken, somewhat reclusive guy who'd just as soon hang around his Philadelphia home writing new songs as go to a hot party. Recently we hooked up with Tom to learn more about the man who is the driving force behind Cinderella's rock and roll machine.*

**Hit Parader:** Tom, you seem like a very calm, level-headed guy who's got the answers to most of life's problems. Is there anything that gets you really upset?

**Tom Keifer:** I guess I am calm most of the time, but I can remember one show we played on the last tour when some of the stage monitors went out. Now I've never walked off a stage in my life, but I was so annoyed at not being able to hear what was going on that I walked off and started screaming at some of the crew. I think they were as surprised by my outburst as I was. But those things happen. You learn to deal with them.

**HP:** You spent most of 1987 criss-crossing the world on tour. What do you miss most when you're on the road all the time?

**TK:** I guess the thing I miss most is my old lady. We have a real special relationship. She's a graphic artist who is incredibly talented as well as being a real warm, supportive kind of person. She's the one who designed our logo. We recently got married — when we got off the road last time — but even before that we were living together and were very close. We've gone through a lot together, both good and bad.

**HP:** When you get a chance to relax at home what do you do? Are you a workaholic?

**TK:** Nah, I work on music because I enjoy it, but I'm definitely not a workaholic. My favorite thing to do when I'm at home is just lay around and listen to CDs and just fuck off. I don't have a really big home. In fact, I guess by rock standards it's kind of a dump. But all my stuff is there, and it's real comfortable. I'm happy, though I imagine I may end up moving to a bigger place before too long.

**HP:** Did you bring your wife on the road with you last time?

**TK:** I tried to bring her out as often as I could. Women

know exactly what shows to come out for. They're not that big on hopping a plane to fly to someplace in the Midwest in the middle of winter, but if you have a gig in Florida or Puerto Rico, somehow they're always able to make time for those trips. We always kid our girlfriends and wives about that.

**HP:** How difficult was it adjusting to all the travel and the strange hotels you guys had to stay in on the road?

**TK:** I can adjust to anything and anyplace. If I'm tired, I can lay down just about anywhere and go to sleep. Distractions don't bother me, so hotels and buses aren't a problem at all. In fact, they can be kind of fun. I think I had a bigger problem adjusting to being back home. I woke up the first few mornings and thought I was in Cleveland for a second or two.

**HP:** After all the hard work you put behind **Night Songs**, is it hard to gear up again for the new album?

**TK:** Not at all. We've never really gotten away from the music. I don't think a day goes by that I don't at least think about a song I'm writing. Maybe I don't work at actually writing or playing every day when I'm home, but it's close. To me, it's not really work because it's a lot of fun. We're looking forward to hearing how the fans will react to the new album. It's called **Long, Cold Winter**, and we're pretty confident that they'll like it because it's similar in many ways to the first one. But you never know how fans in this business will react to anything.

**HP:** Come on, you're not telling us that you're actually concerned about Cinderella's future success, are you?

**TK:** We've learned never to take anything for granted. I don't want to ever see us develop the attitude of "Hey, we've got it made. We can kick back and relax". That's not cool. You've got to keep pushing as hard as you can.

**HP:** By now, you must be sick of all the comparisons that have been made between Cinderella and bands like the Stones and Aerosmith. Are you doing anything on the new album to rid yourselves of those comparisons?

**TK:** There's really not much that I can do about it. As I've said over and over again, I grew up on Aerosmith and the Stones. Those influences aren't something I think about and plan. We're just playing good ol' rock and roll, and if people want to compare us to some of the best rock and roll bands that ever existed, we'll take it as a compliment. But if people say I'm trying to imitate Jagger or Tyler, I'll argue about that. I can't help it if we all have big lips. That's genetics, not rock and roll.

**HP:** Do you want to headline your own tour this time?

**TK:** That'll be up to the fans as much as it is up to us. We did play some headline shows at the end of our last tour, and those were a lot of fun. We had a great time opening for Bon Jovi and David Lee Roth, and we wouldn't change those experiences for anything, but there is something special about playing your own headlining show. But, as I said, it's up to the fans. If they buy this record the way they bought the first one, then maybe we'll do it. If they don't, we may have to take any gig we can find. □



Rich Frenkel

Tom Keifer





# WIN THE ZZ TOP SIX PACK

From  
Warner Brothers  
Records



HIT PARADER has ten copies of the ZZ Top Six Pack — *ZZ Top's First Album*, *Rio Grande Mud*, *Tres Hombres*, *Fandango!*, *Tejas*, *El Loco* — six classic albums on three digitally remixed and remastered compact discs.

Just fill out the coupon below and we will pick ten winners at random, and send you the ZZ Top Six Pack!

Hit Parader  
ZZ Top Six Pack  
Charlton Bldg.  
Derby, CT 06418

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

# Indie REVIEWS

by Andy Secher

RATING SYSTEM: \*\*\*\*\* = excellent \*\*\*\* = very good \*\*\* = good \*\* = fair \* = poor

## Laaz Rocket Know Your Enemy

Laaz Rocket came to the attention of many metal mashers through *Hit Parader's Wild Bunch* cassette a few years back. Since then, the band has gone through some personnel changes, but their style still packs the wallop of a .44 magnum. Rallying around the vocals of Michael Coons and the dual-lead guitar efforts of Aaron Jellum and Phil Kettner, this California quintet's latest LP (and debut on Enigma Records), *Know Your Enemy*, shows that they're ready for big-time recognition. Such tracks as *Demolition* and *Most Dangerous Game* tight-walk between power metal mayhem and mainstream hard rock with consistently effective results.

Rating: \*\*\*\*

## Holy Terror Terror And Submission

Black metal continues to be one of hard rock's most popular sub-genres. In the hands of a capable band such as Holy Terror, the form is also one of the most powerful styles in the rock universe. Drawing heavily on influences like Black Sabbath and Dio, Holy Terror's LP, *Terror And Submission*, explores the often-macabre black metal underworld with energy and surprising intelligence. While such song titles as *Black Plague* and *Blood Of The Saints* seem somewhat predictable and boring, this Southern California metal mad quintet transform those well-worn themes into high-voltage vehicles for their riff-laden approach.

Rating: \*\*\*

## Zoetrope A Life Of Crime

Traditionally, when a band's drummer also serves as vocalist, it's bad news in an act's quest for success. But with Zoetrope's Barry Stern, that old axiom can be thrown out the window. Stern's powerful bellowing — as well as his strong-armed skin-beating — help make the band's LP, *A Life Of Crime*, one of the year's most volcanic thrash metal outings. Unquestionably, Zoetrope is an acquired taste, but if you like your metal raw and rocking, check out such tracks as *Seeking Asylum*, *NASA* and *Prohibition*.

Rating: \*\*\*

## Racer X Second Heat

Racer X's Paul Gilbert has been widely acclaimed as one of metal's budding guitar stars — the reason for which is readily apparent from his six-string virtuosity on Racer X's latest album *Second Heat*. Along with fellow axe-slinger Bruce Bouillet, vocalist Jeff

Martin, drummer Scott Travis and bassist John Aldrete, Gilbert's slick-fingered stylings mark Racer X as a promising young group on the metal scene. Though the band's material could use a bit more polish, Gilbert's guitar histrionics make *Second Heat* worthy of note.

Rating: \*\*\*

## Agnostic Front Liberty & Justice For...

Long a leader in rock's hardcore movement, Agnostic Front take one step closer to the metal/hardcore demilitarized zone with their latest LP, *Liberty & Justice For...*. Though their "skinhead" appearance and fast 'n' furious style still say "hardcore," songs such as *Another Side*, *Crucial Moment* and *Stregnth* proclaim themselves as "metal" loudly and proudly. This is an interesting band, to say the least, but if your head is into Bon Jovi and Poison, avoid them like the plague.

Rating: \*\*

## Kat Worship Me Or Die

She claims to be the fastest guitarist in the world. She brags that her debut LP, *Worship Me Or Die*, is the best metal album of the year. She swears she's metal's female messiah. Well, the fact is that Kat — or The Great Kat, as she prefers — is fast and her album is good — but this blonde bomber sure ain't no metal messiah. If you're in the mood for a novelty album played with undeniable conviction, then check this woman out — or die! □

Rating: \*\*\*



The Great Kat: No metal messiah.



# METAL HAVEN

specialist in metal merchandise

P.O. Box 274  
PARK RIDGE, NJ 07656

EUROPEAN COLOR POSTERS, FULL SIZE (24x 35)  
RARE AND NOT READILY AVAILABLE IN THE U.S.  
\$5.25 each. Buy 3 or more \$5.00 each, plus postage.



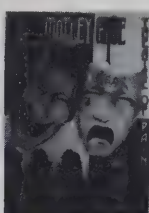
Kiss  
#2010



Anthrax  
#2029



MOTLEY CRUE  
#2013



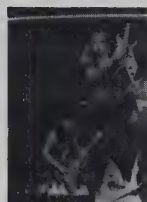
MOTLEY CRUE  
#2014



WASP #2038



Metallica  
#2012



SLAYER #2039



Megadeth  
#2032



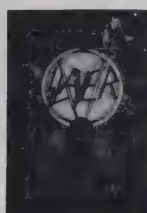
Europe  
#2033



Helloween #2041



KISS #2008



SLAYER #2019



SLAYER #2031



Bon Jovi  
#2034



Iron Maiden  
#2003



Bon Jovi  
#2035

## NOT PICTURED

Anthrax/Among the Living #2050  
M.O.D./U.S.A. for M.O.D. #2049  
OVERKILL/Skull, Taking Over #2043  
MONSTERS OF RODE/1987 England #2045  
TESTAMENT/The Legacy #2046  
S.O.D./Speak English or Die #2047  
KING DIAMOND #2048

## T-SHIRTS — TWO-SIDED \$10.00 each SPECIFY S,M,L,XL

Iron Maiden/Stranger in a Strange Land	TS-31
Iron Maiden/Somewhere in Time	TS-18
Poison/Look what the Cat Dragged in	TS-17
Poison/The Cat Across America	TS-32
Wasp/Electric Circus	TS-16
Stryper/To Hell with the Devil	TS-15
Motley Crue/Girls, Girls, Girls	TS-14
Destruction/Mad Butcher	TS-39
Ratt/Dancing Under Cover	TS-09
Dokken/Rockin with Dokken	TS-10
Megadeth/Wake Up Dead Tour	TS-11
Megadeth/Peace Sells but Whos Buying	TS-08
Megadeth/Kill for Thrills	TS-04
Bon Jovi/Slippery When Wet	TS-19
Cinderella/Night Songs	TS-20
Judas Priest/Turbo Lover	TS-21
Slayer/Reign in Blood	TS-27
Slayer/Logo, Devil	TS-34
Europe/The Final Countdown	TS-28
Europe/Europe Invades America	TS-29
Ozzy-Rhodes/Tribute	TS-03
Anthrax/I am the Law	TS-24
Anthrax/Among the Living	TS-30
Vinnie Vincent/Invasion	TS-25
Ace Freely/Freeleys Comet	TS-26
Cryptic Slaughter/Money Talks	TS-40
Agnostic Front	TS-42
Nuclear Assault	TS-43
Metallica/Garage Days Revisited	TS-37
Whitesnake/New Album Cover	TS-38
Dio/Dream Evil	TS-33
Def Leppard/And the Woman of Doom	TS-35
Metallica/Damage Inc.	TS-22
Metallica/Master of Puppets	TS-23
Metallica/Crash Course in Brain Surg.	TS-36

## SQUARE BUTTONS

4 different buttons for each set.  
Sold in sets of 4. Each set \$5.00.

Metallica	SB1	Cinderella	SB7
Megadeth	SB2	Kiss	SB8
Bon Jovi	SB3	I. Maiden	SB9
R. Rhodes	SB4	Stryper	SB10
Slayer	SB5	Poison	SB11
Motley Crue	SB6	Wasp	SB12

## IMPORT BACK PATCHES \$6.00 each SPECIALLY MADE FOR JEAN JACKET

Iron Maiden/Somewhere in Time	BP-11
Iron Maiden/Stranger in a Strange Land	BP-21
Iron Maiden/Trooper	BP-31
Bon Jovi/Solo Shot	BP-30
Ozzy-Rhodes/Tribute	BP-32
Van Halen/5150	BP-23
Celtic Frost/Emperors Return	BP-24
Motorhead/Orgasmatron	BP-25
Wasp/Group Shot	BP-26
AC/DC/Who Made Who	BP-27
S.O.D./Speak English or Die	BP-10
Europe/Group Shot	BP-28
Metallica/Master of Puppets	BP-15
Flotsam & Jetsum/Doomsday for the Deceiver	BP-36
Slayer/Reign in Blood	BP-17
Megadeth/Peace Sells	BP-14
Motley Crue/Theater of Pain	BP-13
Motley Crue/Group Shot Live	BP-18
Motley Crue/Shout At the Devil	BP-32
Kiss/Destroyer	BP-12
Kiss/Heavens on Fire	BP-19
Kiss/Group Shot	BP-30
Exciter/Logo, Sword	BP-33

## DOOR POSTERS 26" x 76" \$8.00 ea.

Bon Jovi/Group	D-12	Maiden/Eddie	D-08
Bon Jovi/Solo	D-11	Maiden/Somewhere Time	D-07
Cinderella/Group	D-13	Motley Crue/Group	D-06

Dealer Inquiries Welcome  
with Card or Letterhead.

## IMPORT PATCHES FROM ENGLAND \$2.00 each

Motley Crue/Theater of Pain	XS02	Celtic Frost/Morbid Tales	XS27
Cinderella/Night Songs	XS01	Kiss/Kiss Army	XS32
Metallica/Master of Puppets	XS05	Peter Dinklage	XS28
Metallica/Ride the Lightning	XS13	Paul Stanley	XS29
Metallica/Creeping Death	XS58	Ace Freely	XS30
Bon Jovi/World Tour	XS12	Gene Simmons	XS31
Bon Jovi/Slippery When Wet	XS50	King Diamond	XS34
Bon Jovi/Logo	XS48	Anthrax/Smiley Face, Logo	XS35
Iron Maiden/Somewhere in Time	XS09	Slayer/Reign in Blood	XS36
Iron Maiden/Wasted Years	XS15	Slayer/Logo	XS43
Iron Maiden/Logo	X47	Dokken/Under Lock and Key	XS39
Destruction/Eternal Devestation	XS14	S.O.D./Speak English or Die	XS38
Accept/Russian Roulette	XS20	Overkill/Skull, Logo	XS40
Grave Digger/Metal Breakdown	XS21	Motley Crue/Girls, Girls, Girls	XS41
Anthrax/Spreading the Disease	XS22	Cinderella/Logo	XS49
Megadeth/Killing is my Business	XS24	Stryper/Logo	XS46
Megadeth/Logo	XS44	Led Zeppelin/Houses of Holy	XS42
Megadeth/Peace Sells	XS37	Poison/Logo	XS45

## HOW TO ORDER

On a separate piece of paper list group, item, number, size and total amount of order. Please add \$2.00 per order for postage. N.J. residents please add 6% for sales tax. Make check or money order payable to Metal Haven. Catalog free with order otherwise \$1.00. Packed with more Posters, Buttons, Patches, T-Shirts...etc.




















ALL PRODUCTS GUARANTEED/Fast Service Most Orders  
sent in 3-4 Days, except Checks may take 3-4 weeks to clear.



T-Shirts — \$11.99 Each.  
Postage Included.

# T-SHIRTS & JERSEYS

Jerseys — \$13.99 Each.  
Postage Included.

 AC / DC T-3001 — T-Shirt	 Iron Maiden "Somewhere in Time" T-3004 — T-Shirt J-3004 — Jersey	 Cinderella T-3007 — T-Shirt	 Metallica "Metal Up Your Ass" T-310 — T-Shirt	 Ozzy Osbourne T-581 — T-Shirt	 Bon Jovi T-914 — T-Shirt	 Judas Priest T-3023 — T-Shirt J-3023 — Jersey
 Mötley Crüe T-899 — T-Shirt J-899 — Jersey	 WASP T-007 — T-Shirt J-007 — Jersey	 RATT T-3027 — T-Shirt	 Overkill T-3002 — T-Shirt	 Venom T-919 — T-Shirt	 Stryper T-3009 — T-Shirt	 David Lee Roth T-3008 — T-Shirt
 Led Zeppelin T-480 — T-Shirt J-480 — Jersey	 Nightmare on Elm Street T-3029 — T-Shirt	 Slayer T-3011 — T-Shirt	 Randy Rhoads T-921 — T-Shirt J-921 — Jersey	 Megadeth "Peace Sells" T-888 — T-Shirt	 Van Halen "5150" BT-12 — T-Shirt	 Metallica "Damage Inc." T-3008 — T-Shirt

PRICE: T-Shirts — \$11.99

Jerseys — \$13.99

Be sure to state size: S, M, L, XL

**PLUS MANY MORE OF YOUR FAVORITE ROCK STARS, T-SHIRTS & JERSEYS**

British Flag T-34 — T-Shirt J-34 — Jersey	Twisted Sister T-542 — T-Shirt J-542 — Jersey	The Who T-18 — T-Shirt J-18 — Jersey	Loudness T-3013 — T-Shirt	Bon Jovi J-914 — Jersey	ZZ Top T-840 — T-Shirt	Beatles T-31 — T-Shirt J-31 — Jersey	Keel T-71 — T-Shirt J-71 — Jersey
Madonna T-594 — T-Shirt	Journey T-309 — T-Shirt J-309 — Jersey	Police T-403 — T-Shirt J-403 — Jersey	Scorpions T-549 — T-Shirt	Poison T-800 — T-Shirt	RATT J-532 — Jersey	KISS T-3020 — T-Shirt J-3020 — Jersey	Prince T-05 — T-Shirt
Clint Eastwood T-27 — T-Shirt	Adam Ant T-370 — T-Shirt J-370 — Jersey	Quiet Riot T-14 — T-Shirt J-14 — Jersey	Pink Floyd T-3005 — T-Shirt J-3005 — Jersey	Metal Church T-7001 — T-Shirt	Stryper J-832 — Jersey	Deep Purple T-8 — T-Shirt	Mercyful Fate T-3019 — T-Shirt
James Bond "007" T-26 — T-Shirt	Grateful Dead T-319 — T-Shirt J-319 — Jersey	Def Leppard T-12 — T-Shirt J-12 — Jersey	Jimi Hendrix T-330 — T-Shirt	Anthrax T-3025 — T-Shirt	Van Halen J-830 — Jersey	Exciter T-3018 — T-Shirt	David Bowie T-49 — T-Shirt J-49 — Jersey
Hard Rock Cafe "Logo" T-3015 — T-Shirt	Kick Axe T-474 — T-Shirt	Robert Plant T-519 — T-Shirt	Journey T-374 — T-Shirt	The Doors T-3026 — T-Shirt J-3026 — Jersey	Buckwheat T-3028 — T-Shirt	Dokken T-479 — T-Shirt	Asia T-47 — T-Shirt J-47 — Jersey
Rush T-299 — T-Shirt J-299 — Jersey	Run DMC T-570 — T-Shirt	Duran Duran T-420 — T-Shirt J-420 — Jersey	Billy Idol T-4 — T-Shirt J-4 — Jersey	Joan Jett T-334 — T-Shirt J-334 — Jersey	The Three Stooges T-30 — T-Shirt	Bruce Springsteen T-511 — T-Shirt J-511 — Jersey	Bruce Lee T-46 — T-Shirt J-46 — Jersey
Black Sabbath T-316 — T-Shirt J-316 — Jersey	Stevie Nicks T-586 — T-Shirt	Jimmy Page T-920 — T-Shirt	Rolling Stones T-380 — T-Shirt J-380 — Jersey	Huey Lewis T-459 — T-Shirt	DIO T-547 — T-Shirt J-547 — Jersey	Heart T-578 — T-Shirt	Monkees T-604 — T-Shirt
Mister Mister T-799 — T-Shirt J-799 — Jersey	Beastie Boys T-7000 — T-Shirt	Aerosmith T-810 — T-Shirt	Lynyrd Skynyrd T-350 — T-Shirt J-350 — Jersey	U-2 T-580 — T-Shirt	Heavy Metal Rules T-36 — T-Shirt	Elvis Presley T-32 — T-Shirt	Bangles T-584 — T-Shirt
				Ozzy Osbourne J-573 — Jersey	Genesis T-52 — T-Shirt		

**Silk Screened TAPESTRIES**  
"Wall Hangings" \$7.50 Ea.



**GIANT BACK PATCHES**  
12"x14" In Stunning Multi  
Color Imported from England  
\$7.00 Each



**SATIN JACKETS**  
Sizes: S, M, L  
\$39.95 Each.

S-440 Mötley Crüe	S-350 Lynrd Skynyrd
S-541 WASP	S-295 Scorpions
S-478 Led Zeppelin	S-432 Ozzy Osbourne
S-336 Pink Floyd	S-428 RATT
S-510 DIO	S-524 Accept
S-509 KISS	S-542 Twisted Sister
S-413 Huey Lewis	

**Studded Leather WRISTBANDS \$5.99 Each.**

WR-1 Iron Maiden	WR-7 DIO
WR-2 Judas Priest	WR-8 Led Zeppelin
WR-3 Mötley Crüe	WR-10 Ozzy Osbourne
WR-4 RATT	WR-11 KISS
WR-5 WASP	

**BUMPER STICKERS**

Sold in Sets of 4 for Only

\$5.00 per Set.

BS-56 WASP	BS-43 RATT
BS-44 Mötley Crüe	BS-10 AC / DC
BS-41 Iron Maiden	BS-42 Ozzy Osbourne
BS-4 Judas Priest	BS-29 Van Halen
BS-31 KISS	BS-8 Led Zeppelin
BS-54 Randy Rhoads	BS-46 Bon Jovi
BS-55 DIO	

**BUTTONS**

Sold in Sets of 5 for Only  
\$5.00 per Set.

A-1 Iron Maiden	A-171 Mötley Crüe
A-122 KISS	A-7 Doors
A-6 Judas Priest	A-70 Van Halen
A-12 Ozzy Osbourne	A-99 Bon Jovi
A-14 Led Zeppelin	A-135 DIO
A-77 WASP	A-176 Cinderella
A-46 U-2	A-75 AC/DC
A-44 Duran Duran	A-151 RATT
A-32 Police	A-123 Cyndi Lauper
A-20 Billy Idol	B-26 Def Leppard
A-57 Journey	B-23 The Who
A-25 Jimi Hendrix	B-49 David Lee Roth

**PATCHES \$2.50 EACH.**

X-57 Cinderella	X-28 Black Sabbath
X-56 Bon Jovi	X-29 Billy Idol
X-55 Grateful Dead	X-30 Jimi Hendrix
X-1 Police	X-31 AC/DC
X-3 Rush	X-32 Duran Duran
X-9 Loverboy	X-34 Def Leppard
X-12 Who	X-39 KISS
X-54 Metallica	X-40 Accept
X-16 Judas Priest	X-41 RATT
X-17 Iron Maiden	X-42 DIO
X-21 Van Halen	X-44 WASP
X-22 Ozzy Osbourne	X-46 Mötley Crüe
X-4 Genesis	X-47 Scorpions
X-18 U-2	X-6 Rolling Stones
X-26 Quiet Riot	X-24 Clash
X-50 Lynrd Skynyrd	X-49 Doors
	X-53 Led Zeppelin

TP-49 RATT	TP-28 Black Sabbath
TP-4 Judas Priest	TP-29 Ozzy Osbourne
TP-8 Iron Maiden	TP-30 AC/DC
TP-37 Mötley Crüe	TP-33 Journey
TP-43 Twisted Sister	TP-35 Quiet Riot
TP-2 Beatles	TP-36 Def Leppard
TP-6 Led Zeppelin	TP-40 Boy George
TP-34 Duran Duran	TP-41 Michael Jackson
TP-10 RUSH	TP-44 Huey Lewis
TP-15 Pink Floyd	TP-45 Scorpions
TP-16 Jimi Hendrix	TP-46 WASP
TP-53 Doors	TP-47 U-2
TP-56 Whitesnake	TP-48 Billy Idol
TP-100 Bon Jovi	TP-50 Accept
TP-55 DIO	TP-51 KISS
TP-21 Police	
TP-52 Madonna	

BX-27 RATT	BX-16 Harley Davidson
BX-1 Iron Maiden	BX-17 British Flag
BX-2 Mötley Crüe	BX-18 Ozzy Osbourne
BX-3 Judas Priest	BX-20 Black Sabbath
BX-4 WASP	BX-21 Van Halen
BX-5 DIO	BX-24 Quiet Riot
BX-19 Led Zeppelin	BX-25 Twisted Sister
BX-33 Bon Jovi	BX-26 Venom
BX-6 KISS	BX-32 Mercyful Fate
BX-7 ZZ Top	BX-35 David Lee Roth
BX-34 Cinderella	BX-36 Megadeth
BX-9 Slayer	BX-37 Celtic Frost
BX-15 Metallica	BX-39 Exodus
BX-11 U-2	BX-43 Grateful Dead
BX-14 Rolling Stones	BX-70 Stryper
BX-38 Anthrax	BX-44 Poison
BX-42 Pink Floyd	
BX-13 AC / DC	
BX-60 Whitesnake	
BX-47 Def Leppard	



FULL COLOR

# POSTERS

SIZE: 23" x 35"

PRICE: ONLY \$5.50 Each  
Postage Included.

Buy Any 4 Posters  
And Get The 5th For  
**FREE!!**

										
Bon Jovi 3097	Metallica 3064	Motley Crue 3055	Stryper 1671	KISS 3049	David Lee Roth 1665	AC / DC	Iron Maiden 3090	Cinderella 3098	Randy Rhoads 3011	Samantha Fox 1675
										
Led Zeppelin 1323	Judas Priest 3073	Aerosmith 3074	Jimmy Page 1111	Ozzy Osbourne 3069	Bon Jovi 3024	Motley Crue 3035	Iron Maiden 3100	Iron Maiden 3105	"KISS" Paul Stanley 3047	"KISS" Gene Simmons 3048
										
Van Halen 6014	Nightmare on Elm Street 3038	DIO 3002	Jimi Hendrix 1281	Scorpions 1539	Eddie Van Halen 6048	Jim Morrison 1175	Joan Jett 1387	WASP 3041	Robert Plant 1432	Iron Maiden 3010

	
Bon Jovi 3102	Slayer 1656
	
WASP 3013	RATT 1506

## VELVET POSTERS

\$5.50 Each.



VP-971 Ozzy Osbourne  
VP-806 Iron Maiden  
VP-960 Led Zeppelin  
VP-808 RATT  
VP-801 Judas Priest  
VP-926 Skull  
VP-811 Motley Crue  
VP-815 WASP  
VP-809 DIO  
VP-957 Jimi Hendrix  
VP-810 Black Sabbath  
VP-948 Jim Morrison

## More of Your Favorite ROCK STAR POSTERS

3110 Poison	114 Adam Ant	7016 Journey
1385 Rush	7000 Stray Cats	7009 Culture Club
3029 Run DMC	1605 Don Johnson	1554 Madonna
1646 Monkees	1 Pete Townshend	26 ZZ Top
1658 Genesis	7013 Thomp. Twins	1547 Apollonia
1614 Grateful Dead	1448 Def Leppard	1507 Cyndi Lauper
1618 Heath. Thomas	106 Billy Squier	1650 Prince
1647 Buckwheat	1478 Billy Idol	1519 Twisted Sister
1664 Beatles	1580 Vanity	3026 Triumph
38 Doors	170 Pretenders	3005 Duran Duran
1648 Pink Floyd	1438 Police	3016 Deep Purple
1043 Lynyrd Skynyrd	1471 The Fix	1545 Clint Eastwood
1300 The Who	3099 U-2	3017 Pat Benatar
97 Mick Jagger	1490 Accept	1560 Menudo
99 David Bowie	152 Big Country	3033 Rob Lowe
1369 Bruce Lee	1595 Three Stooges	1558 Hulk Hogan
1427 The Clash	7028 Stevie Nicks	1543 Bryan Adams

## ROCK LEGENDS Dept. HT

40-19 164th STREET, FLUSHING, N.Y. 11358

QUANTITY	GROUP OR ARTIST	SIZE	CODE #	PRICE of EA.	TOTAL

SUBTOTAL

POSTAGE

FREE

N Y STATE RESIDENTS ADD  
APPLICABLE SALES TAX

TOTAL ENCLOSED

Name (Please Print)

ADDRESS

CITY

STATE

ZIP

We carry many more items: Buttons, pins  
& patches. Many more posters & shirts.  
Send for our giant illustrated catalog. With  
over 1000 different items. **ONLY \$1.00**

## Full Color Life Size DOOR POSTERS \$9.99 Each.

SIZE: 2 1/2' x 6'



ALSO  
AVAILABLE  
D-40 David Lee  
Roth  
D-7 WASP  
D-8 Iron Maiden  
"Eddie"  
D-17 Motley Crue  
"Allister  
Friend"



**Over  
\$8,000 in  
prizes  
Awarded Monthly**



## Draw Me

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

### ART INSTRUCTION SCHOOLS

Studio 8M-4040  
500 South Fourth Street  
Minneapolis, Minnesota 55415

Please enter my drawing in your  
monthly contest.

(PLEASE PRINT)

Name \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

County \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

© 1988 Art Instruction Schools

76 HIT PARADER

# Song Index

84/Give Me All Your Love  
86/Good Girl Gone Bad

78/Hysteria

82/I Could Have Been A  
Dreamer

92/Lady Red Light  
80/Lock And Key

80/Never Say Never

88/Night People

77/Paradise City

90/Rag Doll  
76/Reason To Live

90/Save Your Love

78/Wait, The  
87/Welcome To The Jungle

## REASON TO LIVE

As recorded by Kiss

**PAUL STANLEY  
DESMOND CHILD**

*Out of love  
There's nobody around  
All I hear is the sound of a  
broken heart  
Out of time  
No more waitin' for you  
Now the hurtin's through  
And a new day starts.*

*And I feel a change in my life  
I sailed into dark and endless  
nights  
I made it alive.*

*Everybody's got a reason to live  
baby  
Everybody's got a dream and a  
hunger inside  
Everybody's got a reason to live  
But it can't be your love.*

*Out of touch  
With myself for so long  
Now a feelin' so strong's comin'  
over me  
Down the line  
There's a lesson I've learned  
You can love and get burned  
If it has to be.*

*And I see a change in my life  
And I'm not alone when I'm  
strong inside  
And I realize.*

*Everybody's got a reason to live  
baby  
Everybody's got a dream and a  
hunger inside  
Everybody's got a reason to live  
But it can't be your love.*

*And I feel a change in my life  
And I'm not alone when I'm  
strong inside  
And I realize.*

*Everybody's got a reason to live  
baby  
Everybody's got a dream and a  
hunger inside  
Everybody's got a reason to live  
But it can't be your love  
Everybody's got a reason to live  
baby  
Everybody's got a dream and a  
hunger inside  
Everybody's got a reason to live  
But it can't be your love  
No it can't be your love  
No it can't be your love  
No it can't be your love.*

Copyright © 1987 by Paul Stanley Ltd., April  
Music, Inc. & Desmobile Music Co. All  
Rights Reserved.



## PARADISE CITY

As recorded by Guns N' Roses

### GUNS N' ROSES

*Just a' urchin livin' under the street  
I'm a hard case that's tough to beat  
I'm your charity case  
So buy me somethin' to eat  
I'll pay you at another time  
Take it to the end of the line.*

*Ragz to riches or so they say  
Ya gotta keep pushin' for the fortune and fame  
It's all a gamble  
When it's just a game  
Ya treat it like a capital crime  
Everybody's doin' their time.*

*Take me down  
To the Paradise City  
Where the grass is green  
And the girls are pretty  
Take me home.*

*Strapped in the chair of the city's gas chamber  
Why I'm here I can't quite remember  
The Surgeon General says it's hazardous to breath  
I'd have another cigarette but I*

## ★ Musicians!! Rock 'n' Rollers!! ★

and other good people!!

S-P-A-N-D-E-X Jeans

★ Leopardskin Snakeskin Tiger Stripe  
★ Fringe & Mesh Metallic Lurex Glitter

Satin Sales Co. Dept. 64

★ 31 South 8th Street, Minneapolis, MN 55402

★ Big Color Catalog \$2 Refundable!!

★ —All kinds of good things—

★ Mini skirts, camisole tops,  
★ see thru mesh

★ Leather jeans & jackets & boots

★ Funky pants, shirts, outfits

★ Jewelry, health products,

★ musical equipment

★ We ship in 7 days!!

★ Send for the catalog

★ You'll love it!!

## ★ BLANK PHOTO ID CARDS ★

Make laminated Photo  
IDs on any typewriter.

All materials  
furnished for 5 IDs.

Good in all  
States and Canada

5 FREE BIRTH CERTIFICATES

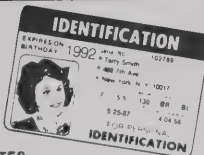
FAST SERVICE  
MONEYBACK GUARANTEE

**5 FOR \$10**

Rush C.O.D. Call (24 hrs) 1-904-396-1744

CARDINAL PUBLISHING, DEPT. B72

2071 Emerson, Box 5200 • Jacksonville, FL 32207



## Get into THE SOUND Get into THE LOOK



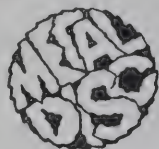
With your Hair Raising Head  
Pre-Concert, After Concert.  
Anytime Shirt!

Black with White  
S-M-L-XL

Send \$10 plus \$1.50  
Postage & Hand.

To: Aggressive Products  
P.O. Box 1031  
Kent, Ohio 44240





## METAL BY MAIL

ACCUSED - Return of Martha Splatterhead	7.99
ANTHRAX - Among The Living/Spreading The Disease	8.49 each
ANTHRAX - Fistful Of Metal...	7.99
ANTHRAX - I'm The Man / Armed & Dangerous	6.99 each
BARREN CROSS - Atomic Arena	8.49
BATHORY - Under The Sign Of The Black Mark	7.99
BLESSED DEATH - Destined For Extinction	7.99
BLOODFEAST - Face Fate (EP)	5.99
CANDLEMASS - Nightfall	7.99
CELTIC FROST - Into The Pandemonium/Morbid Tales	7.99 each
CHAOS UK - Short Sharp Shock (U.K. Hardcore)	5.99
CONCRETE SOX - Your Turn Next (Hardcore-Trash)	6.99
CORONER - R.I.P.	7.99
CORROSION OF CONFORMITY-Animosity	7.99
CRO-MAGS - Age Of Quarrel	7.99
CRUMBSUCKERS - Beast On My Back (B.O.M.B.)	7.99
CRYPTIC SLAUGHTER - Money Talks / Convicted	7.99 each
CYCLONE - Brutal Destruction	7.99
DARK ANGEL - Darkness Descends	7.99
D.B.C. - Dead Brain Cells	7.99
DEATH - Scream Bloody Gore	7.99
DEATH ANGEL - The Ultra Violence	7.99
DEATHROW - Raging Steel	7.99
DESTRUCTION - Eternal Devastation / Infernal Overkill	7.99 each
D.R.I. - Dealing With It / Crossover	7.99 each
DREAM DEATH - Journey Into Mystery	7.99
E-X-E - Stricken By Might	7.99 each
EXODUS - Pleasures Of The Flesh / Bonded By Blood	8.49
FASTER PUSSYCAT - Faster Pussycat	7.99
FLOTSAM & JETSAM - Doomsday For The Deceiver	7.99
GANG GREEN - You Got It	8.49
GUNS & ROSES - Appetite For Destruction	7.99
HALLOW'S EVE - Death & Insanity	7.99
HEATHEN - Breaking The Silence	7.99
HELLOWEEN - Walls Of Jericho/Keeper Of The 7 Keys	7.99 each
CHRIS IMPELLITTERI - Impellitteri	5.99
INDESTRUCTIBLE NOISE COMMAND-Razorback	7.99
JUGGERNAUT - Trouble Within	7.99
KAT - Worship Me Or Die	7.99 each
KING DIAMOND - Abigail / Fatal Portrait	5.99 each
KREATOR - Terrible Certainty / Pleasure To Kill	7.99 each
L.A. GUNS - L.A. Guns	7.99
LAAZ ROCKIT - Know Your Enemy	7.99
LIZZY BORDEN - Visual Lies	7.99
MEDIEVAL - Medieval Kills	7.99
MEGADETH - Killing Is My Business	8.99
MEGADETH - SO FAR SO GOOD SO WHAT	7.99
MERCYFUL FATE - The Beginning (Incl: Nuns Have No Fun)	8.49
METALLICA - Kill 'Em All	5.99
METALLICA - Garage Days Re-Revisited (5-Song EP of Covers)	19.99
METALLICA - Cliff 'Em All (VIDEO-VHS Only)	7.99
M.O.D. - U.S.A. For M.O.D.	7.99
NASTY SAVAGE - Indulgence	7.99
NUCLEAR ASSAULT - Game Over	7.99
ONSLAUGHT - ...	7.99
OVER...	7.99

## HYSTERIA

As recorded by Def Leppard

STEPHEN CLARK  
PHIL COLLEN  
JOSEPH ELLIOTT  
RICHARD SAVAGE  
ROBERT LANGE

Out of touch  
Out of reach yeah  
You could try  
To get closer to me  
I'm in luck  
I'm in deep yeah  
Hypnotized  
I'm shakin' to my knees.

I gotta know tonight  
If you're alone tonight  
Can't stop this feelin'  
Can't stop this fire.

Oh I get hysterical hysteria  
Oh can you feel it  
Oh can you feel it  
Do you believe it  
Do you believe it  
It's such a magical mystery  
When you get that feelin'  
When you get that feelin'  
Better start believin'  
Better start believin'  
'Cos it's a miracle  
Oh say you will ooh babe  
Hysteria when you're near.

Out of me

Can't stop this fire.  
Oh I get hysterical hysteria  
Oh can you feel it  
Oh can you feel it  
Do you believe it  
Do you believe it  
It's such a magical mystery  
When you get that feelin'  
When you get that feelin'  
Better start believin'  
Better start believin'  
'Cos it's a miracle  
Oh say you will ooh babe  
Hysteria when you're near.

I gotta know tonight  
If you're alone tonight  
Can't stop this feelin'  
Can't stop this fire.

Oh I get hysterical hysteria  
Oh can you feel it  
Oh can you feel it  
Do you believe it  
Do you believe it  
It's such a magical mystery  
When you get that feelin'  
When you get that feelin'  
Better start believin'  
Better start believin'  
'Cos it's a miracle  
Oh say you will ooh babe, ooh  
babe oh  
I get hysterical hysteria  
When you get that feelin'  
You'd better believe it  
Better start believin'  
'Cos it's a miracle  
Oh say you will  
Oh babe



 BON JOVI (SLURPEE) 083 TEE	 BON JOVI (PORTRAIT) 0230 T-SHIRT	 JON BON JOVI 0163 T-SHIRT	 BON JOVI TOUR 0558 TEE (M&M ONLY)	 BON JOVI (SIGNATURE) 0555 T-SHIRT	 POISON (TALK DIRTY) 0395 T-SHIRT (S, M, XL)	 POISON (TALK DIRTY) 0395 T-SHIRT	 POISON (I'VE BEEN POISONED) 0300 T-SHIRT	 POISON (I WANT ACTION) 0309 T-SHIRT	 ACE FREHLEY 8192 T-SHIRT
 SKYNYRD 0100 T-SHIRT	 STRYPER LST LONG SLEEVE TEE (\$14)	 STRYPER (SOLDIERS) 0100 T-SHIRT	 STRYPER JNW90 JERSEY - \$14	 SLAYER (REIGN) 0628 T-SHIRT	 SLAYER (REIGN) 0628 T-SHIRT	 SLAYER (SLATANIC) 0182 T-SHIRT	 SLAYER (LIVE UNDEAD) 011 T-SHIRT	 SLAYER (HELL AWAITS) 8151 T-SHIRT	 SLAYER (HAUNTING) 8172 T-SHIRT
 DEF LEPPARD (ORGASMATRON) 5018 T-SHIRT	 EUROPE (WORLD TOUR) 0642 T-SHIRT	 CINDERELLA 55473 T-SHIRT	 CINDERELLA 55522 T-SHIRT	 CINDERELLA 0953 T-SHIRT	 NEW FASTER PUSSYCAT 0225 T-SHIRT M Q D 0225 T-SHIRT MAIDEN (SOMEWHERE ON TOUR) 0327 T-SHIRT GEORGE MICHAELS (FAITH) 0655 T-SHIRT	 EXODUS (SLAY TEAM) 8121 T-SHIRT	 VINNIE VINCENT 815 T-SHIRT	 ALICE COOPER 06614 T-SHIRT	 MALICE (LICENSE) 55960 T-SHIRT
 NEW DEF LEPPARD (HYSTERIA TOUR) 8100 T-SHIRT MEGADETH (RATTLEHEAD) 8101 T-SHIRT DOKKEN (BACK TO THE ATTACK) 8102 T-SHIRT DOKKEN (BATTLESHIP) 8103 T-SHIRT ANTHRAX (I AM THE MAN) 8104 T-SHIRT ANTHRAX (GROUP) 8105 T-SHIRT ANTHRAX (JUDGE DREDD) 8106 T-SHIRT GRIM REAPER (LUST FOR FREEDOM) 8107 T-SHIRT GRIM REAPER (HELL'S GATES) 8108 T-SHIRT PINK FLOYD (CLOYD) 8109 T-SHIRT PINK FLOYD (BOMBERS) 8110 T-SHIRT HELLOWEEN (WIZARD) 8111 T-SHIRT RUSH (HOLD YOUR FIRE) 8112 T-SHIRT ZODIAC MINO (WARP LOCK) 8113 T-SHIRT MCALLEY SCHENKER (PUNK TIMING) 8114 T-SHIRT	 DRI E1 T-SHIRT	 DRI E1 T-SHIRT	 MOTORHEAD (TOUR) 55178 T-SHIRT	 NEW AEROSMITH (PERMANENT VACATION) 024 T-SHIRT ALICE COOPER (RAISE YOUR FIST) 05501 T-SHIRT KISS (CRAZY) 05501 T-SHIRT LYNYRD SKYNYRD (TRIBUTE) 05501 T-SHIRT	 METAL CHURCH (THE DARK) 0301 T-SHIRT	 METALLICA (CRASH COURSE IN BRAIN SURGERY) 8153 T-SHIRT	 NEW METALLICA (GARAGE DAYS) 8154 T-SHIRT WHITE LION (GROUP) 01031 T-SHIRT FLOTSAM & JETSAM 01031 T-SHIRT WHITESNAKE (DAVID COVERDALE) 01031 T-SHIRT	 CORROSION OF CONFORMITY 0201 T-SHIRT	 NIGHTMARE ON ELM 0952 T-SHIRT
 CRUMSUCKERS CRUT T-SHIRT	 VENOM (S106) T-SHIRT	 OZZY (ULTIMATE SIN) 0532 T-SHIRT	 ZEPPELIN (SWAN SONG) 06476 T-SHIRT	 ZEPPELIN (1ST ALBUM) 06481 T-SHIRT	 LED ZEPPELIN II 06601 T-SHIRT	 ZEPPELIN (HOUSES OF THE HOLY) 06606 T-SHIRT	 ZEPPELIN (STAIRWAY) 06500 T-SHIRT	 PINK FLOYD (DARK SIDE) 81004 T-SHIRT THE DOORS (MORRISON) 01004 T-SHIRT LED ZEPPELIN (SWAN SONG) 01004 T-SHIRT LEAD 204 TIE DYED TEE \$17.00 LEAD 204 TIE DYED TEE \$17.00 HENDRIX (EXPERIENCE) 01004 T-SHIRT GRATEFUL DEAD (BLUES FOR ALLAH) 01004 T-SHIRT CINDERELLA (55523 TEE (SIZE XXXL)) 01004 T-SHIRT NUCLEAR ASSAULT 01004 T-SHIRT JANE'S ADDITION (ACT 1) 01004 T-SHIRT EXPLOITED (EXP 1) 01004 T-SHIRT KINAG PURE ROCK 01004 T-SHIRT ENGLISH DOGS 01004 T-SHIRT TROUBLE 01004 T-SHIRT AGNOSTIC FRONT 01004 T-SHIRT BITCH 01004 T-SHIRT BRIGHTON ROCK 01004 T-SHIRT HEATHEN 01004 T-SHIRT TROUBLE 01004 T-SHIRT AGENT ORANGE 01004 T-SHIRT CRYPTIC SLAUGHTER 01004 T-SHIRT EXPLOITED 01004 T-SHIRT HOLY TERROR 01004 T-SHIRT HLY T-SHIRT SACRED RITE 01004 T-SHIRT	
 METALLICA (DAMAGE INC.) 8156 T									

ROCK TOPS, DEPT. D-5 BOX D, MAIN ST., BLOOMINGTON, N.Y. 12411

[illegible]

**PRICE: T-SHIRTS—\$12.00; JERSEYS—\$14.00**

**NOT ILLUSTRATED:**  
LOUDNESS (LIGHT-  
NING STRIKES)  
NM312 T-SHIRT  
Y&T G42 T-SHIRT  
JG42 JERSEY  
JIMMY PAGE  
WD558 T-SHIRT  
QUIET RIOT  
G86 T-SHIRT  
STRYPER  
NM88 T-SHIRT  
STRYPER (777)  
NM90 T-SHIRT  
STRYPER (TO HELL  
WITH THE DEVIL)  
NM89 T-SHIRT  
RATT (GROUP SHO)  
JD555 JERSEY  
AGENT STEEL  
CG90 T-SHIRT

IRON MAIDEN  
(PHANTOM OF OPERA)  
G1314 T-SHIRT  
BLACK SABBATH  
('86 TOUR)  
WD600 T-SHIRT  
EXODUS (SLAY TEAM)  
BT221 T-SHIRT  
EXODUS (TWINS)  
BT44 T-SHIRT  
JIMI HENDRIX (UP  
FROM THE SKIES)  
WD602 T-SHIRT  
MOTORHEAD  
(10 YEAR TOUR)  
SG178 T-SHIRT  
KISS (ASYLUM)  
WD559 T-SHIRT  
WHITE LION  
(PRIDE TOUR)  
NM301 T-SHIRT

HENDRIX  
WD603 T-SHIRT  
JUDAS PRIEST  
(TURBO) G203 TEE  
JG203 JERSEY  
QUEENSRYCHE  
(RAGE FOR ORDER)  
BT873 T-SHIRT  
SAXON (TOUR)  
G950 T-SHIRT  
MONKEES (GROUP)  
WD606 BLACK TEE  
MONKEES (GROUP)  
WD604 WHITE TEE  
RUN DMC &  
BEASTIE BOYS  
WD640 T-SHIRT  
DIO  
NM308 T-SHIRT  
CINDERELLA  
SG523 TEE (SIZE. XXXL)

MERCYFUL FATE  
CC2 T-SHIRT  
JCC2 JERSEY  
LOUDNESS (GROUP)  
NM183 T-SHIRT  
BEASTIE BOYS  
(GET OFF MY ...  
WD629 T-SHIRT  
BEASTIE BOYS  
(AIRPLANE)  
WD623 T-SHIRT  
POISON (DRAGGING  
THE CAT ACROSS  
AMERICA)  
G307 T-SHIRT  
FATES WARNING  
(SPECTRE WITHIN)  
GN12 T-SHIRT  
MADONNA  
(WHO'S THAT GIRL)  
WD641 T-SHIRT

GENESIS  
V90 T-SHIRT  
HEART (GROUP)  
WD578 T-SHIRT  
VENOM  
(SATANACHIST)  
SG911 T-SHIRT  
VENOM (TOUR)  
JG106 JERSEY  
VENOM (WELCOME  
TO HELL)  
SG910 T-SHIRT  
WASP (LAST COMMAND)  
G31 TEE JG31 JERSEY  
WASP  
(ELECTRIC CIRCUS)  
G160 T-SHIRT  
YNGWIE MALMSTEEN  
GN11 T-SHIRT  
RISING FORCE  
BT64 T-SHIRT

ALL T-SHIRTS AND JERSEYS ARE 2 SIDED UNLESS OTHERWISE NOTED. ONLY THE DESIGN ON THE FRONT IS PICTURED IN THIS AD. THERE IS A DIFFERENT DESIGN ON THE BACK. ALL SHIRTS ARE SILK SCREENED ON 100% COTTON DOMESTIC SHIRTS. BE SURE TO INDICATE SIZE WHEN ORDER.

ING (S, M, L, XL). C.O.D. ORDERS FOR CONTINENTAL  
U.S. ONLY. ALSO AVAILABLE: POSTERS, BUTTONS,  
LEATHER ACCESSORIES, TAPESTRIES, BACK PAT-  
CHES, PATCHES, SCARVES, SWEATBANDS, KEY  
CHAINS, SATIN JACKETS, HEADBANDS, BANDANNAS,  
CALENDARS, BUMPER STICKERS & MORE

**CATALOG 50c**

CREDIT CARD & C.O.D. ORDERS CALL  
HOTLINE NUMBER: 014-338-3344



## LOCK AND KEY

As recorded by Rush

LEE  
LIFESON  
PEART

*I don't want to face  
The killer instinct  
Face it in you or me.*

*We carry a sensitive cargo  
Below the waterline  
Ticking like a time bomb  
With a primitive design.*

*Behind the finer feelings  
This civilized veneer  
Heart of a lonely hunter  
Guards a dangerous frontier.*

*The balance can sometimes fail  
Strong emotion can tip the  
scale.*

*Don't want to silence a  
desperate voice  
For the sake of security  
No one wants to make a terrible  
choice  
On the price of being free.*

*I don't want to face  
The killer instinct  
Face it in you or me  
So we keep it under lock and  
key*

**Lock and key.**

*It's not a matter of mercy  
It's not a matter of laws  
Plenty of people will kill you  
For some fanatical cause.*

*It's not a matter of conscience  
A search for probable cause  
It's just a matter of instinct  
A matter of fatal flaws.*

*No reward for resistance  
No assistance  
No applause.*

*I don't want to face  
The killer instinct  
Face it in you or me  
So we keep it under lock and  
key.  
(Repeat)*

*Don't want to silence a  
desperate voice  
For the sake of security  
No one wants to make a terrible  
choice  
On the price of being free.  
(Repeat chorus)*

*We don't want to be victims  
On that we all agree  
So we lock up the killer instinct  
And throw away the key.*

Copyright ©1987 by Core Music Publishing.  
All Rights Reserved.

## NEVER SAY NEVER

As recorded by Triumph

RIK EMMETT  
MIKE LEVINE  
GIL MOORE  
SIL SIMONE

*Keeping the faith is a constant  
fight  
We live and we breathe it  
And when you feel the cause is  
right  
You gotta believe it  
Which is stronger your hope or  
your fear  
Meet the challenge of your life.*

*Never say never  
Don't let me down  
Try to understand  
Never say never  
I will always be around  
Never say never again.*

*They say if you're not aware of*

*history  
You're doomed to repeat it  
You gotta face up to your enemy  
'N' try to defeat it  
Somehow you can find the  
strength  
Somewhere that's deep down  
inside.*

*Never say never  
Don't let me down  
Try to understand  
Never say never  
I will always be around  
Never say never, never say  
never again.*

*I still believe in the power of  
truth  
That the fire of freedom  
Can burn in the heart of a song  
Dare to dream in all that you do  
Forever can never be wrong.  
(Repeat chorus)*

Copyright ©1987 by Triumphsongs. All  
Rights Reserved.

## T-SHIRTS

All shirts are two sided and are  
available in sizes (S, M, L, XL).  
\$12.00 each or 3 for \$33.00.  
Order by group and style.

Motley Crue - Girls, Girls, Girls  
Iron Maiden - Make my day  
Iron Maiden - Phantom of the Opera  
Iron Maiden - Killers  
Iron Maiden - Mummy  
Anthrax - Preacher  
Anthrax - Skateboard  
U2 - Joshua Tree  
King Diamond - Face  
Aerosmith - Aeroforce  
Testament - 1st strike is deadly  
Def Leppard - Woman/Hysteria  
Guns and Roses - Appetite for destruction  
Great White - Shark  
Ace Frehley - Ace is back  
Ace Frehley - Guitar  
Tesla - Tour 1987 II  
Wasp - Winged assassin  
Malice - Licensed to kill  
Cinderella - Night songs  
Cinderella - Windows (Lightning)  
Cinderella - Shakes the U.S.A.  
Whitesnake - David Coverdale  
Boston - Third Stage  
Queensrÿche - Group  
Queensrÿche - Rage for order  
AC/DC - Who made who  
AC/DC - Angus  
Metallica - Crash course  
Metallica - Garage days  
Metallica - Metal up your ass  
Dio - Dream evil  
White Lion - Group  
Loverboy - group  
Overkill - Wrecking your head  
Rush - Power windows  
Strayer - Reach out  
Motorhead - Orgasmatron  
Loudness - Group  
Autograph - Logo  
Savage Grace - Fall from grace  
Motorhead - Dead Forever  
Metallica - Kill 'em all  
Metallica - Damage Inc.  
Metallica - Master of Puppets  
Venom - Welcome to Hell  
Venom - Nightmare  
Exodus - Slay Team  
Exodus - Pleasures of the Flesh  
Poison - Talk Dirty  
Poison - Cat dragged in  
Strayer - group portrait  
Strayer - To Hell with the devil  
Motley Crue - 4x4  
Grave Digger  
Motley Crue - no trespassing  
Iron Maiden - Aces High  
Iron Maiden - Live after Death  
Iron Maiden - Somewhere in Time  
Megadeth - Peace Sells  
Megadeth - I Kill for Thrills  
Ozzy - The Ultimate Sin  
Wasp - Electric Circus  
Wasp - Last Command  
Keel - Final Frontier  
Over Kill - Feel the Fire  
Vinnie Vincent - Invasion  
Metal Church - The Dark  
Grim Reaper - Fear No Evil  
Mercyful Fate - Don't... Oath  
Anthrax - I am the Law  
S.O.D.  
Whitesnake - '87 Tour  
Kiss  
Nuclear Assault  
Corrosion of Conformity  
English Dogs  
Crumb Suckers  
Trouble  
Holy Terror  
M.O.D.

## LEATHER 'N STUFF

L1 - Black fingerless gloves.  
\$14.95 pr (S-M-L)  
SL1 - (not pictured) Black  
fingerless gloves with  
one spike on each finger.  
\$18.95 pr (S-M-L)  
L2 - Spiked black leather  
ring. Available in sizes 4-  
13 \$4.95 each or 4 for  
\$18.00.  
ZR1 - (not pictured) Spiked  
zebra striped ring. Avail-  
able in sized 4-13. \$9.95  
each  
L3 - Multi spiked wristband.  
(1 1/2" wide) \$11.95.  
L4 - 3 row pearl studded  
wristband with metallic  
skull and crossed bones.  
(S-M-L) \$9.95.  
L5 - 3 row pyramid wrist-  
band. (S-M-L) \$10.95.  
L6 - Spiked gauntlet. 5"  
wide. \$19.95.  
SH7 - (not pictured) spiked  
hand shield. \$13.95.  
SP1 - Screw on spike  
25 for 10.00  
50 for 17.00  
PS2 - 2 prong pyramid stud  
25 for \$5.00  
50 for \$8.00  
LW1-7" Black leather whip \$11.95  
HD2 - Metal handcuffs W/keys \$9.95  
MC1 - Motorcycle chain wristband  
\$7.95  
LC6 - (not pictured) 1 row spiked  
collar \$14.00.  
BS1 - (not pictured) Multi spiked  
wristband. Spikes measure  
1 1/2" high. Pattern is the same as  
#L3 (pictured).

## T-SHIRTS

The T-shirts shown below are one  
sided printing. Specify size S-M-L-  
XL. T-SHIRTS ARE \$9.95 each.

TS1 - BAT  
TS2 - HEAVY  
FUCKIN'  
METAL  
TS3 - SKULL  
TS4 - CAT  
TS5 - ANARCHY  
TS6 - THE MISFITS  
FIEND CLUB

## TAPESTRIES

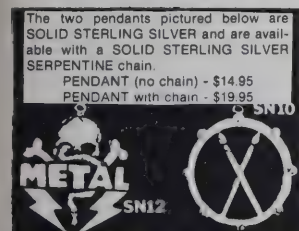
The tapestries shown below are examples of the styles available.  
Each is a massive 45" x 45". TAPESTRIES ARE \$7.99 each

T1 - Motley Crue - girls  
T2 - Anthrax - not man  
T3 - Slayer - logo  
T4 - Whitesnake - logo  
T5 - AC/DC - logo  
T6 - W.a.s.p. - logo  
T7 - Maiden - killers  
T8 - Kiss - makeup  
T9 - Zeppelin - collage  
T10 - Ozzy - Ultimate Sin  
T11 - Grateful Dead - Steel  
T12 - Mercyful Fate - . . . Oath  
T13 - Pink Floyd - The Wall  
T14 - Rush - Star/man  
T15 - Budweiser - label  
T16 - Lamborghini - car  
T17 - Twisted Sister - logo  
T18 - Poison - group  
T19 - KISS



All pendants pictured include chain. They are silver plated, except styles B, G, and W, they're gold plated.

All pendants pictured include chain. They are silver plated, except styles B, G, and W, they're gold plated.



BOA - (snake skin) silver  
ZEBRA - white and black  
CHECKERBOARD - W & B  
GATOR - black  
SOLID BLACK

PANTS ARE \$29.00  
MUSCLE SHIRTS ARE \$22.95  
Include height and weight for  
perfect fit

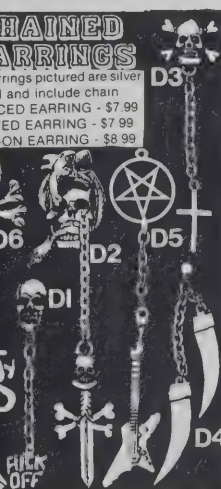
The two bracelets shown below are silver plated and are pictured much smaller than their actual size.

**BRACELETS - \$14.95 ea**

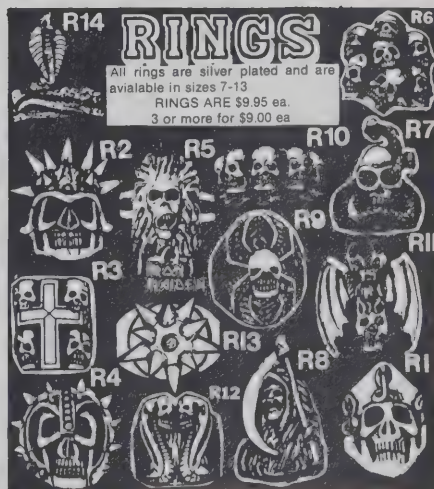


All earrings pictured are silver plated, except styles 2 and 17, they're gold plated. Styles 52, 11, 8, 17, and 98 included chain as shown (no extra charge). All styles are available with 1 1/2" chain except: 66, 99, 46, 34, 31, 24, 54, 85, 65, 26, and 27, these styles are also not available cuffed

PIERCED EARRING - \$3.99 .....	with chain - \$5.99
CUFFED EARRING - \$3.99 .....	with chain - \$5.99
CLIP-ON EARRING - \$4.99 .....	with chain - \$6.99



All rings are silver plated and are available in sizes 7-13  
RINGS ARE \$9.95 ea.  
3 or more for \$9.00 ea



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

[illegible]

All jewelry is shown approximately 1/2 its actual size. All earrings are priced by the piece, not pair. All necklaces are 18"

**To order:** use this form and list all the items you want. Add 99¢ for shipping. For fast service send a money order. Personal checks allow 3-4 weeks. **FREE CATALOG WITH ORDER OR SEND \$1.00**  
U.S. DOLLARS ONLY

(check appropriate box)

☐ Orders over \$20.00 receive any earring. NUMBERS 1- 99 ONLY.

☐ Orders over \$35.00 receive any necklace. TOP OF AD ONLY.

☐ Orders over \$75.00 receive any item in ad.

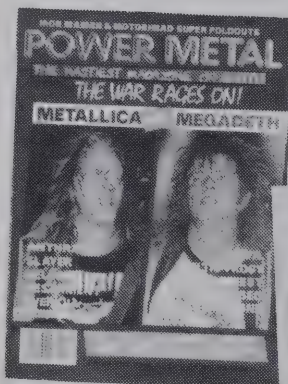
**CUSTOMER SERVICE: (201) 689-6571**



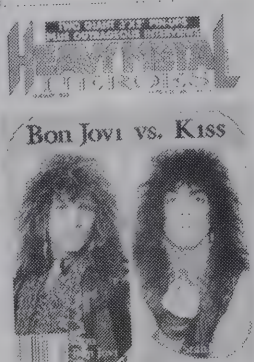
# METAL'S

# HEAVIEST

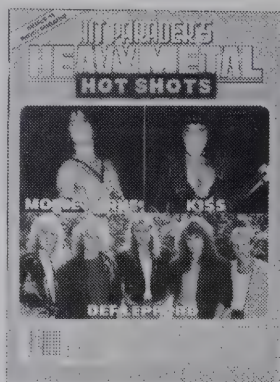
# TRIO



The Gods Of Thunder have finally reached up from the pits of hell to deliver the magazine that headbangers everywhere have been demanding — **Power Metal**, the nastiest publication ever produced by mortal man. Each full-color issue delivers the loudest, lewdest, rudest members of rock's society.



In every issue **Heavy Metal Heroes** focuses in on two of rock's supernovas. Whether individual or group, **Heavy Metal Heroes** gives you in-depth and outrageous interviews plus two gigantic 2 foot by 3 foot full color pin-ups!



Hit Parader's **Heavy Metal Hot Shots** carries the most exciting collection of rock and roll photos ever presented anywhere, capturing all the thrills and chills of heavy metal as no magazine has done before!

**Look for the outrageous Hit Parader's 20th Anniversary of Heavy Metal on sale at your newsstand in April 1988.**

## PHONY DRIVERS LICENSE

- For any Age or State!
  - Full Color
  - Legal for Amusement
  - Actual Drivers License Size!
  - Your Photo — Your Signature!
  - Not an I.D.!
- GUARANTEED — Fast Service!**
- Rush Only  
\$15 ea. (2/\$20)  
with or without  
Photo!
- Order Today #HP28  
To: Lakeside Press  
Box 1757  
Boca Raton, FL 33429
- FOOL EVERYONE!**

## The Mechanics of Metal™ Series



For the price of one guitar lesson, you can receive the most detailed, organized, understandable & up-to-date instruction package available. For the price of 2 lessons, you can begin to master heavy metal guitar. We are dedicated to the absolute highest quality guitar instruction. All material prepared by GIT graduate & award winner. **No music reading necessary.**

"Tricks" - Cassette, photos & step-by-step instructions explain every flash technique ever used - from Hammett to Haken to Vai. First you'll learn every way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained. 2-hand tapping, combining tapping & scales, 8-finger tapping, 2-hand slide, right hand plays behind left, other 2-hand techniques, bar antics, raking, slapping & on... & on... & on... \$21.95

Lesson 2: Total Scales & Modes - Cassette, book & clear diagrams cover every scale used in the solos of today's metal masters. "Eerie" sounding scales used by greats like Malmsteen & Rhoads. Pentatonic, diminished & minor scales used by Lynch, DeMarti, Campbell, Vandenberg & others. Plus, which chords each scale is played over, all 7 modes, theory, wide-stretch extended scales, loads more... \$21.95

Add \$2.00 postage & specify "Tricks" or Lesson 2. Order both lessons & we'll pay the postage! N.Y. State residents add \$1.81 tax per lesson. U.S. funds only. Mechanics of Metal™, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414

**Available Soon! Lesson 3: Technique & Exercises**

## I COULD HAVE BEEN A DREAMER

As recorded by Dio

**RONNIE JAMES DIO**  
**CRAIG GOLDY**

*Running with the wolf pack  
Feel like I'm never coming back  
And everytime there's sunshine  
I'm blind yeah.*

*I am everybody  
And everyone that I know is me  
And everyone that I know won't  
see.*

*I could have been a dreamer  
I could have been a shooting  
star  
I could have been a dreamer.*

*I'm another number  
And you know the numbers  
must agree  
But everytime the wind blows  
I can't fly  
Why.*

*We take away tomorrow  
And never see the end of today  
Lock it up and send it away  
Forever.*

*I could have been a dreamer  
I could have been a shooting  
star  
I could have been a dreamer  
'Cause dreams are what we are  
I could have been a dreamer.*

*Running with the wolf pack  
Feel like I'm never coming back  
But maybe that was sunshine  
That I saw.*

*I've heard about a rainbow  
I've heard it makes you crazy  
I think I'm goin' crazy  
Crazy 'cause I see.*

*I could have been a dreamer  
I could have been a shooting  
star  
I could have been a dreamer  
'Cause dreams are what we are  
Dreamer, dreamer  
Dreamer, dreamer.*

*Running with the wolf  
Feel like I'm never coming back.*

Copyright © 1987 by Niji Music/Sgt. Goldy Music.



# 30 SUPER REASONS TO STOCK UP

NOW YOU CAN GET ALL THOSE HARD-TO-FIND BOOKS DELIVERED TO YOUR DOOR. NO SEARCHING • NO CLUB-HASSLE • NO STRINGS!

## MUSICIAN'S BOOK SERVICE

A Division of Musician's Buying Service

**#1 ..... 9.95**  
**ORIGINAL RANDY RHOADS**  
by Wolf Marshall  
Examines and explores Randy's style through note-for-note transcriptions of his most classic solos.

**#2 ..... 9.95**  
**ORIGINAL BLACK SABBATH**  
by Steve Tarshis  
Transcriptions in standard notation and tablature of Sabbath Metal-Classics.

**#3 ..... 9.95**  
**ORIGINAL ERIC CLAPTON**  
by Tom Wolk  
Examines and explores Clapton's style through note-for-note transcriptions of his most classic solos.

**#4 ..... 9.95**  
**ORIGINAL JEFF BECK**  
by Mark Michaels  
An annotated guide to the technique, style, and flash of this master guitarist.

**#5 ..... 8.95**  
**OZZY OSBOURNE SONGBOOK**  
'Believer', 'Crazy Train', 'Diary of a Madman' and 9 more songs w/lyrics.

**#6 ..... 7.95**  
**TEACH YOURSELF LEAD GUITAR**  
by Steve Tarshis  
This is the best book of professional know-how for creating exciting lead.

**#7 ..... 7.95**  
**TEACH YOURSELF RHYTHM GUITAR** by Mark Michaels  
Covers all important rhythmic styles. Also power chords.

**#8 ..... 12.95**  
**THE GUITARIST'S PICTURE CHORD ENCYCLOPEDIA**  
by John Pearse  
The finest chord book for guitarists ever published.

**#9 ..... 9.95**  
**LEAD GUITAR**  
by Harvey Vinson  
Easy way to learn chord progressions, breaks, riffs, scales modulation & rock.

**#10 ..... 5.95**  
**COMPLETE SCALES FOR ALL GUITARISTS**  
Edited by Harvey Vinson  
Every major and minor scale as they are played and fingered by classical, jazz and rock masters.

**#11 ..... 6.95**  
**INSTANT GUITAR!**  
by Pat Conway  
Gets you playing at once, no knowledge of guitar needed. No need to read music.

**#12 ..... 15.95**  
**THE COMPLETE GUITAR PLAYER OMNIBUS EDITION**  
by Russ Shipton  
All four books of The Complete Guitar Player series are published in this single volume.

**#13 ..... 5.95**  
**THE COMPLETE GUITAR PLAYER CHORD BOOK**  
by Russ Shipton  
The only chord book which shows exactly what chords are needed to both play and arrange songs.

**#14 ..... 5.95**  
**THE COMPLETE GUITAR PLAYER SONGBOOK**  
Contains all the songs and music featured in The Complete Guitar Player Method. In standard notation with diagrams and chord symbols plus fill lyrics.

**#15 ..... 9.95**  
**HEAVY METAL RIFFS FOR GUITAR**  
by Mark Michaels  
Learn the secrets of the heavy metal axe-wielders.

**#16 ..... 8.95**  
**BIG NOTE BEATLES SONGS FOR EASY GUITAR**  
Songs from the most famous song-writing team of modern times, Lennon and McCartney arranged for guitar.

**#17 ..... 14.95**  
**ELECTRONIC PROJECTS FOR MUSICIANS-Revised**  
by Craig Anderson  
Written in simple language hundreds of clear illustrations. Demo record included.

**#18 ..... 12.95**  
**COMPLETE GUITAR REPAIR**  
by Hideo Kamimoto  
Everything every player, guitar repairman, builder and guitar owner needs to know.

**#19 ..... 7.95**  
**CUSTOMIZING YOUR ELECTRIC GUITAR**  
by Adrian Legg  
All you need to know to turn your guitar into a unique and personal instrument. Step-by-step instructions.

**#20 ..... 7.95**  
**THE ELECTRIC GUITAR HISTORY AND CONSTRUCTION**  
by Donald Brosnac  
For amateur and professional musicians and craftsmen. Includes 'How to build your own electric guitar'.

**#21 ..... 6.95**  
**TEACH YOURSELF ROCK BASS**  
by David Cross  
This is the best book of professional know-how for creating exciting bass lines.

**#22 ..... 9.95**  
**ELECTRONIC DRUMS**  
by F. Vilardi & S. Tarshis  
Tells you all you need to know about the workings of the most basic rhythm boxes up to the most sophisticated drum computers.

**#23 ..... 7.95**  
**TEACH YOURSELF ROCK DRUMS**  
by Mike Finkelstien  
This book is for the drummer who wants to play exciting rock drums, blues, mowtown, fusion, how to read charts.

**#24 ..... 9.95**  
**ROCK HARP**  
by Tony Glover  
The first complete guide to playing rock harp.

**#25 ..... 8.95**  
**BLUES HARP**  
by Tony 'Little Sun' Glover  
A complete clear instruction manual introducing the full story of the blues harp.

**#26 ..... 7.95**  
**TEACH YOURSELF ROCK PIANO**  
by Jeff Gutcheon  
This book is designed for the pianist with some experience. It covers boogie, gospel, country shuffle pop-rock, R & B and funk.

**#27 ..... 8.95**  
**BIG NOTE BEATLES SONGS FOR EASY PIANO**  
Songs from the most famous song-writing team of modern times arranged for piano.

**#28 ..... 15.95**  
**THE COMPLETE KEYBOARD PLAYER-Omnibus Edition**  
by Kenneth Baker  
Includes books 1 thru 3 of 'The Complete Keyboard Player'. Teaches you to play any make of electronic keyboard using the music of today.

**#29 ..... 12.95**  
**THE CASIO CZ BOOK**  
by D. Crombie & P. Wiffen  
A vital guide for the Casio synthesist. A selection of new patches are included.

**#30 ..... 15.95**  
**HOME RECORDING FOR MUSICIANS**  
by Craig Anderson  
How to make good clean, professional-sounding demos at home using affordable equipment. Record included.

### MUSICIAN'S BOOK SERVICE

Dept. HP588

Charlton Building • Derby, CT 06418

Please send me the following book(s):

- |                                     |                                      |                                       |                                       |                                       |                                       |
|-------------------------------------|--------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> #1 .. 9.95 | <input type="checkbox"/> #6 ... 7.95 | <input type="checkbox"/> #11 .. 6.95  | <input type="checkbox"/> #16 .. 8.95  | <input type="checkbox"/> #21 .. 6.95  | <input type="checkbox"/> #26 ... 7.95 |
| <input type="checkbox"/> #2 .. 9.95 | <input type="checkbox"/> #7 ... 7.95 | <input type="checkbox"/> #12 .. 15.95 | <input type="checkbox"/> #17 .. 14.95 | <input type="checkbox"/> #22 .. 9.95  | <input type="checkbox"/> #27 .. 8.95  |
| <input type="checkbox"/> #3 .. 9.95 | <input type="checkbox"/> #8 .. 12.95 | <input type="checkbox"/> #13 .. 5.95  | <input type="checkbox"/> #18 .. 12.95 | <input type="checkbox"/> #23 ... 7.95 | <input type="checkbox"/> #28 .. 15.95 |
| <input type="checkbox"/> #4 .. 9.95 | <input type="checkbox"/> #9 ... 9.95 | <input type="checkbox"/> #14 .. 5.95  | <input type="checkbox"/> #19 ... 7.95 | <input type="checkbox"/> #24 .. 9.95  | <input type="checkbox"/> #29 .. 12.95 |
| <input type="checkbox"/> #5 .. 8.95 | <input type="checkbox"/> #10 .. 5.95 | <input type="checkbox"/> #15 .. 9.95  | <input type="checkbox"/> #20 ... 7.95 | <input type="checkbox"/> #25 .. 8.95  | <input type="checkbox"/> #30 .. 15.95 |

I enclose \$ \_\_\_\_\_ for the book(s) plus \$1.50 for shipping & handling. Total \$ \_\_\_\_\_

Name \_\_\_\_\_

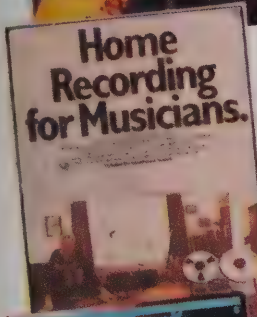
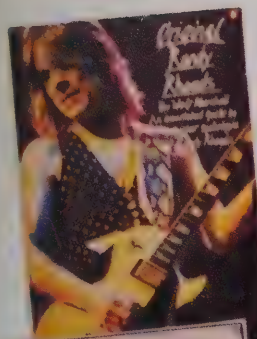
Address \_\_\_\_\_ Phone ( ) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Conn. residents add 7½% sales tax

Allow 4-6 weeks delivery

Payable in U.S. Funds





# GET YOUR

# KIX



## SEE THEIR NEW VIDEO:

### MIDNIGHT DYNAMITE

**ON RECORDS AND TAPES**

Get KIX on Atlantic  
KIX LP—#CS19307  
Cool Kids LP—#80056-4  
Midnight Dynamite—#781267-1



MTV's Headbangers Ball  
Midnight Eastern Standard Time

**KIX HOTLINE: (717) 762-1312**

FAN CLUB

For information send \$1.50 and  
legal size S.A.S.E. to:  
**KIX INTERNATIONAL FAN CLUB**  
BOX 2679  
Hagerstown, MD 21741-2679

## GIVE ME ALL YOUR LOVE

As recorded by Whitesnake

**DAVID COVERDALE  
JOHN SYKES**

*When I first saw you baby  
You took my breath away  
I knew your name was trouble  
But my heart got in the way  
I could stop myself from  
reaching out  
I could not turn away.*

*I don't even know your name  
I can't leave you alone  
I'm running 'round in circles  
Like a dog without a bone  
I know the game you're playing  
But baby I just can't let go.*

*So give me all your love tonite  
Give me all your love tonite  
I'll do anything you want  
Just give me all of your lovin'  
tonite.*

*I'll work hard everyday  
To love and treat you right  
I'll rock you in the morning  
And roll you in the nite  
Any way you want  
I'm gonna prove my love for  
you.*

*So give me all your love tonite  
Give me all your love tonite  
I'll do anything you want  
Just give me all of your lovin'  
tonite, tonite, tonite.  
(Repeat)*

*I'm blinded by your smile  
I'm crazy 'bout your walk  
I shiver and I shake  
When I hear you baby talk  
I'm a fool for your lovin' babe  
Give me all your love tonite.  
(Repeat chorus)*

Copyright © 1987 by Whitesnake Music (Overseas) Ltd. & Whitesnake Music Ltd. All rights for the World controlled by Warner Bros. Music Ltd. All rights for the Western Hemisphere administered by WB Music Corp. All Rights Reserved.

**FULL COLOR PHOTO IDENTIFICATION CARDS**

**CARD STYLES**  
ALL STATES • STUDENT ID •  
IDENTIFICATION • ZODIAC ID •  
U.S.A. ID • WORLD'S GREATEST  
ID • (not shown)

Your own personal identification,  
custom made & heat sealed in  
heavy plastic

SEND \$7.00, card style, name,  
address, birthdate, color of hair,  
eyes, sex, race, height, weight,  
S.S. No., occupation, school,  
college, grade level, and for world's  
greatest ID - specify greatest  
(what?) 1 photo per ID. (Face area  
no larger than postage stamp.  
(Photo Booth size ideal. We will  
cut to fit ID. PRINT CLEARLY!

**2 OR MORE PHOTO ID's, \$6 ea.**

Fast Service • Money Back Guarantee

**BASCO PRODUCTS, INC.** Dp. HP88  
P.O. BOX 3461 PROVIDENCE, R.I. 02909

VOID IN FL

## Play Guitar in 7 Days



Or  
Money  
Back

Only  
**\$6.98**

1,000,000 people of all ages have learned to play guitar, thanks to Ed Sale's amazing Secret System. You can play a lovely song the first day and any song by ear or note in 7 days. In this **SPECIAL INTRODUCTORY OFFER** you receive a 66 page book with 52 photos, 87 finger placing charts and 110 songs, a Guitarist Book of Knowledge, a Chord Finder for all popular chords, a wallet-size tuning aid and a music & parts catalog, plus a **\$3.00 Gift Certificate**. Send **\$6.98** (add \$1.00 for postage) to:

**ED SALE GUITAR, STUDIO 9E**  
Main St., Grand Island, Fla. 32735



**FREE  
SUPER CATALOG!**  
64 pages—Over  
7000 different items!  
C.O.D.'s  
(619) 452-1525

# MUSICADE

**THE WORLD'S GREATEST ROCK 'N ROLL CATALOG!**  
**THE BEST QUALITY, LARGEST SELECTION ANYWHERE!**

**VISIT OUR  
STORE!**  
3670 ROSECRANS  
(at Sports Arena Blvd.)  
SAN DIEGO, CA!

## T-SHIRTS \$11 each

**2 Sided, highest quality licensed,  
U.S. made, screen printed  
shirts! Specify size (s,m,l,xl)**

- ☐ AC/DC - Angus
- ☐ ACE FREHLEY - Comet
- ☐ AEROSMITH - Aeroforce
- ☐ ALICE COOPER - Constrictor
- ☐ ANTHRAX - Spread the Disease
- ☐ ANTHRAX - Preacher
- ☐ ANTHRAX - Skateboard
- ☐ BEASTIE BOYS
- ☐ BILLY IDOL
- ☐ BITCH - Logo
- ☐ BON JOVI - Slippery
- ☐ BON JOVI - Slippery (Sweatshirt \$21)
- ☐ BON JOVI - Portrait
- ☐ JON BON JOVI
- ☐ JON BON JOVI - Pic/Signatures
- ☐ BOSTON - Third Stage
- ☐ CINDERELLA - Portrait
- ☐ CINDERELLA - Window, lightning
- ☐ C.O.C. - Nothing Remains
- ☐ DEF LEPPARD - Women (cartoon)
- ☐ DOKKEN - Back For the Attack
- ☐ DOKKEN - Battleship
- ☐ D.R.I. - Logo
- ☐ EUROPE - Photo/Flags
- ☐ FASTER PUSSYCAT
- ☐ GRATEFUL DEAD - Blues for Allah
- ☐ GRATEFUL DEAD - Skull & Roses
- ☐ GRATEFUL DEAD - In the Dark
- ☐ GREAT WHITE
- ☐ GUNS & ROSES
- ☐ HEATHEN - Logo, pic
- ☐ HERETIC - Logo/pic
- ☐ IRON MAIDEN - Somewhere in Time
- ☐ IRON MAIDEN - Aces High
- ☐ IRON MAIDEN - Mummy
- ☐ IRON MAIDEN - Live After Death
- ☐ JIMMY PAGE - from Led Zeppelin Years
- ☐ KISS - Crazy Nights

- ☐ LED ZEPPELIN - Houses of the Holy
- ☐ LED ZEPPELIN - Swan Song
- ☐ LYNRYD SKYNYRD - Crest/Eagle
- ☐ MEGADETH - Harpoon/Speed, Metal
- ☐ MEGADETH - Vic Rattlehead
- ☐ METAL CHURCH - Demon Eyes
- ☐ METALLICA - Brain Surgery
- ☐ METALLICA - Garage Days, album cover
- ☐ METALLICA - Damage, Inc.
- ☐ METALLICA - Metal Up Your Ass
- ☐ METALLICA - Skeleton
- ☐ MONKEES - Psychedelic
- ☐ MOTLEY CRUE - 4x4
- ☐ MOTLEY CRUE - Girls, Girls, Girls
- ☐ MOTLEY CRUE - Theatre of Pain
- ☐ OZZY OSBOURNE - Ultimate Sin LP Tour
- ☐ OZZY/RANDY RHOADS
- ☐ POISON - Four Guys/Cat Dragged In
- ☐ POISON - I've Been Poisoned
- ☐ POISON - Talk Dirty
- ☐ QUEENSRÛYCHE - Rage For Order
- ☐ RATT - Cigar character
- ☐ RATT - Dancing undercover
- ☐ SLAYER - Reign in Blood
- ☐ TESLA
- ☐ TROUBLE - Logo
- ☐ U2 - Joshua Tree
- ☐ VINNIE VINCENT - Invasion
- ☐ WASP - Electric Circus
- ☐ WHITESNAKE - '87 Tour
- ☐ WHITESNAKE - David Coverdale

## One-Sided:

- ☐ SAM HAIN
- ☐ VENOM - Logo
- ☐ MOTORHEAD - Logo
- ☐ DEAD KENNEDYS - Holiday In
- ☐ SUICIDAL TENDENCIES
- ☐ BLACK FLAG - Logo
- ☐ HANOI ROCKS
- ☐ PINK FLOYD - Dark Side of the Moon

- ☐ METALLICA - Jump into the Fire
- ☐ METALLICA - Kill 'em All
- ☐ METALLICA - Master of Puppets
- ☐ METALLICA - Ride the Lightning
- ☐ MOTLEY CRUE - Girls, Girls, Girls
- ☐ MOTLEY CRUE - Theatre of Pain
- ☐ MOTORHEAD
- ☐ PINK FLOYD - Dark Side of the Moon
- ☐ POISON
- ☐ RANDY RHOADS/OZZY
- ☐ S.O.D.
- ☐ SLAYER - Hell Awaits
- ☐ SLAYER - Mercy
- ☐ VENOM
- ☐ WHITESNAKE - Group

## BACK PATCHES \$6 Perfect for jean jackets—covers the entire back!

- ☐ AEROSMITH - '87
- ☐ ANTHRAX
- ☐ ANTHRAX - '87
- ☐ BON JOVI
- ☐ BON JOVI - Slippery
- ☐ CELTIC FROST
- ☐ DEF LEPPARD
- ☐ EXODUS
- ☐ GRATEFUL DEAD - Steal Your Face
- ☐ GUNS & ROSES
- ☐ IRON MAIDEN - Live after Death
- ☐ IRON MAIDEN - Somewhere in Time
- ☐ JUDAS PRIEST
- ☐ KISS - Destroyer
- ☐ KISS - Makeup
- ☐ LED ZEPPELIN
- ☐ MEGADETH
- ☐ MEGADETH - Peace Sells
- ☐ METALLICA - Acting Like a Maniac
- ☐ METALLICA - Damage Inc.
- ☐ METALLICA - Group Shot

## REMEMBER

Once you place an order,  
you'll get free, updated  
Musicade catalogs every  
month for a year!

## EMBROIDERED BACK PATCHES \$7<sup>99</sup>

Cut-outs, logos—real sharp!

- ☐ AEROSMITH - Wings
- ☐ BON JOVI
- ☐ BON JOVI - Slippery
- ☐ C.O.C.
- ☐ CINDERELLA
- ☐ DEF LEPPARD - Hysteria
- ☐ DOKKEN
- ☐ FASTER PUSSYCAT
- ☐ GRATEFUL DEAD
- ☐ GREAT WHITE
- ☐ GUNS & ROSES
- ☐ IRON MAIDEN
- ☐ JOURNEY
- ☐ LED ZEPPELIN - Logo
- ☐ LED ZEPPELIN - Swan Song
- ☐ METALLICA
- ☐ MOTLEY CRUE
- ☐ PINK FLOYD - Dark Side of the Moon
- ☐ POISON
- ☐ POLICE
- ☐ RANDY RHOADS
- ☐ S.O.D.
- ☐ SID VICIOUS
- ☐ SLAYER
- ☐ STRYPER
- ☐ WHITESNAKE
- ☐ ZZ TOP

## NECKLACES \$8 EACH

- ☐ BON JOVI
- ☐ CINDERELLA
- ☐ DEF LEPPARD
- ☐ GRATEFUL DEAD
- ☐ IRON MAIDEN
- ☐ JOAN JETT
- ☐ KISS
- ☐ MEGADETH
- ☐ METALLICA - Logo
- ☐ MOTLEY CRUE
- ☐ POISON
- ☐ SAMMY HAGAR
- ☐ VAN HALEN - Logo
- ☐ WHITESNAKE

CHECKS  
WELCOME!  
NO EXTRA  
WAIT!

## SWEATSHIRTS \$20

- Specify m, l, xl
- ☐ SLAYER - Reign in Blood
  - ☐ PINK FLOYD - Dark Side
  - ☐ MOTLEY CRUE - 4x4
  - ☐ OZZY OSBOURNE - Ultimate Sin
  - ☐ GRATEFUL DEAD - Minuteman
  - ☐ IRON MAIDEN - Phantom
  - ☐ IRON MAIDEN - Somewhere in Time
  - ☐ LED ZEPPELIN - Swan Song
  - ☐ MOTLEY CRUE - Pain Killers

## SILVER-TONE METALLIC EARRINGS \$5/pr.

- ☐ IRON MAIDEN - Eddie
- ☐ LED ZEPPELIN - Angel
- ☐ PENTAGRAM
- ☐ INVERTED CROSS

## PATCHES \$2<sup>99</sup> EACH

- ☐ AC/DC
- ☐ ACE FREHLEY
- ☐ AEROSMITH
- ☐ ANTHRAX
- ☐ BLACK SABBATH
- ☐ BON JOVI
- ☐ CINDERELLA
- ☐ D.R.I.
- ☐ DEF LEPPARD
- ☐ DOKKEN
- ☐ EUROPE
- ☐ E-Z-O
- ☐ FASTER PUSSYCAT
- ☐ GENE SIMMONS
- ☐ GRATEFUL DEAD
- ☐ GUNS & ROSES
- ☐ HELLOWEEN
- ☐ IRON MAIDEN
- ☐ JOAN JETT
- ☐ KISS
- ☐ LED ZEPPELIN
- ☐ MEGADETH
- ☐ METALLICA - Kill 'Em
- ☐ METALLICA - Master
- ☐ MONKEES
- ☐ MOTLEY CRUE
- ☐ MOTORHEAD
- ☐ PAUL STANLEY
- ☐ PETER CRISS
- ☐ PINK FLOYD
- ☐ PINK FLOYD - Wall
- ☐ POISON
- ☐ RANDY RHOADS
- ☐ S.O.D.
- ☐ SEX PISTOLS
- ☐ SLAYER
- ☐ STRYPER
- ☐ VAN HALEN
- ☐ WHITESNAKE

## KEY CHAINS \$3

- ☐ JUDAS PRIEST
- ☐ MOTLEY CRUE
- ☐ RATT
- ☐ VAN HALEN
- ☐ WHITESNAKE
- ☐ IRON MAIDEN
- ☐ DIO
- ☐ BILLY IDOL
- ☐ LED ZEPPELIN
- ☐ VAN HALEN - Eddie
- ☐ VAN HALEN - Roth
- ☐ MOTORHEAD
- ☐ SEX PISTOLS
- ☐ WASP
- ☐ BLACK SABBATH
- ☐ DEF LEPPARD
- ☐ METALLICA
- ☐ BON JOVI
- ☐ ANTHRAX
- ☐ OZZY OSBOURNE
- ☐ KISS
- ☐ POISON

## VELCRO

## WALLETS \$4

- ☐ BON JOVI
- ☐ KISS
- ☐ RATT
- ☐ LED ZEPPELIN
- ☐ MOTLEY CRUE
- ☐ IRON MAIDEN

## BACKSTAGE PASSES \$10

- ☐ past concerts
- ☐ BON JOVI
- ☐ VAN HALEN
- ☐ KISS - Makeup
- ☐ METALLICA
- ☐ AEROSMITH
- ☐ BON JOVI
- ☐ RATT
- ☐ DOKKEN
- ☐ DEF LEPPARD
- ☐ LED ZEPPELIN
- ☐ JETHRO TULL

C.O.D.'S (619) 452-1525

## MUSICADE: THE VIDEO!

Thousands of items  
shown in full color, plus  
lots more! 90 minutes.  
\$9.95 - VHS/BETA

**Use this ad as an order form!**  
**Just check off the items you want  
and send with payment (check or  
money order) to: MUSICADE**  
**11199 Sorrento Valley Rd.**  
**Suite J-H**  
**San Diego, CA 92121**

(If you don't want to send in the ad, just  
write your order on a separate piece of  
paper. Canadian orders please send postal  
money order in U.S. \$. Other foreign  
countries add \$5 extra for postage. If you  
have any questions, call us anytime at 619-  
452-1525. Thanks!)

Have you ordered from us  
before? ☐ Yes ☐ No

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

**ALL ITEMS GUARANTEED!**  
**ALL PRICES INCLUDE POSTAGE**

**Wholesale list is available! Just send us your business card!**



# S-P-A-N-D-E-X PANTS

FREE Fingerless Gloves with 2 or more pairs ordered!

Specify style and color:

BOA—Silver, Hot Pink, Turq

GATOR—Black

ZEBRA—White

CHECKERBOARD—B&W

FOR CORRECT SIZING:

Specify height & weight:

Ht.

Wt.

\$25.00 plus \$2.00 shipping

CA residents add 6.5% tax.

Send check / money order to—

M.T.I. SPANDEX HP58

2501 W. 237th St., Suite D

Torrance, CA 90505

Rock Huggers

SEND \$2.00 for  
CATALOG & FABRIC SAMPLES  
(refundable)

DEALER  
INQUIRES  
Call—  
(213) 530-8110

## GOOD GIRL GONE BAD

As recorded by Kiss

GENE SIMMONS  
DAVITT SIGERSON  
PETER DIGGINS

*It ain't love  
But it ain't so bad  
She ain't nothin'  
Like you ever had  
Face of a woman  
Hands of a child  
Yeah been a long time comin'  
Now she's goin' wild.*

*Well I know she ain't the girl  
next door  
But she ain't the girl she was  
before.*

*She's a good girl gone bad  
One kiss can drive me mad  
Good girl come on  
Show me the way.*

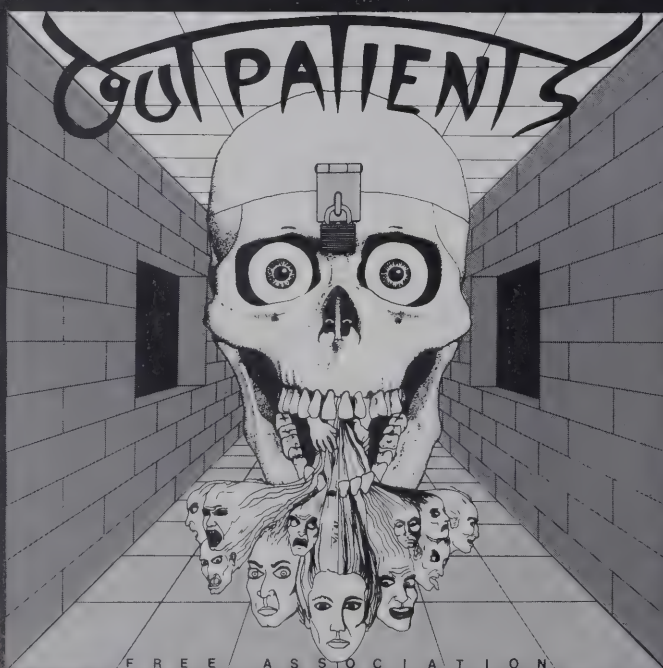
*The girl can't help it  
She's out of control  
I gotta have her  
She's so hot to hold  
Yeah she's gettin' her way  
But I'm havin' my fun  
Steamin' up the window  
With the radio on.*

*Well she ain't searchin'  
She knows the score  
It ain't love she's lookin' for  
For now she's gone too far  
She found love in the back of  
my car.*

*She's a good girl gone bad  
One kiss can drive me mad  
Good girl (come on)  
Show me the way  
She's a good girl gone bad  
Best love I ever had  
Good girl (come on)  
Take me away  
Oh take me away  
Take me away.*

Copyright ©1987 by Mr. Simmons Music,  
April Music, Inc., Smicsinac, Snowtown  
Music, Rone Music & Flying Pan Music. All  
Rights Reserved.

## IT'S OUT!



FREE ASSOCIATION

## — DEBUT ALBUM —

Incis Records  
242 Benham Avenue  
Bridgeport, CT 06604

For information write:  
OUTPATIENTS  
P.O. BOX 1204  
WESTFIELD, MA 01086



## WELCOME TO THE JUNGLE

As recorded by Guns N' Roses

### GUNS N' ROSES

Welcome to the jungle  
We got fun 'n' games  
We got everything you want  
Honey we know the names  
We are the people that can find  
Whatever you may need  
If you for the money honey  
We got your disease.

In the jungle  
Welcome to the jungle  
Watch it bring you to your  
knees, knees  
I wanna watch you bleed.

Welcome to the jungle  
We take it day by day

If you want it you're gonna  
bleed  
But it's the price you pay  
And you're a very sexy girl  
That's very hard to please  
You can taste the bright lights  
But you won't get them for free  
In the jungle  
Welcome to the jungle  
Feel my, my, my serpentine  
I, I wanna hear you scream.

Welcome to the jungle  
It gets worse here everyday  
Ya learn ta live like an animal  
In the jungle where we play  
If you got a hunger for what you  
see  
You'll take it eventually  
You can have anything you  
want  
But you better not take it from  
me.  
(Repeat chorus)

And when you're high you never  
Ever want to come down yeah.

You know where you are  
You're in the jungle baby  
You're gonna die  
In the jungle  
Welcome to the jungle  
Watch it bring you to your  
knees, knees  
In the jungle  
Welcome to the jungle  
Feel my, my, my serpentine  
In the jungle  
Welcome to the jungle  
Watch it bring you to your  
knees, knees  
In the jungle  
Welcome to the jungle  
Watch it bring you to your  
It's gonna bring you down ha.

Copyright ©1987 by Guns N' Roses Music.

## T-SHIRTS

\$11.00 each (postage & handling included). 4 or more — \$10.00 each. All shirts are two sided and licensed. Be sure to indicate size when ordering (S, M, L, XL).

QTY	SHIRT	SIZE	QTY	SHIRT	SIZE
___	MOTLEY CRUE- GIRLS, GIRLS,	___	___	IRON MAIDEN- ACES HIGH	___
___	IRON MAIDEN- MAKE MY DAY	___	___	IRON MAIDEN- SOMEWHERE	___
___	HEART-GROUP	___	___	BON JOVI- SLIPPERY	___
___	FLOTSAM & JETSAM	___	___	BON JOVI- PORTRAIT	___
___	EUROPE- PHOTOS	___	___	JON BON JOVI- DOORWAY	___
___	RATT-GROUP	___	___	AEROSMITH- MEGADETH-KILL	___
___	RATT-CIGAR	___	___	FOR THRILLS	___
___	MEGADETH- WAKE UP DEAD	___	___	MEGADETH- PEACE SELLS	___
___	TESLA	___	___	OZZY-	___
___	WHITESNAKE- '87 TOUR	___	___	ULTIMATE SIN	___
___	POISON- CAT	___	___	ANTHRAX-	___
___	DRAINED IN	___	___	SKATEBOARD	___
___	POISON-I'VE BEEN	___	___	QUEENSRÛCHE- RAGE FOR	___
___	POISONED	___	___	ORDER	___
___	METALLICA- METAL UP	___	___	CINDERELLA- PORTRAIT	___
___	METALLICA- PUPPETS	___	___	CINDERELLA- WINDOW	___
___	METALLICA- DAMAGE, INC.	___	___	LIGHTNING	___
___	METALLICA- KILL 'EM ALL	___	___	WHITE LION	___
___	METALLICA- GARAGE DAYS	___	___	WASP-ELECTRIC	___
___	MOTLEY CRUE	___	___	CIRCUS	___
___	BAD BOYS	___	___	STYPER-HELL	___
___	RANDY RHOADES- TRIBUTE/OZ	___	___	WITH DEVIL	___
___	MOTLEY CRUE- 4x4	___	___	ZEPPELIN- SWAN SONG	___
___	BEASTIE BOYS	___	___	ZEPPELIN- STAIRWAY	___
___	AC/DC-ANGUS	___	___	ZEPPELIN- HOUSES OF	___
___	POISON-TALK	___	___	THE HOLY	___
___	DIRTY TO ME	___	___	ALICE COOPER- CONSTRUCTOR	___
___	SLAYER-REIGN	___	___	METAL CHURCH	___
___	IN BLOOD	___	___	WHITESNAKE-	___
___	VINNIE VINCENT- INVASION	___	___	IS THIS LOVE?	___
___	METALLICA-RIDE	___	___	PINK FLOYD- DARK SIDE	___
___	LIGHTNING	___	___	PINK FLOYD- COLLAGE	___
___	KING DIAMOND- DEVIL	___	___	TRIBUTE	___
___	ANTHRAX	___	___	DEF LEPPARD- HYSTERIA	___
___	I AM THE MAN	___	___	KISS-CRAZY	___
___	DOKKEN-BACK TO ATTACK	___	___	S.O.D.- ENGLISH	___
___	M.O.D.	___	___		___

## Rock Tees

### BACK PATCHES

\$6.00 each (postage & handling included). 2 or more \$5.00 each. GREAT FOR YOUR JACKET.

QTY	PATCH	QTY	PATCH
___	POISON-GRO'JP	___	RANDY & OZZY
___	METALLICA-KILL 'EM ALL	___	WHITESNAKE
___	METALLICA-MASTER	___	AC/DC-WHO MADE
___	METALLICA-JUMP	___	WHO
___	IN THE FIRE	___	MAIDEN-STRANGER
___	METALLICA-RIDE	___	IN A STRANGE LAND
___	LIGHTNING	___	SLAYER-HELL
___	METALLICA-GROUP	___	AWAITS
___	METALLICA-ACT LIKE	___	SLAYER-SHOW
___	A MANIAC	___	NO MERCY
___	KISS-MAKE UP	___	SLAYER-LIVE
___	KISS-DESTROYER	___	UNDEAD
___	MEGADETH-PEACE SELLS	___	SLAYER-REIGN
___	MEGADETH-KILLING	___	IN BLOOD
___	IS MY BUSINESS	___	KING DIAMOND-
___	STRYPER-GROUP	___	FATAL PORTRAIT
___	CINDERELLA-GROUP	___	CRUE-GIVING FINGER
___	BON JOVI-JON	___	CRUE-GROUP SHOT
___	MAIDEN-SOMEWHERE	___	CRUE-GIRLS, GIRLS...
___	IN TIME	___	S.O.D.
___	MAIDEN-LIVE	___	OZZY-ULTIMATE SIN
___	AFTER DEATH	___	VENOM-SNAKE
___	MAIDEN-ACES HIGH	___	VENOM-SKULL
___	MAIDEN-POWERSLAVE	___	VENOM-WELCOME
___	MAIDEN-KILLERS	___	JOHN THE ARMY
___	CELTIC FROST-	___	ANTHRAX-DISEASE
___	EMPEROR'S RETURN	___	EXODUS-BONDED BY
___	ZEPPELIN-AIRSHIP	___	BLOOD
___	ZEPPELIN-GROUP	___	EUROPE-GROUP
___	ZEPPELIN- SWAN SONG	___	MERCYFUL FATE-OATH
___	ZEPPELIN-FAREWELL	___	MOTORHEAD-LOGO
___		___	MOTORHEAD-GROUP
___		___	SHOT

### ONE SIDED T-SHIRTS

\$9.00 each (postage & handling included)

QTY	SHIRT	SIZE	QTY	SHIRT	SIZE
___	CIRCLE JERKS-VI	___	___	SID VICIOUS	___
___	DEAD KENNEDYS-	___	___	SUICIDAL	___
___	NAZI PUNKS	___	___	TENDENCIES-	___
___	GANG GREEN-	___	___	JOHN THE ARMY	___
___	DRUNK & DISORDERLY	___	___	SUICIDAL	___
___	INXS-KICK	___	___	TENDENCIES-	___
___	M.A.R.R.S.-PUMP	___	___	SKELETON	___
___	UP VOLUME	___	___	MDC-THIS BLOODS	___
___		___	___	FOR YOU	___

## EMBROIDERED BACK PATCHES

LETTERING CUTOUTS & LOGOS  
Small-\$3.00 Large-\$6.00 Jumbo-\$10.00

QUANTITY:	SMALL	LARGE	JUMBO	PATCH
___	___	___	___	BON JOVI-SLIPPERY SIGN
___	___	___	___	RANDY RHOADES-CUT OUT
___	___	___	___	WHITESNAKE-LOGO
___	___	___	___	STRYPER-CUT OUT
___	___	___	___	AC/DC-CUT OUT
___	___	___	___	EUROPE
___	___	___	___	WHITESNAKE-CUT OUT
___	___	___	___	METALLICA
___	___	___	___	CRUE-GIRLS, GIRLS, GIRLS
___	___	___	___	MOTLEY CRUE-CUT OUT
___	___	___	___	KISS-DESTROYER
___	___	___	___	DOKKEN-CUT OUT
___	___	___	___	BON JOVI-CUT OUT
___	___	___	___	CINDERELLA-CUT OUT
___	___	___	___	LED ZEPPELIN
___	___	___	___	METALLICA-CUT OUT
___	___	___	___	METALLICA-PUPPETS
___	___	___	___	MEGADETH
___	___	___	___	POISON-LOGO
___	___	___	___	BEASTIE BOYS-LOGO
___	___	___	___	IRON MAIDEN-CUT OUT
___	___	___	___	SOMEWHERE IN TIME
___	___	___	___	SLAYER-LOGO
___	___	___	___	ZEPPELIN-SWAN SONG
___	___	___	___	ANTHRAX-CUT OUT LOGO
___	___	___	___	OZZY-CUT OUT

\*NOT AVAILABLE

Credit card & C.O.D. orders  
call **HOTLINE NUMBER:**  
**914-338-4072**

**Rock Tees** Box 352 Dept. T-5  
Rosendale, New York 12472

NAME (print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

New York State Residents add applicable sales tax.





# End of the Rainbow

P.O. BOX 1676  
NEW CANAAN, CONNECTICUT 06840  
SALES OFFICE 914-769-9126

## IMPORT AND DOMESTIC HEAVY METAL

ALBUMS • CASSETTES  
COMPACT DISK • VIDEOS



### ALBUMS AND CASSETTES\*

A/C AGNOSTIC FRONT	LIBERTY AND JUSTICE FOR H.C.	8.75	A KAT	WORSHIP ME OR DIE	11.75	A/C RAMONES	HALFWAY TO SANITY H.C.	8.75
A/C BLESSED DEATH	DESTINED FOR EXTINCTION	8.75	A/C KUBLIKHAHN	ANNIHILATION	8.75	A/C RAZOR	CUSTOM KILLING	8.75
A/C BONFIRE	DON'T TOUCH THE LIGHT	8.75	A/C LAAZ ROCKIT	KNOW YOUR ENEMY	8.75	A/C SACRED REICH	IGNORANCE	8.75
A/C CARNIVORE	RETALIATION	8.75	A/C LEATHERWOLF	LEATHERWOLF	8.75	A/C SACRIFICE	FORWARD TO TERMINATION	8.75
A/C CHASTAIN	INSTRUMENTAL VARIATIONS	8.75	A/C MAMAS BOYS	GROWING UP THE HARD WAY	8.75	A/C SAVATAGE	HALL OF THE MOUNTAIN KING	8.75
A/C CIRCLE JERKS	VI H.C.	8.75	A/C MERCYFUL FATE	THE BEGINNING	8.75	A/C McAULEY-SCHENKER	PERFECT TIMING	8.75
A/C CRUMBSUCKERS	BEAST ON MY BACK H.C.	8.75	A/C M.O.D.	U.S.A. FOR M.O.D.	8.75	A/C SHOK PARIS	STEEL AND STARLIGHT	8.75
A DELIVERANCE	DEVILS MEAT	10.75	A/C MISFITS	EVILIVE H.C.	8.75	A SCREAM	BANGING THE DRUM H.C.	8.75
A DEATHWISH	AT THE AGE OF DAMNATION	10.75	A/C GARY MOORE	LIVE IN JAPAN	9.75	A/C TOKEN ENTRY	FROM BENEATH THE STREETS	8.75
A/C DOKKEN	BACK FOR THE ATTACK	8.75	A/C MOTORHEAD	ROCK N' ROLL	8.75	A VELLOCE	CAPTIVE OF REALITY	8.75
A/C EXCEL	SPLIT IMAGE H.C.	8.75	A NAPALM DEATH	SCUM H.C.	9.75	A VIRUS	PRAY FOR WAR	8.75
A/C EXODUS	PLEASURES OF THE FLESH	8.75	A/C NECROPHAGIA	SEASON OF THE DEAD	8.75	A/C W.A.S.P.	LIVE-RAW	8.75
A EXUMER	RIISING FROM THE SEA	11.75	A/C OVERKILL	*UCK YOU	7.75	A/C WARLOCK	TRIUMPH AND AGONY	8.75
A/C GANG GREEN	YOU GOT IT	8.75	A/C POST MORTEM	THE MISSING LINK	7.75	A/C WHIPLASH	TICKET TO MAYHEM	8.75
A/C HEATHEN	BREAKING THE SILENCE	8.75	A PRONG	PRIMITIVE ORIGINS H.C.	8.75	A/C WHITE CROSS	WHITE CROSS	8.75
A/C INDESTRUCT	INDESTRUCT	8.75	A/C PUSSY GALORE	RIGHT NOW	8.75	A/C WRATH	NOTHING TO FEAR	8.75
A/C INFERNAL MAJESTY	NONE SHALL DEFY	8.75	A/C RACER X	SECOND HEAT	8.75	A/C ZNOWHITE	ACT OF GOD	8.75
A/C JUGGERNAUT	TROUBLE WITHIN	8.75	A/C RAGE	EXECUTION GUARANTEED	8.75	A/C ZOETROPE	A LIFE OF CRIME	8.75

### CALL US NOW AND SEE WHAT IS NEW THIS WEEK

\*CODE A/C - ALBUM AND CASSETTE A - ALBUM C - CASSETTE NO C.O.D. NO PLASTIC

TO ORDER THE NEW HEAVY METAL CATALOG  
SEND \$3.75 TO:

END OF THE RAINBOW  
P.O. BOX 1676  
NEW CANAAN, CT 06840

NAME

ADDRESS

CITY

STATE

ZIP

TELEPHONE

SIGNATURE

SHIPPING AND HANDLING \$2.00 FOR THE FIRST ITEM.  
25 CENTS FOR EACH ADDITIONAL ITEM.



## NIGHT PEOPLE

As recorded by Dio

RONNIE JAMES DIO  
VINNY APPICE  
JIMMY BAIN  
CRAIG GOLDY  
CLAUDE SCHNELL

*Do you like the dark  
Do you like the way it moves  
Do you come alive when neon  
Kills the sun  
Are you hypnotized  
Part of the illusion  
See how they run.*

*It's the mystery  
Poetry and passion  
Innocence and fashion  
Revolution  
Evolution ways  
Night people.*

*Are you satisfied  
With the lessons that you're  
learning  
Is the fire really burning  
Do you know.*

*Hey dream child  
Promises are spoken  
And promises are broken  
Electric eyes that never let you  
See them in the day.*

*Night people  
Night people.*

*Do you like the dark  
Do you like the way it moves  
Do you come alive when neon  
Kills the sunshine  
Are you hypnotized  
Innocence and fashion  
Promises and passion  
Evolution  
Revolution ways.*

*Night people  
Night people.*

Copyright © 1987 by Niji Music/Sgt. Goldy  
Music/Vinny Appice Music/Lite Dusting  
Music/Chewy Music.

### 100% S-P-A-N-D-E-X JEANS!!!

Buy Direct From Manufacturer!! Fully Guaranteed!!

For Guys & Gals: Waist XS-S-M-L-XL Lengths M-L-XL

Solid Color: Black  
Red-White-Gold  
Snakeskin: Grey-  
Black

**\$18.95**

The Spandex Factory

Box 27341

Golden Valley, MN 55427

Mail cash, check  
or money order

Black Tiger Stripe  
on Red-White-  
Yellow. Leopard-  
skin: Gold/Black

Deluxe quality  
Mailed free in 5 days

### How to WRITE, SELL and PUBLISH

## YOUR OWN SONGS

Learn how to write songs correctly. How to get them  
recorded. How to sell and promote them. Secrets and  
methods used by professionals. Information **FREE**.

Ace Publishing, Box 64-H, Boston, Mass. 02101

### IDEAL GIFT FOR YOUR FAVORITE GUITARIST, BAND OR YOURSELF...

IMPRINTED  
GUITAR  
PICKS

FOR SAMPLE OF  
20 DIFFERENT  
PICKS & PRICE  
LIST FOR PICKS  
& MUSICAL AC-  
CESSORIES SEND  
\$2.00 TO:

SOUND & STAGE INC.  
P.O. BOX 34-H  
FANWOOD, NJ 07023

## SIMONES

PENTAGRAM NECKLACE

\$7.95

Silver Plated Penta-

gram Pendant & Chain

PENTAGRAM NECKLACE

\$14.95

Solid Sterling Silver

Chain & Pentagram

Pendant. Pendant

hung like Motley Crue

PENTAGRAM EARRINGS

Silver Plated

\$3.95 Each

THEATRE OF

PAIN EARRINGS

Silver Plated

\$3.95 Each



BON JOVI  
WHITE TUSK  
EARRINGS  
\$2.95 Each  
SWAN SONG  
ANGEL EARRINGS  
\$2.95 Each

World's best selection  
of heavy metal ear  
gear: rings, neck  
laces, etc. Catalog  
\$1.00 or live 22¢  
stamps to  
SIMONES, Box 3701  
Daytona Beach, FL  
32018



# Subscribe

## HIT PARADER NOW!

SAVE \$5.00  
OFF NEWSSTAND PRICE



Guitar legend Michael Schenker and vocalist Robin McAuley know how important good press coverage is. "Good press coverage is important," says Michael. "Yes, good press coverage is important," adds Robin. What do the boys turn to when they want good press coverage? Why, Hit Parader of course! "It gives us good press coverage," says Michaels. "Yes, Hit Parader gives us good press coverage," adds Robin. So if you want to read good press coverage you should subscribe to Hit Parader — the magazine that gives bands good press coverage.

HIT PARADER Dept. HP588  
Division St., Derby, CT 06418

- ☐ 12 issues/\$25.00  
☐ 24 issues/\$48.00

ENCLOSED:  
☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ \_\_\_\_\_  
OR CHARGE TO:  
☐ MASTERCARD ☐ VISA

EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PHONE # \_\_\_\_\_

CARD # \_\_\_\_\_

NAME (PLEASE PRINT) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

- Make checks, M.O. payable to Charlton Publications Inc.
- Canada add 25%/foreign add 50%



## HEAVY METAL COLLECTIBLES

**IMPORTANT:** Please give as many alternate selections as you can; these items go fast! Once sold-out, they're gone for good! Offer limited to stock on hand only!

### Best-selling Full Price Collectors Items:

H05-A0197	AC/DC HEATSEKER/NAKE EYE (prev. unrel.) - 1 (British 12")	\$ 8.99
H05-A0198	AC/DC HEATSEKER (prev. unrel.) - 1 (British 12")	\$ 8.99
H05-A0199	AC/DC YOU SHOOK ME ALL NIGHT LONG - 2 (w/ 12" w/pic sleeve)	\$ 8.99
H05-A0199	ANIMAX - I'M THE MAN CAUGHT IN A MOSH (shaped picture disc: rare)	\$12.99
H05-B0148	BON JOVI BORDERLINE (4-song LP from Japan, 2 studio songs, 2 live)	\$14.99
H05-B0277	BON JOVI LIVE ON TOUR (4-song Live LP from Australia, superb)	\$19.99
H05-B0196	BON JOVI SLIPPERY WHEN WET (original "T-shirt" cover, very rare)	\$19.99
H05-B0196	BON JOVI WINTERFEST (w/ 12" picture disc from England)	\$14.99
H05-B0179	BON JOVI LIVE ON A PRAYER (very rare British 7" picture disc)	\$ 9.99
H05-B0200	BON JOVI NEVER SAY GOODBYE - 3 more songs (British 12" w/pic. sl.)	\$ 9.99
H05-B0216	BON JOVI TOKYO ROAD (live in Japan, VHS video, 11 songs, 75 min.)	\$119.99
H05-B0197	BON JOVI WANTED DEAD OR ALIVE (3 versions)-EDGE (Jap. mini-LP)	\$14.99
H05-D0000	DEF LEPPARD ANIMAL (2 mixes)-TEAR IT DOWN (non-LP) (British 12")	\$ 9.99
H05-D0214	DEF LEPPARD ANIMAL (2 mixes)-TEAR IT DOWN (non-LP) (cassette tape)	\$ 9.99
H05-D0022	DEF LEPPARD HYSTERIA INTO THE SUN - 1x live (British 12")	\$ 9.99
H05-D0024	DEF LEPPARD HYSTERIA INTO THE SUN - 1x live (cassette tape)	\$ 9.99
H05-D0056	DEF LEPPARD HYSTERIA - 2 non-LP songs (very rare CD-single)	\$14.99
H05-D0218	DEF LEPPARD POUR SOME SUGAR (2x11 WANNABE YOUR HERO (British 12")	\$ 9.99
H05-D0017	DEF LEPPARD POUR SOME SUGAR (2x11 WANNABE YOUR HERO (cassette L.)	\$ 9.99
H05-D0022	DEF LEPPARD POUR SOME SUGAR (shaped pic. disc in a wallet, RARE)	\$49.99
H05-K0223	ACE FREHLEY SOLO ALBUM (rare early KISS solo LP, no cassette)	\$ 9.99
H05-G0091	GUNS N' ROSES IT'S SO EASY MR. BROWNSTONE - 2 live songs (German 12")	\$ 9.99
H05-D0087	IRON MAIDEN NUMBER OF THE BEAST REMEMBER TOMORROW (live) (12")	\$ 9.99
H05-K0277	KISS THE ELDER (Jap. reissue, 10 songs, single sl., lyric sheet)	\$14.99
H05-K0182	KISS INTERVIEW (12" full color picture disc, photo with makeup)	\$14.99
H05-K0262	KISS CRAZY CRAZY NIGHTS (4-song very rare British 12" pic. disc)	\$29.99
H05-K0263	KISS CRAZY CRAZY NIGHTS (4-song 12" from England, w/pic. sleeve)	\$ 9.99
H05-K0245	KISS ENCYCLOPEDIA (Japanese photo book, 156 pages - poster)	\$ 9.99
H05-K0263	KISS REASON TO LIVE (4-song 12" w/pic. sleeve from England)	\$ 9.99
H05-K0275	KISS REASON TO LIVE (4-song 12" pic. disc from England, very rare)	\$29.99
H05-K0276	KISS REASON TO LIVE (4-song cassette tape from England)	\$ 9.99
H05-K0104	KISS ROCK N' ROLL OVER (very rare LP picture disc, numbered)	\$29.99
H05-K0246	KISS SPECIAL (Japanese photo book, 172 pages - poster)	\$ 9.99
H05-K0155	PETER CRISP (ex-KISS) LET ME ROCK YOU (rare solo LP, no cassette)	\$ 9.99
H05-M0280	MONISTERS OF ROCK \$149-page 9x13" color photo book from the film	\$ 9.99
	Dominion Festival: Bon Jovi, Anthrax, Metallica, Dio, WASP, etc.)	\$ 9.99
H05-M0278	MOTLEY CRUE GIRLS GIRLS GIRLS (British 7" w/giant poster cover)	\$ 4.99
H05-M0329	MOTLEY CRUE YOU'RE ALL I NEED (British 4-song 12" w/pic. sleeve)	\$ 8.99
H05-M0330	MOTLEY CRUE YOU'RE ALL I NEED (rare British 12" picture disc)	\$49.99
H05-R0175	RUSH TIME STAND STILL (12" pic. disc, 2 studio & 1 live song)	\$14.99
H05-W0161	WHITESNAKE IS THIS LOVE - 3 more (very rare British CD-single)	\$14.99
H05-W0187	WHITESNAKE 1987 VERSIONS (Japan-only 5-song CD w/rare mixes)	\$24.99
H05-W0186	WHITESNAKE 1987 VERSIONS (Japan-only 5-song LP, white vinyl)	\$19.99

### Special Offer for KISS fans:

H05-KISS3 A collection of three KISS LP picture discs: Love Gun, Hotter Than Hell, & Creatures of the Night (long base, make-up photo)  
Regular at \$29.99 each, all three are now at only \$64.99  
Hurry — the offer is limited! (Shipping & handling is like for 3 LP.)

### ROCK SAGAS Picture Disc Series

This exciting series of full-color LP picture discs from England features the cream of the crop — interviews with the famous British DJ Chris Teller. Hear what you never heard before and see superb color pictures as a bonus!  
Price each: H05-D0219 DEF LEPPARD H05-B0224 BON JOVI H05-K0257 KISS  
Also available: Europe: Led Zeppelin ZZ Top Whitesnake, Dio Metallica, Meatloaf, Manowar, Ozzy, Guns n' Roses, Zedac, Minkay, Alice Cooper, AC/DC, Rush, Motorhead, Black Sabbath, Warlock — each at \$14.99  
Str. cl. y. limited edition — rush your orders

### "CD INTERNATIONAL" Compact Disc Guide

Now this is something for all the CD collectors out there. A book with 224 pages, large size, weighing over a pound and listing ALL COMPACT DISCS available in the USA, in England, in Japan and in West Germany! That's 14,185 titles! So if you are into CDs, you just have to have it!



H05-CD999 CD INTERNATIONAL Compact Disc Guide ..... \$ 6.95

### CATALOGS:

Our newest **HOT N' HEAVY** catalog is packed with hundreds of exciting records, tapes and books by world's top Heavy Metal bands, but it also contains many brand-new unknown (yet!) HM acts you should learn about. Lot of pictures, too. It is an absolute MUST for every serious HM fan or collector. Be a step ahead of the crowd — order your copy today! Latest issue only \$1.99 (that includes postage!)

### HOW TO ORDER:

By mail: Write to **SIMMONS CORPORATION, P.O. Box 22021, Milwaukee, WI 53222**.  
By phone: Call (503) 652-1286. Order lines open 24 hours a day, 7 days a week.  
Customer Service & Information: Monday-Friday, 10am-5pm PST only

**SHIPPING CHARGES:** \$2.50 first disc, 50¢ each additional 2LP + 2 discs. Books, posters, tapes, 7 in. etc. Same as LP records. Canadian orders \$3 first disc, \$1 each additional.

**PAYMENT:** By MONEY ORDER (available at any Post Office or bank, also in many convenience stores). CHECK (must clear before shipping). VISA, MASTERCARD. Prices subject to change without notice. Canadian orders must be paid by MONEY ORDER IN U.S. DOLLARS.

**SORRY, NO C.O.D. ORDERS ACCEPTED.**

## RAG DOLL

As recorded by Aerosmith

**STEVEN TYLER  
JOE PERRY  
JIM VALLANCE  
HOLLY KNIGHT**

*Rag doll  
Living in a movie  
Hot tramp  
Daddy's little cutie  
You're so fine  
They'll never see ya leavin' by  
the back door  
Man  
Hot time  
Get it while it's easy  
I don't mind  
Come on up and see me  
Rag doll  
Baby don't you do me like you  
done before.*

*I'm feelin' like a bad boy  
Mmm just a-like a bad boy  
I'm rippin' up a rag doll  
Like throwin' away an old toy  
Some babe's talkin' real loud  
Talking all about the new crowd  
Try and sell me on an old dream  
A new version of the old scene  
Speak easy on the grape vine  
Keep shufflin' in the shoeshine  
Old tin lizzy  
Do it till you're dizzy  
Give it all ya got until you're put  
out of your misery.  
(Repeat chorus)*

*Yes I'm movin'  
Yes I'm movin'*

*Get ready for the big time  
Tap dancin' on a land mine  
Yes I'm movin'  
Yes I'm movin'  
Old tin lizzy  
Do it till you're dizzy  
Give it all ya got until you're put  
out of your misery.*

*Rag doll  
Living in a movie  
Hot tramp  
Daddy's little cutie  
You're so fine  
They'll never see ya leavin' by  
the back door*

*Man  
Hot time  
Get it while it's easy  
I don't mind  
Come on up and see me  
Rag doll  
Baby won't you do me  
Baby won't you do me  
Baby won't you do me like you  
done before.*

*Yes I'm movin'  
Yes I'm movin'  
Get ready for the big time  
Get crazy on the moonshine  
Yes I'm movin'  
I'm really movin'  
Sloe gin fizzy  
Do it till you're dizzy  
Give it all you got until you're  
put out of your misery.  
(Repeat chorus)*

Copyright © 1987 by Aero Dynamics Music Publishing, Inc./Calypso Toonz/Irving Music Inc./The Makiki Publishing Co. Ltd./Knighty-Knight Music, administered by Arista Music, Inc.

## SAVE YOUR LOVE

As recorded by Great White

**RUSSELL  
WILLIAMS**

*Awake in the night  
To find you on my mind  
Deep in a dream  
You'll always be  
Until the end of time  
I look in your eyes  
They touch my soul  
My love is hard to hide  
I'm never alone  
When we're apart  
I feel you by my side.*

*And here in my heart  
Where no one else will ever be  
I know who you are  
So lock the door  
And throw away the key  
Save all your love  
Save your love for me.*

*When I'm alone at night  
You're all I see  
I wake from a dream  
And see you by my side  
How could I belong  
To someone else  
When holdin' you feels so right.*

*And here in my heart  
Where no one else will ever be  
We've made it so far  
So lock the door  
Throw away the key yeah  
Save all your love  
Save your love for me.*

*When I'm alone at night  
You're all I see  
Save all your love  
Save your love for me.*

*Don't turn your back on me  
You're all I need.*

Copyright © 1987 by White Vixen Music.



# MUSIC BY MAIL

## SPECIAL INTRODUCTORY OFFER TO ALL ★ CASSETTE BUYERS ★

# \$3.99 EACH

USE THIS PAGE OR A PHOTOCOPY AS YOUR ORDER FORM. MARK AN "X" IN BOX NEXT TO YOUR SELECTIONS.

- ☐ **ACCEPT**-Breaker-165886
- ☐ **ACCEPT**-Restless And Wild-100222
- ☐ **ACCEPT**-Balls To The Wall-100206
- ☐ **ACCEPT**-Metal Heart-164483
- ☐ **ACCEPT**-I'm A Rebel-164525
- ☐ **AEROSMITH**-Greatest Hits-100396
- ☐ **AEROSMITH**-Toys In The Attic-100438
- ☐ **TYGERS OF PAN TANG**-Spellbound-125534
- ☐ **ALCATRAZZ**-No Parole From R & R-164681
- ☐ **ALL HELL LET LOOSE**-(Collection)  
Featuring: Venom, Raven & More-164814
- ☐ **APRIL WINE**-Nature Of The Beast-100974
- ☐ **BACHMAN TURNER OVERDRIVE**-Best Of-163022
- ☐ **JEFF BECK**-Wired-102020
- ☐ **JEFF BECK**-Truth-102012
- ☐ **BLIND FAITH**-Blind Faith-163048
- ☐ **BLUE OYSTER CULT**-Agents Of Fortune-102707
- ☐ **BLUE OYSTER CULT**-  
Fire Of Unknown Origin-102749
- ☐ **BRITISH STEEL**-(Collection)  
Featuring: Motorhead, Venom & More-164822
- ☐ **CHEAP TRICK**-Live At Budokan-104323
- ☐ **ERIC CLAPTON**-Slowhand-163139
- ☐ **CRAZED**-(Collection)  
Featuring: Queensryche, Dio & More-164830
- ☐ **CREAM**-Strange Brew/Best Of-163188
- ☐ **DEEP PURPLE**-Shades Of-164749
- ☐ **DEEP PURPLE**-Book Of Tal Eisynd-164756
- ☐ **DEEP PURPLE**-Deep Purple-164764
- ☐ **RICK DERRINGER**-Good Dirty Fun-164707
- ☐ **FASTWAY**-Fastway-108266
- ☐ **LITA FORD**-Dancin' On The Edge-164533
- ☐ **DAVID GILMOUR**-David Gilmour-109470
- ☐ **GRAND FUNK**-Hits-109678
- ☐ **SAMMY HAGAR**-Live-110072
- ☐ **SAMMY HAGAR**-Sammy Hagar-110080
- ☐ **HAGAR/SCHON**-Through The Fire-164798
- ☐ **HANOI ROCKS**-Two Steps From The Move-164491
- ☐ **HEART**-Little Queen-110601
- ☐ **HEART**-Bebe Le Strange-110577
- ☐ **HELIIX**-No Rest From The Wicked-110692
- ☐ **JIMI HENDRIX**-Band Of Gypsies-110866
- ☐ **TYGERS OF PAN TANG**-Wild Cat-125542
- ☐ **ICON**-Icon-111351
- ☐ **JAMES GANG**-Best Of-111666
- ☐ **AEROSMITH**-Rock In A Hard Place-100412
- ☐ **ARMORED SAINT**-March Of The Saint-101105
- ☐ **JOURNEY**-Departure-112748
- ☐ **JUDAS PRIEST**-Sin After Sin-112953
- ☐ **JUDAS PRIEST**-Stained Glass-112961
- ☐ **JUDAS PRIEST**-  
Unleashed In The East (Live)-112979
- ☐ **CLASH**-The Clash-104646
- ☐ **FASTWAY**-All Fired Up-108258
- ☐ **KICK AXE**-Vices-164509
- ☐ **KING KOBRA**-Ready To Strike-113217
- ☐ **AL KOOPER**-Super Sessions-113712
- ☐ **LOUDNESS**-Lightning Strikes-164806
- ☐ **LOVERBOY**-Loverboy-164517
- ☐ **LYNYRD SKYNYRD**-Pronounced-114967
- ☐ **LYNYRD SKYNYRD**-First And Last-114991
- ☐ **FRANK MARINO**-Live-115212
- ☐ **FRANK MARINO**-Tales Of The Unexpected-115220
- ☐ **MEATLOAF**-Bat Out Of Hell-115527

- ☐ **MOLLY HATCHET**-Take No Prisoners-116137
- ☐ **MOLLY HATCHET**-Beatin' The Odds-116103
- ☐ **MOUNTAIN**-Best Of-116772
- ☐ **MOTORHEAD**-What's Words Worth? (Live)-164855
- ☐ **TED NUGENT**-Cat Scratch Fever-117390
- ☐ **TED NUGENT**-Great Gonzos-117416
- ☐ **OZZY OSBOURNE**-Bark At The Moon-117697
- ☐ **WENDY O'WILLIAMS**-W.O.W.-164731
- ☐ **GENERATION X**-Generation X-109272
- ☐ **DAVID GILMOUR**-About Face-109462
- ☐ **JOE PERRY**-Let The Music Do The Talking-112250
- ☐ **PINK FLOYD**-Collection-118224
- ☐ **PINK FLOYD**-Relics-118307
- ☐ **ROBERT PLANT**-Shakin' N Stirred-164723
- ☐ **QUEENSRYCHE**-Queensryche-164608
- ☐ **GOLDEN EARRING**-Moontan-109595
- ☐ **JANIS JOPLIN**-Cheap Thrills-112656
- ☐ **JOHN PAUL JONES**-Scream For Help-165894
- ☐ **TWISTED SISTER**-Come Out And Play-165910
- ☐ **QUIET RIOT**-Metal Health-119461
- ☐ **RAINBOW**-Blackmore's Rainbow-163410
- ☐ **RAINBOW**-Rainbow Rising-164541
- ☐ **RAINBOW**-Down To Earth-164558
- ☐ **RUNNING WILD**-Gates To Purgatory-164780
- ☐ **RUSH**-Hemispheres-163451
- ☐ **RUSH**-Permanent Waves-163469
- ☐ **RUSH**-Caress Of Steel-163444
- ☐ **SAXON**-Power & The Glory-121707
- ☐ **SAXON**-Crusader-121681
- ☐ **MICHAEL SCHENKER**-Assault Attack-121822
- ☐ **MICHAEL SCHENKER**-Built To Destroy-121830
- ☐ **JANIS JOPLIN**-Pearl-112706
- ☐ **SLADE**-  
Keep Your Hands Off My Power Supply-122572

- ☐ **JOURNEY**-Journey-112797
- ☐ **KANSAS**-Left Overture-113027
- ☐ **BILLY SQUIER**-Tale Of The Tape-123240
- ☐ **STEPPENWOLF**-Greatest Hits-123422
- ☐ **SWEET**-Desolation Boulevard-124198
- ☐ **MICK TAYLOR**-Mick Taylor-124461
- ☐ **TEN YEARS AFTER**-  
Cricklewood Green-124529
- ☐ **TEN YEARS AFTER**-SSSSH-124586
- ☐ **TEN YEARS AFTER**-Greatest Hits-164566
- ☐ **THIN LIZZY**-Jail Break-163527
- ☐ **THOR**-Only The Strong-164772
- ☐ **TNT**-Knights Of New Thunder-164574
- ☐ **LYNYRD SKYNYRD**-  
Street Survivors-114983
- ☐ **PAT TRAVERS**-Crash And Burn-163543
- ☐ **J. MAYALL/E. CLAPTON**-  
Blues Breakers-115345
- ☐ **ROBIN TROWER**-Live-125229
- ☐ **TRIUMPH**-Just A Game-125161
- ☐ **UFO**-Phenomenon-125666
- ☐ **UFO**-No Heavy Pettin'-125617
- ☐ **URIAH HEEP**-  
Magician's Birthday-164582
- ☐ **URIAH HEEP**-Best Of 163568
- ☐ **JOE WALSH**-Best Of 126524
- ☐ **WHO**-Greatest Hits-126938
- ☐ **WHO**-Who's Next-126946
- ☐ **EDGAR WINTER**-White Trash-127043
- ☐ **JOHNNY WINTER**-Live-127043
- ☐ **JOHNNY WINTER**-  
Nothin' But The Blues-127092
- ☐ **WISHBONE ASH**-Wishbone Ash-127175
- ☐ **RON WOOD**-Gimme Some Neck-127209
- ☐ **ZEBRA**-No Tellin' Lies-164699

## WE ARE NOT A CLUB!

WE ONLY SELL CASSETTES! We accept personal checks or money orders. **DO NOT MAIL CASH.** (Orders paid by personal check will be held 21 days for bank clearance). **POSTAGE & HANDLING:** All orders must include three dollars and fifty cents (\$3.50) for postage and handling, no matter how small or large the order. All orders shipped either first class mail or UPS. Add one dollar (\$1.00) if you would like to order our 65 page 1987 catalog!!

Please Print Clearly

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

ALL TAPES ARE BY  
THE ORIGINAL ARTISTS!

ALL TAPES ARE  
100% guaranteed

\$3.99 X  =  
 N.Y. residents must add  
N.Y. State Sales Tax

**\$3.50**

make checks  
payable to

**MUSIC BY MAIL**

Postage and Handling

Catalog (\$1.00)

TOTAL  
ENCLOSED

P.O. Box 090066 Ft. Hamilton Station,  
Brooklyn, N.Y. 11209-0002

☐ Yes! Please send me your 1987 catalog with over 7000 titles. I have enclosed \$1.00 extra for postage.

HIT-5-88



## HIGH SCHOOL

at home in spare time

Low monthly payments include standard text books and instruction. Progress as fast as your time and abilities permit—many finish in 2 years. No classes. Course equivalent to resident school work. Do it in the privacy of your home. Credit for high school subjects already completed. Single subjects if desired. Diploma awarded.

If you have left school without finishing write today for free brochure which gives the facts about our home study method, diploma and accreditation.

**FOR FASTER SERVICE - TELEPHONE FREE 24 HRS. A DAY — 1-800-228-5600**

AMERICAN SCHOOL, Dept. #111  
850 E. 58th St., Chicago, IL 60637

Please send free High School brochure.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_

## POEMS WANTED

FOR SONGS & RECORDS

There may be OPPORTUNITY in booming music business. AMERICA'S LARGEST STUDIO wants to see your material. No special training needed. Write words as you feel them. We'll tell you if they qualify. All types: Ballad, R&B, country & western, folk, sacred, gospel, R&B, soul. Examination FREE. Send poems to: FIVE STAR MUSIC MASTERS, P.O. Box 9122 DEPT. 3T, DEDHAM, MA 02026

## Official Directory for SONGWRITERS, SINGERS, MUSICIANS

Send NOW for all the contacts you'll ever need to further your career goals. Contains hundreds of names, addresses, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Recording Studios, Talent Promoters. Covers New York, Los Angeles, Nashville. Only \$5.00 from COUNTRY LISTS, Dept. HP588 2401 Granny White Pike, Nashville, TN 37204.



### SING WITH THE WORLD'S BEST BANDS!

An Unlimited supply of Backgrounds from standard stereo records! Record with your voice or perform live with the backgrounds. Used in Professional Performance yet connects easily to a home component stereo. This unique product is manufactured and sold Exclusively by LT Sound - Not sold through dealers. Call or write for a FREE Brochure and Demo Record.

**LT Sound**, Dept. HP, 7980 LT Parkway  
Lithonia, GA 30058 (404)482-4724  
Manufactured and Sold Exclusively by LT Sound  
24 HOUR PHONE DEMO LINE: (404)482-2485

## PHOTO ID

\$6.00 2 OR MORE \$5.00 ea.  
\* BEST LOOKING I.D. AVAILABLE!  
\* OFFICIAL LOOKING  
\* FULL COLOR  
\* SEALED IN HEAVY PLASTIC  
— 100% SATISFACTION OR MONEY BACK —  
\* FASTEST SERVICE GUARANTEED!  
SEND \$5.00, NAME, ADDRESS, SEX, HEIGHT, WEIGHT, HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO:  
**GALAXY LAMINATING** Dept. A-5 • P.O. BOX 867 BELLFLOWER, CA 90706

**IDENTIFICATION**

NAME: John Jones  
DOB: 12/12/1990  
222 W. Canal Hwy  
Los Angeles, CA 90021  
M: 54-180 5'4" 150 lbs  
DOB: 12/12/90

FOR PERSONAL IDENTIFICATION  
**FREE Wallet AND Birth Certificate**

## POEMS WANTED

TO BE SET TO MUSIC  
Send your best poems for offer  
Any subject — Prompt Consideration  
**FREE EXAMINATION**  
NASHVILLE MUSIC PRODUCTIONS  
Box 40001, Studio G, Nash., Tn. 37204

## FREE PMI '87-'88

Discount Musical Instrument Catalog

Major brand instruments at the lowest prices. Write: P.M.I. Dept. HP, P.O. Box 827, Union City, N.J. 07087-0827



Pink Floyd - Dark Side Of The Moon.  
Available in M, L, XL.  
1. T-Shirt - \$10.95  
2. Jersey - \$13.95  
3. Sweatshirt - \$18.95  
4. Tie-Dye T-Shirt - \$17.95  
Add \$1.00 for shipping and handling.  
U.S. Funds only.  
Centaurus Co., P.O. Box 312, Morgan Hill, CA 95037.

## AIRBRUSHED T-SHIRTS

AIRBRUSHED T-SHIRTS \$15.00. This includes \$2.00 shipping. Painted by talented Florida artist. White. With your name/names. Choose D1 Lovers' Hearts D2 Beach Scene (guitar shaped) D3 Bad to the Bone Skull D4 Party Animal (Wild). Print on paper name/s, size (s, m, l, xl), design number. Include return address and \$15.00. Mail to: World Airbrush, P.O. Box 16313, Panama City, Florida 32406.

## PHOTO ID

\* OFFICIAL LOOKING \$6.00 2 OR MORE \$5 EACH  
\* IN FULL COLOR  
\* SEALED IN PLASTIC  
\* 24 HOUR SERVICE  
\* SATISFACTION GUAR.  
FREE BIRTH CERTIFICATE MORE DETAILS 25c  
SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO  
**IDENTIFICATION SYSTEMS DEPT. 23**  
Box 1267, Wilmington, NC 28401

## IN-CONCERT PHOTOS!

Large selection of ROCK and HEAVY METAL photos and photo buttons. Quality and service guaranteed. Everyone from AC/DC to Zeppelin. List Favorites. Catalog/updates/sample \$2.00  
**THE ILLUSTRIOUS PHOTOGRAPH**  
P.O. Box 1052, New York, N.Y. 10028

**Mail Order**

**HOGWILD**  
RECORDS & TAPES

Heavy Metal Death Metal  
Hardcore, Thrash  
Write for a Free Catalogue  
1824 N. Main San Antonio, Texas 78212

**ROCKAWAY**  
World's biggest catalog of RARE & IMPORTED records, books, videos & posters! U2, DURAN, REM, BRUCE, LED ZEP, POLICE, AC/DC, KISS + 100's more!  
Rock, New Wave, Metal & Punk! 1000's of items not available in America! **GIANT 44-PAGE CATALOG** with over 500 photos. \$2.00.  
ROCKAWAY, Box 1508-H, Woodbridge, VA 22193

## LADY RED LIGHT

As recorded by Great White

**MARK KENDALL  
JACK RUSSELL  
ALAN NIVEN  
MICHAEL LARDIE**

*Deep in the night  
Alone in the dark  
I feel a need for you  
In a hotel room  
I remember the way  
How we do what we do.*

*Too long without your touch  
Too long without your love  
Ooh my lady of lights  
I'm coming over for you.*

*I call you lover  
Ooh I call you friend  
But when I need another  
She's got a heart  
A heart to lend.*

*Lady red light  
Rock me tonight  
Baby's got a way to make it  
alright  
Lady red light  
Rock me tonight  
She really knows how to move  
me  
My lady red light  
Lady red light.*

*A shadow of night  
Waiting in time  
Really no need to be cold and  
alone  
I've made up my mind  
Who I need to see.*

*I call you lover  
Ooh I call you friend  
But when I need another  
She's got a heart  
A heart to lend.  
(Repeat chorus)*

Copyright ©1987 by White Vixen Music.



# HIT PARADER

BACK COPIES



March 88



Feb. 88



Jan. 88



Dec. 87



Nov. 87



Oct. 87

July, 1987

Motley Crue — A Dash Of Flash  
Kiss — Grace Under Pressure  
Led Zeppelin — To Be Or Not To Be  
Guns N' Roses — Street Tough  
Aerosmith — Good Times, Bad Times

August, 1987

Bon Jovi — Glory Days  
Metallica vs. Megadeth  
Ozzy Osbourne — Straight Talk  
Iron Maiden — Solid As A Rock  
Def Leppard — True Confessions

September, 1987

Poison — Wild In The Streets  
Cinderella — Rags To Riches  
Motley Crue — Young Urban Perverts  
Whitesnake — Overcoming Adversity  
Dokken — Looking For Action

ORDER  
TODAY!  
LIMITED  
QUANTITIES  
AVAILABLE!

\$2.50 PER COPY  
\$7.00 ANY THREE  
\$13.00 ANY SIX  
\$18.00 ALL NINE

(Canada add 25% - 50% Foreign)  
Makes checks, M.O. payable in,  
Charlton Pub. Inc.

HIT PARADER DEPT. HP-588  
CHARLTON BUILDING, DERBY, CT 06418

Enclosed is \$\_\_\_\_\_

Please rush me the following back issues:

- ☐ July 87  
☐ Aug. 87  
☐ Sept. 87  
☐ Oct. 87  
☐ Nov. 87  
☐ Dec. 87  
☐ Jan. 88  
☐ Feb. 88  
☐ March 88

(Allow 4 to 6 wks. for delivery)

(Please Print)

Name .....

Address .....

City ..... St. .... Zip .....



# FREE!

## Discount Catalog...

### Up To 70% OFF!

Featuring over 1000  
NAME BRAND products  
for Guitar, Bass, Banjo,  
Mandolin & Pedal Steel  
players!

- All items Stocked
- Shipment within 24 Hrs.
- Money Back Guarantee!

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Send To: Musician's Friend  
P.O. Box 869B  
Eagle Point, OR 97524

**SPECTRE**  
EXCLUSIVE T-SHIRTS

Suite 144  
2117 Buffalo Rd.  
Rochester, N.Y. 14624

#### ATTENTION ECCENTRICS

Send \$1 for latest catalog full of  
mindblowing silk screened T-shirts.  
**WARNING:** Designs in catalog are  
extremely bizarre.

Spectre is not liable for any conse-  
quential brain damage to incompe-  
tible minds.

## SONGS AND POEMS NEEDED



★ TO BE SET TO MUSIC ★

Your Songs or Poems may  
**EARN MONEY FOR YOU**

Send Poems or Songs for Free Examination!

*Hollywood Artists*  
RECORD COMPANY  
STUDIO C  
1765 N. Highland Ave., Studio H, Hollywood, CA 90028

## SONGS NEEDED

FREE COPYRIGHT INFORMATION  
Send your best Songs, Poems, Lyrics.  
FREE evaluation for amateurs/professionals.



**ASTRO STUDIOS**  
American Songwriters Talent Research Organization  
Box 5009A4 Phila., PA 19111

FULL COLOR...

### PHOTO ID

\$8.00 each 2 FOR \$15.00  
COLOR 2 SIDED PLASTIC CARD  
100% Satisfaction or Money Back  
Not A Government Document

Send \$8.00 Name, Address, Sex, Height, Weight,  
Color Hair, Eyes, Birthdate and Small Photo (Booth Type OK) Your \$1  
**CARROLL STUDIOS** Dept. 50 P.O. 29001, Chicago, IL 60629

IDENTIFICATION



FREE Birth Certificate  
Details 25c

HOW TO  
MAKE MONEY

## WRITING SONGS!

Learn HOW to get your songs RE-  
CORDED and PUBLISHED YOURS  
easy way. Save both time and FREE!  
money. Write for FREE brochure!

**COUNTRY SOUND PRODUCTIONS**  
Box 417-C LETHBRIDGE, ALBERTA, CANADA

### HERE IT IS.....

The earring you've been looking for. Available  
in wire or cuff (please specify when ordering).  
Send \$4.00 for single or \$7.00 for a pair. Add  
\$1.00 for shipping & handling.

Send To: **CENTAURUS CO.**, P.O. Box 312  
Morgan Hill, California 95037

GREAT STYLES & PRICES

**BEAUTIFUL BOOTS**  
FOR MUSICIANS!!

Send \$1 for Catalog

The Right Foot Boot Co.  
Box 3249 Dept. 77 Minneapolis, MN 55403

## HEAVY METAL JEWELRY

Heavy Metal Jewelry ...  
Leather Spike Wristbands,  
Back Patches ...

**JOSIE**

P.O. Box 206, Scranton, PA 18504

## MUSIC CATALOG

Guitar, bass, keyboard, drum-  
instruction books — songbooks.  
Large selection. "Send \$1.00  
(refunded with first order)"  
**Discount Music Warehouse**, P.O.  
Box 390X, New Market, VA 22844.

45 rpm records, all original artists.  
Write for your free catalog today.  
**CORNY'S RECORD SHOP**  
Box 166A Mason, Ohio 45040

## BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

**EARN BIG Money** Processing Mail, Start Immediately,  
1(800)323-8033, Ext. 30.

**COLLEGE money available:** scholarships, grants. Write:  
Educational Funding Services, 4006, Hermitage Hills  
Blvd., #24, Hermitage, PA 16148(HP)

**FREE Poster Included** when sending \$3.00 for Wildlife  
Poster Club Samples. Deltatron, Box 72, Windsor, VT  
05089.

**NEED money for college?** We can help. College Search,  
Box 28167(A), Minneapolis, MN 55428.

## PLAY ANY SONG BY EAR INSTANTLY!

Guaranteed! Guitar or Keyboards

Free Information! Write today

**BATES MUSIC-HP**

9551 Riverview Rd., Eden Prairie, MN 55344

## WORD RHYMING DICTIONARY

For writing song lyrics, poems, playing rhyming games.  
Instantly find rhymes to over 30,000 words!  
\$3.95 includes p + h. Canada add 80c



**ESKY SALES**  
P.O. BOX 50  
WELLINGTON, UTAH 84542

## POEMS, SONGS

Urgently Needed

You May

**EARN POSSIBLE ROYALTIES**

Free Examination

**SUNRISE RECORDS, STUDIO H**

7033 Sunset Blvd., Suite 304, Hollywood, CA. 90020

## S-P-A-N-D-E-X PANTS!

SPECIAL CLOSE OUT PRICE!! AVAILABLE IN BOTH MENS AND  
WOMENS SIZES (S,M,L) — ALL PANTS ARE MADE OF 100%  
S-P-A-N-D-E-X MATERIAL! FOUR GREAT COLORS IN STOCK  
BLACK, RED, TIGER 100% GUARANTEED  
STRIPE, LEOPARD \$19.99 EACH SEND FOR OUR  
SEND CASH, CHECK, M.O. METAL EXPRESS CLOTHING DEPT. B GREAT  
OR VISA P.O. BOX 31613 TUCSON, AZ 85731 FIT

## PHONY ID CARDS

JUST FOR THE FUN OF IT  
UNIVERSITY ID CARD  
SHERIFF ID CARD Send  
PRESS ID CARD \$15.00 For All 18 ID Cards  
UNION ID CARD Too Many To List! NOT SOLD SEPARATELY!  
MEDICAL ID CARD Plus FREE Back Seat Drivers License  
SOCIETY ID CARD FOR AMUSEMENT ONLY  
IDEAL STUDIOS DEPT. A.P.O. Box 41156, Chicago, IL 60641

## POEMS WANTED

Your poems set to music. Free examination.  
Songs recorded and published. Radio-TV pro-  
motions on national record labels. Act Now!

**BROADWAY MUSIC PRODUCTIONS**

Box 7438, Yoder Ave., Studio C  
Sarasota, Florida 33578

## METAL BY MAIL

Get the metal you've been missing sent  
directly to your door. Fantastic catalog  
includes metal from U.S., England, Germany,  
Japan and more. LP's, singles, 12's, cassettes.

Send \$1.00 to Metal Disc, P.O. Box 4351,  
Suite 719, Dept. H, Hollywood, Calif. 90078.

**BEST AVAIL. \$650**  
STATE I.D. ALL STATES, PROV. Details 25c

★ Multi Color ★ Official Looking  
★ Driv. Lic. Quality ★ Laminated  
★ No Photo Bulge (1 piece card) **CHEQUEX**  
★ 24 hr Service on Money Orders 12228 Venice Bl. No. 472H  
★ Free Birth Certificate Los Angeles, CA 90066  
Send 1 1/2" x 1 1/2" to 2" x 2" Photo (Color or B.W.)

**talkin' threads**

Outrageous Clothes  
that speak for themselves

**D-U-D-E-S!!! (GUYS & GALS)**  
make your fashion statement  
in these RUDE RAGS

Worn — Torn — Fringed  
vests, tops, skirts & accessories etc. for  
every heavy occasion!

Demins — Prints — Brocades  
Stud, Leather, pearl & lace trimmed apparel

DUDS YOU'LL **WILD IN!** **ROCK'S**  
musicals  
SEND \$1.00 FOR CATALOG TO: 257 W. Spring St.  
West Haven, CT 06516



# INSTRUMENTALLY speaking

by Michael Shore

In the past decade or so, there have been lots of new guitar makers who've come along and made such hot, innovative axes they've become as recognizable and popular as the longtime standbys, Gibson and Fender. Ibanez, Kramer and Hamer are a few who come immediately to mind, but the single hottest of these new names — especially for the pros who grace the pages of mags like *Hit Parader* — may be Charvel. Solid construction, wild-looking custom finishes, super-fast playability and super-hot sounds have put them right at the top of the field for rockers. And Charvel has just introduced a new top-of-the-line guitar and some new finishes.

The new instrument is the Model 6, featuring a maple neck-through-body design and solid poplar wings, and a full 24-fret rosewood fingerboard with the distinctive Jackson-style inlay. The fingerboard and headstock are bound in celluloid for protection and to ensure the durability of their finishes.

But perhaps the most interesting thing about Charvel's new Model 6 is its pickups and electronics setup. There are two Jackson J-200 bi-level humbuckers and one Jackson J-50BC humbucker, all coupled to Jackson JE-1200 mid-boost active electronics. Active electronics, as opposed to the traditional "passive" setup, give you more decisive tonal control, as well as a sound that's clearer and hotter, not to mention tailor-made for radio-amp hookups onstage. What's already a more tonally-versatile guitar is given an even wider range of sound colors by the "mid-boost" circuitry, which offers a full 6 dB boost of midrange frequencies centered at 650 Hz. This lets you fatten up the midrange for a full, rich Gibson-style sound, or thin it out for a lean and mean, biting Fender-style sound. Of course, you can experiment with in-between settings, and that, combined with having three hot humbucking pickups, allows for an amazing range of possible sounds.

The Model 6 comes in a choice of finishes — Pearl White, Red, Black, Black Cherry and Cobalt Blue — and lists for \$1049.95. That may seem like a lot for a guitar and I guess it is, but hey, if you want the top of the line from one of the hottest guitar-makers around, it's more than worth it.

Meanwhile, Charvel has added two new finishes to its line of electric guitars and basses — Electric Blue, a strikingly bright and vibrant metallic blue, is available on guitar models 2, 3 and 3A and on the Model 2B bass; and Vintage

Ivory, with a rich, delicate, "antiqued" look, which is available on guitar models 1, 1A and the 1B bass.

For more info on Charvel's guitars and finishes, write The Charvel Guitar Co., P.O. Box 2344, Ft. Worth, TX 76113. □



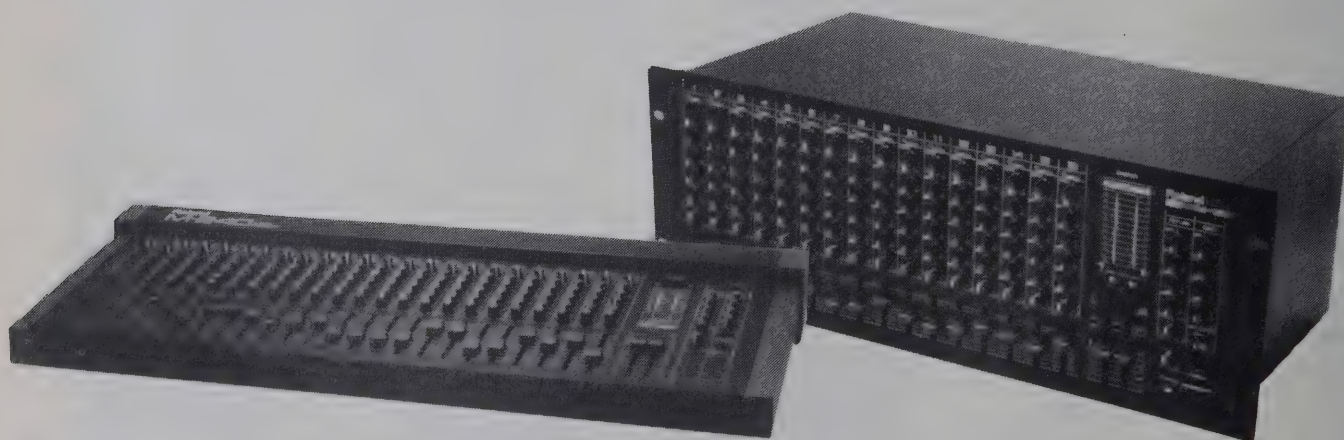
The Charvel Model 6: A maple-neck-through-body design and a full 24-fret rosewood fingerboard.





### YAMAHA DX7S SYNTH

Few keyboard synthesizers have taken the music world by storm the way the Yamaha DX7 has. This state-of-the-art baby is everywhere, especially in big-time bands. Of course, such an in-demand, do-it-all synth is priced accordingly — as in out-of-reach of most of us mere mortals. But now Yamaha has brought out the DX7S, a *moderately* priced addition to the DX7II series of digitally programmable algorithm synths. It features many of the usual DX7II/FD's new parameters and enhancements, as well as a single 16-note FM tone generator, all for a suggested retail price of under \$1500, which may sound expensive but is still a lot closer to earth than one might expect for so much synth. The DX7S' memory can hold 64 voices and 32 performance memories, including both voice and function data. It allows for non-standard tunings and Random Pitch Shift (a slight, random detuning of each note on the 5-octave keyboard, adding to the fullness and lifelike quality of the voice you're using — especially valuable with grand piano sounds). There's also a new Low Frequency Oscillator for Tremolo and Vibrato effects which applies separately to each individual note when each key is played, for much more realistic ensemble sounds and effects. There's a volume slider, two continuous sliders, pitch and modulation wheels, a backlit LCD programming display and two alpha-numeric LED's, front inputs for breath controller and headphones and, of course, extensive MIDI system controls. For more info on the DX7S, write Yamaha Music Corp., USA, P.O. Box 6600, Buena Park, CA 90622-6600.



### ROLAND MIXERS

If you're a gigging band who've got a keyboardist with lotsa synths, and maybe even a guitarist who uses a guitar synthesizer and perhaps a drummer with some electronic drum pads in his kit, may have discovered that with all these players accessing a wide range of electronic instruments, a good affordable multi-channel audio line mixer would be a really neat thing to have. Roland to the rescue, with their new M-240 and M-160 24- and 16-channel audio line mixers, which offer professional-grade audio quality with ample input channels and a price that's pretty nice — especially considering what nice boards they are. They both use professional line level (+4 dB) inputs and outputs for a very high signal-to-noise ratio, low distortion and outstanding frequency response. Each main output is equipped with balanced XLR connectors as well as unbalanced phone jacks. Both units also feature controls for sensitivity, three effects sends, auxiliary, pan and channel faders. Built-in send and return jacks allow for connection to multiple effect units, and both units feature three stereo returns and a fourth return with a pan pot, not to mention four effects/sends on each channel including an auxiliary input with Pre/Post selection. Easy to read level meters and peak indicators, Headphone Bus In jack and compact, sleek design are other important features. For more info, write RolandCorp US, 7200 Dominion Circle, Los Angeles, CA 90040.





### KORG DIGITAL REVERB

Korg's new DRV-1000 digital reverb uses advanced digital technology to put 128 reverb sounds at the disposal of any musician — not just any sound engineer — because this unit is not only high quality, it's surprisingly accessible *and* affordable. An easy-to-use rotary control on the front panel selects from the unit's repertoire and Vocal Plates. It also simulates reverberant environments like Garage, Room and Large or Small Hall. Each program can be specifically tailored with an 8-position Time rotary control, which has actual decay times that vary with the program selected. A High Damp control regulates the brightness of the sound, and there are a Wet/Dry mix control, a rotary volume control and an LED ladder for input level. Rear-panel foot switch jacks for Cancel and Long functions give performers additional flexibility in using the DRV-1000. Long automatically programs the maximum reverb time for whatever program you're using and gives you a "reverb-drenched" sound for solos or other highlighted passages, while Cancel bypasses the reverb processing and sends the dry signal through to the output. The A/C-powered unit lists for just \$479.95. For more info, write Korg USA Inc., 89 Frost St., Westbury, NY 11590.



### MARKLEY 5-STRING BASS STRINGS

With more and more bassists using 5-string basses these days, Dean Markley has recognized that a particular new type of string sets is needed for these instruments. *Voila*, Dean Markley's new "5-String Super Round" bass sets. They feature a loud and clean attack, and exceptional response to even the lightest playing styles. Wound with a super-technologically advanced process for a tight outer wrap to prevent that horrible loose and floppy feeling, they also get the most out of bass pickups, with a superior magnetic alloy for power and tone. 5-String Super Rounds are available in all popular gauges, including Light, Medium Light and Medium. Suggested retail price is \$41 per set. For more info, write Dean Markley Strings Inc., 3350 Scott Blvd., #45, Santa Clara, CA 95054.



# STAR TALK

## Metal's Biggest Stars Reveal Their Secrets.

by Adrienne Stone

*Each month, Star Talk brings you personal stories from some of your favorite rock stars. Do you lose sleep at night wondering how Nikki Sixx maintains his muscular physique? Do you daydream about what C.C. DeVille misses most when he's on the road? Do you spend hours pondering what sport Joe Elliott indulges in during his spare time? You might be spending too much time with your headphones blasting at '10'... or you might have a very valid reason for asking Star Talk for help.*

*Here's your chance to ask your favorite metal mashers those mind-boggling questions. Star Talk will hunt down your favorite rockers (to the ends of the earth... or at least to Brooklyn!) to answer you. Just send your questions to: STAR TALK, c/o Hit Parader Magazine, Charlton Building, Derby, CT 06418.*

**This month's question: Has AIDS changed the lifestyles of rock stars? (Susan Gooden, Queens, NY)**

**DON DOKKEN:** "It's just a matter of you change orifices and you plug it in differently. No, I'm only kidding. Enough of the crudities. It's amazing that more bands don't have AIDS. I've been to a lot of concerts and I think, 'Jesus Christ, we have Sodom and Gomorrah over here.' Personally, you just have to be a lot more careful."

**BRIAN VOLMER (HELIX):** "It's definitely changed people's attitudes. It's not just the sexual thing, it's a whole health thing where people aren't doing drugs anymore or drinking. AIDS has changed things for me. The problem is if you've carried the virus without knowing it for ten years... it's definitely on my mind. I don't go and sleep with just anybody I meet anymore because you can die."

**STEPHEN PEARCY (RATT):** "Have you ever seen the movie *Spinal Tap*? One of the things that was really funny was when they all had that Herpes sore on their lips. It hasn't happened to Ratt, but we've seen other bands who run around and they all have Herpes on their face. When it

comes to AIDS, let's hope to God nobody gets it. It's a nasty thing and, obviously something you can get from anybody — and rock and roll has a lot of 'free spirits' abounding. But, we're disease-free in this band."

**ROSS THE BOSS (MANOWAR):** "Only an idiot would go around having sex with people he doesn't know really well. Unfortunately, there's a lot of people in this business who just don't think. They figure, 'it won't happen to me!' but the joke's on them. And it's a cruel joke, 'cause it kills you. What do I do? I wear a 'wet suit!'"

**GENE SIMMONS (KISS):** "Promiscuity has decreased somewhat as a result of AIDS. You just have to be more careful, that's all. But one of the reasons rock stars get into rock and roll in the first place is for the girls. Any girl who falls for a rock god... if she's realistic, she's gonna have a good time with it. If she's not realistic, she's gonna get hurt (emotionally)."

**AXL ROSE (GUNS N' ROSES):** "I can't be faithful on tour. AIDS doesn't affect me 'cause I figure there's a twelve-year incubation period, and by then, there will be a cure. Seriously, I just had a complete check-up and tests, and I was pretty scared about the results. I was really relieved when I found out I was okay."

**KELLY NICKELS (L.A. GUNS):** "It definitely changes things. You go to a club and you get drunk and wanna be with a girl and then you think, 'what if they tell me I had it?' It's real scary. Things used to be a lot easier before we had to worry about catching AIDS."

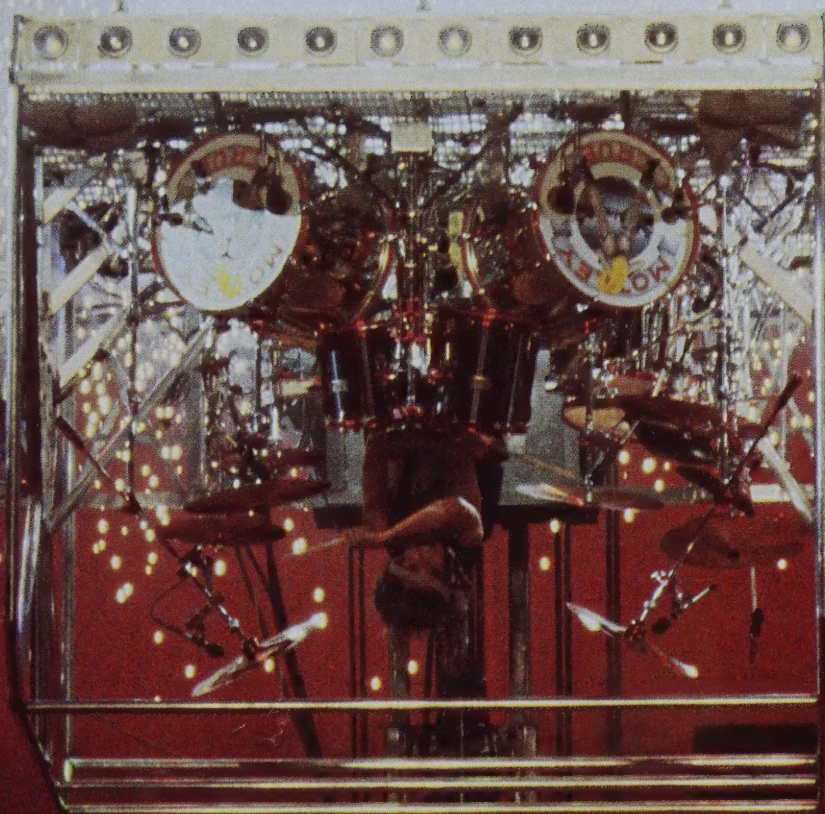
**ROBERT SWEET (STRYPER):** "The only way to avoid AIDS is to abstain from sex before marriage. That's not only safe — it's proper." □

**Stryper: "The only way to avoid AIDS is to abstain from sex before marriage."**

Susan Carson/Artist Publications







Tommy Lee And Pearl

# *Totally Incredible*

Anyway You Look At It

When you build professional quality drums you expect the pros to put them through a tough road test. And when Tommy Lee takes his Pearl kit high above Motley Crues' stage, does 360's forward, backward and then plays totally upside down during the most outrageous drum solo ever, you know for sure they'll hold up to standard gigs and rehearsals, and sound great night after night. So whether you tour, do studio work or just play in the garage on weekends, sound the best you can with Pearl Drums.

*Pearl*®





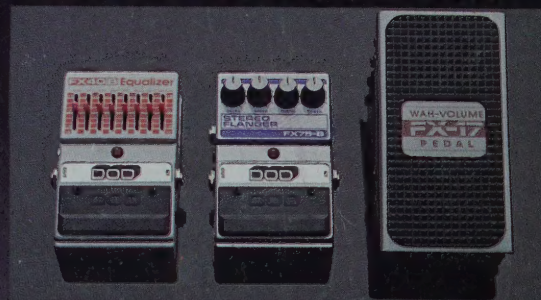
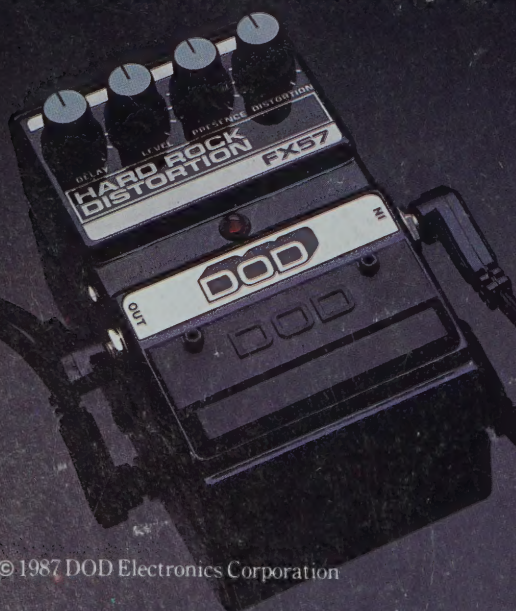
# MEGA-MUSCLE.

Introducing the FX 57 from DOD. The Hard Rock Distortion pedal that combines distortion with delay. For an effect so strong, it's almost overpowering.

The FX 57 kicks out a wide range of distortions with 7 to 40 milliseconds of delay, to give your sound incredible new punch. In a package

that's tough enough to play longer than any other pedal you can buy.

Add muscle to your distortion sound. Check out the new FX 57 Hard Rock Distortion, along with the entire FX series, at your DOD dealer.



Put the FX 57 Hard Rock Distortion to work with the FX 40B, the FX 75B and the incredible FX 17 Wah-Volume pedal, for a complete rock sound at an affordable price.

**DOD**

Manufactured in the U.S.A. with an exclusive 3-year warranty.